

DEFAUNTER CHARGE

INTERNATIONAL HARDCORE 'ZINE

#1



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FUNCTIONS...LIVE & RECORD REVIEWS!!!!

HALLO!, This is our second fanzine(first issue of DEFINITE CHOICE), took a long time to get this one out, making a fanzine ie really hard work but we hope to get our next issue out sooner! (This is no promise haha), Some pieces are still in dutch(i was too lazy...uh,busy to translate it but if you're intrested just write to the bands!) We did our best...This issue waen't possible without the help of: JOS,OLAV!!,PAUL(that's me),EMELIE(typing & stipping),THEUN.K,MARCO,ROEL(drawings),and all the bands & people who responded.

AND REMEMBER PUNK/HARDCORE IS MORE THAN A FASHION !!! ☮ ☮ ☮ ☮ XXX

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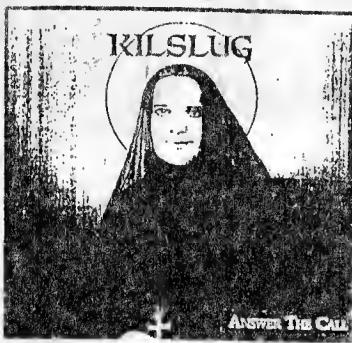
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**'Die punkers zijn klaplopers,
die niet in Grachtkerk horen'**

AMERSFOORT— De horeca-ondernehmers rond het Lieve Vrouwenkerkhof vrezen, dat de toekomstige foyers in het nieuwe Grachtkerkcomplex oneerlijke concurrentie opleveren voor hun bedrijven.

De combinatie van de toekomstige gebruikers vonden de horecaondernemers niet zo doordacht. Zij zijn van mening dat de stichting De Gracht, volgens hen veelal punkers, niet in dit beeld passen. Horenman onschreef de jongeren als 'klaplopers' in een drijarige crisis', die het beeld van het plein alleen maar zullen verstrooien.

Kooistra dacht hier duidelijk anders over: „De jongeren die van het centrum gebruik gaan maken zijn de creatieve punkers, die duidelijk met hun actie

Paul Struik van de Witte Zaak ziet in de combinatie van het publiek geen bezwaar. Hij juicht het zelfs toe. „In de Landsgerechtsgesprekken zie je toch ook Spakenburgse wijsjes gewoon naast de punkers lopen. Zo is samenslewing anno 1966 opgebouwd", al-

Zij zijn bang dat er in de theatervoertuigen met vrijwilligers geperst gaan worden en dat daardoor grotere winsten kunnen worden geboekt, omdat de exploitanten geen personeelskosten hebben. Tevens zijn zij van mening dat één van de groepenringen, die van de Grachtkantoor, zullen gaan maken de

DESTROY DE KAARSEBOOM

Westduitse politie vindt punkers uit Nederland ophitsers

MUNCHEN (D.A.) - De spannende discussies tussen bouwstandaard en energie en de politie op het bouwterrein van de opwerkingsfabriek Beelerveld in Beelerveld zijn toege- nomen sinds Nederlandse punkers het bouwterrein zijn aangeko-

In de situatie zou er agressiever zijn dat arbeiders woensdag 30 Nederlands punkters verschenen op het politiebureau. Sindsdien is de hechte band tussen de politie toegenomen. Politie en demonstranten zijn bedreigd en politieagenten niet gevoel bekogeld. De demonstranten hadden ook een politiecentrum aangevallen. Een grote uitvergadering was er niet. Al die patrouillele politie was daarom niet aanwezig. De politie was daarop door het agressieve optreden van de demonstranten en van de politieagenten die de spoorwegverbeteringen te bewerken probeerden, niet meer in staat om de demonstraties te ontregelen. Als de patrouillele politie daarop kwam, was de politie al weg.

VERZET RESIST WIEDERSTAND



HANGOVER HARDCORE

WHEN DID YOU START THE BAND & WHAT/WHO INFLUENCED YOU TO START THE BAND?
We started the band in the spring of '84 (as Angry Thalidomide Babies) and i think we were mostly influenced by boredom... Meadford's so boring and there's so little to do we thought a band would help pass the time. The smalltown mentality also was a big influence, we wanted to show people how closed their minds were by doing something different and even exciting and fun(gasp!).

WHO ARE IN THE BAND RIGHT NOW?

Paul Morris - Guitar/vocals, GLEN POirier - Guitar, Tim Freeborn - Bass/vocals, Dave Manderam - drums.

WHAT'S THE MEANING OF YOUR BAND'S NAME " SONS OF ISHMAEL " ?

Sons of Ishmael refers to the biblical character Ishmael, who was an outcast; we relate to Ishmael's outcast status, because anyone who plays hardcore in Meadford is surely an outcast.

...YOU GUYS REALLY BLEW ME AWAY!!

WHAT ARE THE MAIN BELIEFS OF THE BAND AND ARE THEY EXPRESSED IN THE MUSIC ?

I think our main beliefs are anti-ignorance,anti-sexist,anti-racist,anti-capitalist... Those are four of the biggest plaques facing the world today. We have anti-sexist and anti-racism songs(specific songs) and the anti-ignorance theme underlies many of our songs. We believe in honesty, and also in having fun no matter what we're doing.

HOW WOULD YOU CALL YOUR MUSIC?

I think i'd call it fast hardcore...thrash brings to mind crossover metal bands which I personally have no use for because of the stupid lyrics and boring music. Hardcore to me is an attitude, not a set style of music.

WHO WRITES THE SONGS AND WHAT ARE THEY ABOUT?

Now, Paul and I(Tim) are writing the songs...befors,Kenny(our old bass player) and I wrote them. Mostly they're about the current world situation, both political and social ...they're basically anti-oppression, uh,send us a lot of money, then find out for your self!

HOW MANY SONGS DO YOU HAVE?

Right now we've got around 30 songs, we usually play about 20 or 22 for a half hour set.

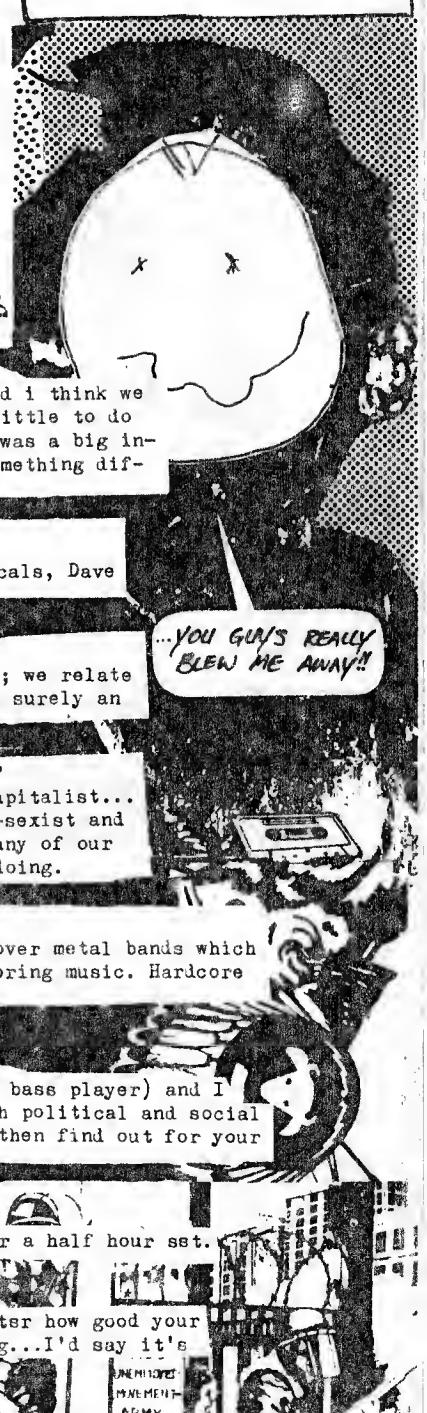
WHAT IS MORE IMPORTANT THE MUSIC OR LYRICS ?

It used to be a 50/50 split but now i'd say the lyrics are...no matter how good your music is, the words have to be good or it's not really worth hearing...I'd say it's about a 60/40 split with # the lyrics taking importance.

HOW'S THE POLITICAL SITUATION IN CANADA ?

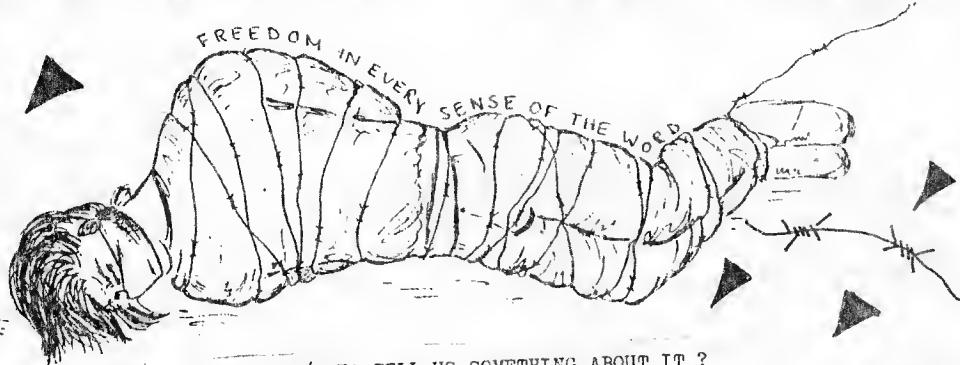
It's not as bad as the U.S., in that there are no rabid patriotic types and that Canada has no superior attitudes, but it seems that P.M. Mulroney is sucking up to Reagan (testing cruise missiles here, ignoring public opinion)and people are only now voicing their opinions against him. I wouldn't say that the political situation anywhere is good but it seems to be better in Canada than lots of other places...just another country pretending to be democratic.

GOVERNORS OF DEATH
Taking money that isn't theirs
Capitalizing on all the world
Exploiting millions of starving
people
Just to buy a couple more guns
Commies sit back and laugh
As we send in our pledge
Put together another tank
Might as well be sending it to them
Who gives them the right
To govern life and death?
We have to find a way to help
Before time's up and no one's left
Give their government money for food
Now the people chew on bullets
To them a gun is worth
More than a human life
What kind of animals are they?
Living life without a conscience
WHO GIVES THEM THE RIGHT?



SONS OF
ISHMAEL

SONS OF ISHMAEL



IS THERE A SCENE IN YOUR CITY/AREA, TELL US SOMETHING ABOUT IT ?
The closest scene is in Toronto, 100 miles south, though there are 2 bands in Meaford (S of I and my 14 year old brother's band, Sonny Gibbons Left Ear) and my brother and I are doing a fanzine called KILL POSEURS(hope you realize that's a joke). We've played in Meaford twice, it was kind of fun.

"DEMOCRACY"
You wages the rules, make us obey
you stupid fools there is no way
I get strangled by your way of life
And watch you laugh as I lie inside
Conformity is what you need
I should cut you, see if you bleed
Programmed idiots bow to your call
You live us up against the wall
You're living on your one-way street
You like to call "DEMOCRACY"
If this is the land of the free
I'd sure hate to be a "rommie"
You retreat to your suburbs, fast
Just seeing what you want to see
Your sport shirt set, you soon forget
You've all gonna die someday, like me
You don't seem to care what's
gonna happen

the world dies before your eyes
I don't see how you can be so
stupid
Living behind a wall of lies.

DO YOU HAVE A LOCAL FOLLOWING ?
Not really...people don't approve, boohooohoo, though I suppose there are some in Toronto who like us. We're not that concerned, we're doing what we want and we're satisfied with it.

CONTACT 'SONS OF ISHMAEL'
BY WRITING :

TIM FREEBORN
BOX 1403
MEAFORD, ONTARIO
CANADA
N0H - 1Y0

HOW MANY GIGS HAVE YOU DONE AND WHO WITH?
We did 3 last year, had a layoff from August to April and we've played 5 times so far
this year. We've played with A.O.D., 76% UNCERTAIN, FLAG OF TRUCE, STRAW DOGS, NEGATIVE GAIN,
SUDDEN IMPACT and HYPE, among others.

MR. PERSONALITY

I'm not the one who'll take the
money and run. You seem to
think that you're the chosen
one. You think you got the
masses to kiss your boots. Though
glory without money isn't fun.

WHAT DO YOU THINK ABOUT THE ARMY? DO YOU HAVE MILITARY SERVICE OR DRAFT IN CANADA ?
Fortunately, military service isn't mandatory here...I think the army is useless, all
of the conformity and order taking, who gives anyone else the right to order
others around? There's an army base outside of Meaford and it stinks...They're destroy-
ing beautiful land and the people there have such a superior attitude to "regular"
people. Having an army in the first place is inviting violence...if all the world's ar-
mies were done away with, it would bring peace a lot closer.

IS IT EASY TO GET GIGS, ARE THERE ANY GOOD PUNK/HC CLUBS ?
It's pretty easy, I don't know of any longstanding clubs, lots get closed because
of problems with cops or idiot "punkies".

ARE THERE MANY SQUATS IN CANADA OR A SQUATTING MOVEMENT ?
Honestly I don't know...I wouldn't imagine there are a lot of squats or a movement.
I've never heard anything, but what do I know?

WHAT ARE YOUR AMBITIONS OUTSIDE OF MUSIC?
Not work, that's for sure...I'd have to say learning in general, living and reading.
The hand's the biggest thing for me right now, universality's also in the future.

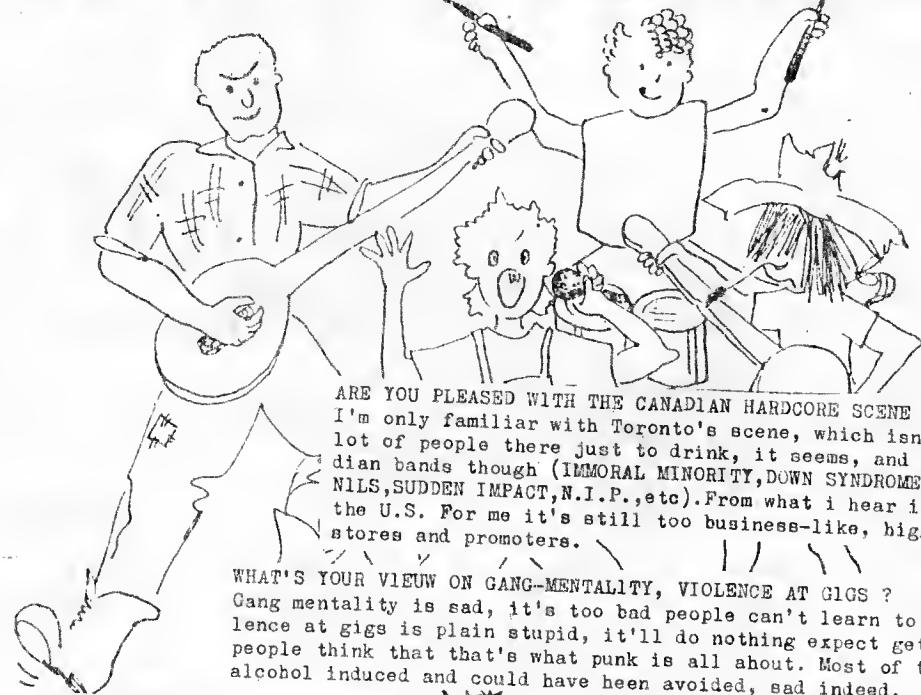
HOW'S THE E.P. DOING? ARE YOU SATISFIED WITH IT?
I'm pretty satisfied with the E.P., there could be a few minor changes but overall it's
fine. It sold out(500 copies) during the winter. Irate Faction records in Toronto wants
to re-release it as a 12" but I have no idea...it'll have at least one extra track and
be sold ~~expensive~~ fairly cheaply(no 12" rip-off!). Worldwide reaction was great for it,
we're really glad 'cause we were just unknown when it came out and it helped us a lot.

WHO ARE YOUR MUSICAL INFLUENCES ?
When we started, they were mostly Black Flag and Ramones, now I'm not really sure...we
like lots of different bands(from M.D.C. & the Crucifucks to Dixie Dregs and Jimmy Reed),
but I don't know if you could call them influences or not.

HOW'S YOUR VIEW ON FASCISM/RACISM? ARE THERE MANY FASCISTS OR NEO-NAZI GROUPS/ORGANISATIONS/PARTIES IN YOUR COUNTRY?

Fascism/racism are dangerous and pitiful and I'm shocked that people can be so ignorant
to think that way. There are no really visible fascist organizations here but I'm sure
there are lots of sympathizers scattered around!

SONG OF ISHMAEL



FOLLOW THE LEADER
what kind of democracy is this?
Our leader does things behind our
backs. Testing the cruise missile
While most of us are in protest
See us picketing and carrying signs
Ignore us like we're not even living (vote PC)
We don't want Ronnie's toys
But it sure seems that Brian does
Don't they care about peace?
Or will they gain it with weapons?
Who are they fooling; surely themselves
No one wins when there's nothing left (vote PC)
Running his political campaigns
By speaking out against arms build-up
Now he's in, things are different
But we only know now it was a lie

ARE YOU PLEASED WITH THE CANADIAN HARDCORE SCENE?

I'm only familiar with Toronto's scene, which isn't bad, not a lot of violence but a lot of people there just to drink, it seems, and he tough-There are lots of good canadian bands though (IMMORAL MINORITY, DOWN SYNDROME, GUILT PARADE, S.N.F.U., S.C.U.M., the NILS, SUDDEN IMPACT, N.I.P., etc.). From what i hear it's not as bad as some places in the U.S. For me it's still too business-like, high price gigs/records, monopolizing stores and promoters.

WHAT'S YOUR VIEUW ON GANG-MENTALITY, VIOLENCE AT GIGS?

Gang mentality is sad, it's too bad people can't learn to think for themselves. Violence at gigs is plain stupid, it'll do nothing expect get a club closed or make people think that that's what punk is all about. Most of the violence i've seen is alcohol induced and could have been avoided, sad indeed.

DO YOU HAVE WORK/ON THE DOLE/SCHOOL?

Glen, Dave & Paul go to college/university, I (regretfully) work but will probably be going to university in the future. I wanted a break because of the bad time I had at high school.

DO YOU KNOW ANY EUROPEAN BANDS?

Yeah, I know of lots of excellent ones, i.e. W.D.M., OI POLLOI, STUPIDS, C.C.M., KINA, HERESY, DEZERTER, many others but especially Dutch bands. Honestly, I haven't heard a dutch band who I haven't really liked (i.e. PANDEMONIUM, FUNERAL ORATION, GEFØPEL, NOG WATT, LÜRM, FRITES MODERN, etc.). I like the fact that there are no major labels doing HC records, that the bands do the work themselves (aside from the great music/lyrics).

DID ANY OF YOU PLAY IN OTHER BANDS?

Paul played in the almighty DISORDERLY FASHION (who have a guitar/drums demo called "Music to hunt by") but that's about it.

ARE THE CANADIAN PUNKS UNITED OR ARE THERE MANY DIFFERENT GROUPS LIKE OIPUNKS, HARDCORES, PEACEPUNKS...etc.?

They are from what I've seen...there used to be a skinhead problem, but no more. I think they (we) should all work together more to make events of better quality, but there's hardly any violence, competition, etc. (in the toronto scene anyway).

DO YOU THINK THAT A PUNK IMAGE IS NECESSARY TO BE A PUNK?

No, in fact I think images are very bad because people think they always have to live up to something. That's one of the main things wrong with the scene that I can see. People would have a much better time if they weren't so image conscious. I see punk as an attitude, not an image.

ARE ANY OF YOU VEGETARIANS OR STRAIGHT EDGE..etc.?

If Straight Edge to you means Anti-obsession, then we're Straight Edge. A couple of us are occasional drinkers but that's about it. I'm making the transition to vegetarianism because the more I learn about meat and world hunger, the more I don't want to eat it. Eliminate the middle man (the animal) and eat the grains/vegetables yourself!

HOW'S YOUR VIEUW ON SEXISM? ARE THERE MANY GIRLS INVOLVED IN THE SCENE?

Sexism is another example mg of ignorance in action. Again, the image of manhood makes males feel dominant...tradition also upholds sexism. There's simply no need for it, it's so stupid. I see some (but never enough) girls involved in the scene. The ones I know have a much more positive attitude towards the scene than most guys I know. If guys actually thought about how stupid sexist attitudes are, mabey they'd change (though somehow I doubt it).

ANYTHING MORE TO SAY TO OUR READERS?

Thanks a lot if you took the time to read all of this...keep thinking and destroy ignorance.

VCP

SHOW

ALL

FROM

TO

SONS

ISHMAEL

SOME LATE BREAKING SONS OF ISHMAEL NEWS: our drummer just quit, shitt! We were supposed to play montreal and New York City next weekend and we're screwed now. In Sept. I was going to move to toronto with the others but I'm having second thoughts now. Also Paul and I (Tim) are the only ones who put any effort into the band...it's kind of fallen apart after two years of hard work (and fun). It took us 7 months last year to find a new drummer, and I'M not looking forward to the same thing happening this year.

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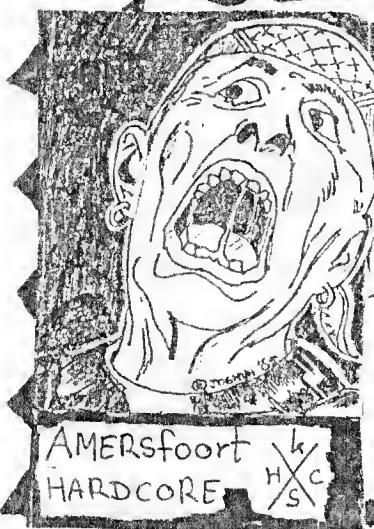
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LOUDWARNING



WANNEER ZIJN JULLIE OPGERICHT. (KLEINE BANDSTORY), WIE ZITTEN ER NU IN DE BAND?? We zijn eind '84 begonnen als RESISTANCE met een andere drummor & gitarist die wogens muzikale meningsverschillen zijn opgestapt. De huidige bezetting is: EPPE - zang / FOLKERT - zang(sinds ± 2mnd)/ ERIK - drums /PAUL gitara / GWIJNN - base.

HOE ZOUDEN JULLIE JE EIGEN MUZIEK WILLEN NOEMEN?
Hardcore punk met langzame stukken of zoiets.....

WAT VINDEN JULLIE BELANGRIJKER DE TEKSTEN OF MUZIEK?
Beide zijn even belangrijk (horror teksten sucks).

WIE SCHRIJFT DE TEKSTEN EN WAAR GAAN ZE ZOAL OVER?
De teksten worden geschreven door SOX, EDWIN & GWIJNN ze gaan meestal over zaken die we niet zien zitten waar we direct of indirect mee geconfronteerd worden, enkele titels: Officor down, Rocky, Rijk techt, God's dictatorship...enz.

JULLIE ZIJN NOG EEN REDELijk JONGE BAND, MERK JE DAN DAT MENSEN JE MINDER SERIEUS NEMEN
OF IS DAT NIET ZO?

Daar hebben we nog geen ervaringen mee gehad, als mensen one niet serieus nemen hebben ze dat nog niet laten merken.

EN BUITEN DE BAND, WORDT JE IN DE MAATSCHAPPIJ ALS JONGERE WEL SERIEUS GENOMEN bijv. OP SCHOOL,WERK,THUIS?

Op school wordt volgenvens ons niemand echt serieus genomen, omdat er altijd personen boven je staan die als ze b.v. je ideeën niet zien zitten de macht hebben om je dat goed te laten merken (dat is natuurlijk niet altijd 't geval mensen verschillen....). Voor de rest hebben we niet 't gevoel dat onze inbreng (waar dan ook: thuis, werk, enz) subjectief wordt bekeken met het idee van "ze zijn nog jong" erachter.

OEFENEN JULLIE VAAK?
Wat is vaak?...we oefenen meestal 1 koor per week.

HEBBEN JULLIE AL LETS UITGEBRACHT OP TAPE/PLAAT?
We hebben als RESISTANCE 'n tape uitgebracht ± 50 stuks (= nu uitverkocht!) die we in de schuur van onze oude gitarist hadden opgenomen, met ons oude repertoire. Binnenkort is er vinyl te verwachten samen met nog 3 andere bands: KIKKERSPUUG, LAITZ & BTD.

BLACK AND WHITE UNITE
WHEN WILL BLACK AND WHITE UNITE ?
WHEN THERE WILL BE NO MORE FIGHTS
WHEN THERE WILL BE NO MORE BODIES
DOWN THE STREET
WHEN THERE WILL BE NO MORE BEATS
BLACK AND WHITE UNITE
EVERYBODY THE SAME RIGHTS.

WAT VINDEN JULLIE VAN EEN STAD ALS AMERSFOORT?
Kloot!

EN HOE STAAN JULLIE TEGENOVER DE ZGN "HC SCENE" HIER (ALS DIE BESTAAT HAHA)?
Tja HC in A'foort... er is hier wel een scene, maar alles ligt een beetje plat op het moment, alleen op de concerten komen er nog een leuk aantal mensen. Er moeten gewoon weer wat dingen gebeuren die de mensen dichter bij elkaar brengen en misverstanden uit de weg ruimt.
Goed verder geen sceneresport ofzo dat komt een andere keer wel.

HEBBEN JULLIE VEEL OPTREDENS EN HOE VERLOPEN ZE OVER 'T ALGEMEEN?
Ja, Optredens beginnen te komen buiten A'foort, we hebben laatst in België opgetreden daar voor in Huizen en natuurlijk in 't KIPPENHOK. Helaas zijn de optredens meestal geeindigd met vechtpartijen (niet onze schuld!) in België b.v. werd de zaal op 't laatst door de rijkswacht ontruimd en in Huizen konden we de zaal niet uit omdat die was omsingeld door Boeren!

RONALD REAGAN IS A NAZI

WAT VINDEN JULLIE POSITIEF/NEGATIEF IN DE HUIDIGE PUNK/HC SCENE?
Positief: veel! anderen waren we er niet bij betrokken.
Negatief: Klikjesvorming, rage'e o.d.

HOE STAAN JULLIE DAN TEGENOVER DE METAL-RAGE IN DE H.C.? Muzikaal gezien prima, maar de ideeën & teksten.....

ZIJN JULLIE EEN POLITIEKE BAND? OF WAT ZIJN JULLIE DENKBEELDEN

We denken wel dat we onezelf een politieke band kunnen noemen, we kunnen echter als band geen specifiek standpunt nemen omdat we allemaal verschillende opvattingen hebben (of je moet met de verzamelnaam Radicaal links genoegen nemen) (wat ons betreft e.k. de REDI).

HOEVER GAAN JULLIE OF WILLEN JULLIE GAAN OM JE IDEALEN TE VERWEZEN LIKEN?

Daar hebben we allemaal een eigen mening over en om die hier te gaan beschrijven zou nog tig velletjes papier kosten.

DENK JE DAT JE OVER 2 JAAR NOG PUNK BENT OF IS 'T VOOR JULLIE OOK ALLEEN MAAR EEN TIJDDELIJK VERSCHIJNSSEL? (ik bedoel dus niet qua uiterlijk!)
Dear denken we eigenlijk nooit over na, dat zien we over 5 jaar wel weer...

WAT ZOUDEN JULLIE GRAAG MET DE BAND BEREIKEN?

Dat menseen luisteren naar wat we te zeggen hebben en dat er een goede sfeer is tijdens onze optredens.

STEMMEN JULLIE OF NIET, WAT VINDEN JULLIE ERVAN DAT 'T KABINET LUBBERS IS HERKOZEN,
WORDT NL STEEDS RECHTSER???
WE TOEGEESTEMD?

We mogen nog niet stemmen...en Lubbere moet opgeblazen worden, we snappen het niet dat Lubbere is "herkozen". NL wordt niet rechter maar dommer (of is dat 'tzelfde?).

ZITTEN ER IN DE BAND MISCHLEN VERS

Jawel, Eppe & Gwijnn maar we gaan daar verder niet op in omdat jezelf wel kan bedenken waarom iemand daarvoor kiest(hopen we althans), JA, ja wij vonden vlees ook zoooo lekker dat 't echt pijn gedaan heeft om 't niet meer te eten. (Als intervieweur wil ik even een kanttekening plaateen: Ik kan inderdaad wel bedenken waarom jullie voor 't vegetarisme hebben gekozen(DIERENLEED!) maar zowel Eppe als Gwijnn roken en dan is die keuze due niet meer zo principeel omdat alle Sigaretten/myShag fabrikanten meedoen aan dierproeven(vivisectie)o.a. longproeven, Honden die per dag worden gedwongen 30 sigaretten te roken eoms maandenlang vaak met als gevolg Longkanker! Is dat dan geen dierenleed???)

HOE ZIT 'T MET DE "DOORZICHTIGE REGENJAS" VAN EPEEZ? (EEL)

De regenjas is uit de mode, het is nu een bikini van boerenzakdoekjee.

(EVEN SERIEUS) Merken jullie iete van sexismie vanuit 't publiek als jy
vraaggaars of valt dat mee?

(EVEN SERIEUS) Merken jullie dat mee?
tegenover de zangeres of valt dat mee?
Tijdens optredene merken we niets van ssxieme eigenlijk alleen maar positieve reacties.
Het is helaas wel een feit dat de punk/HC beweging voor 't grootste gedeelte uit mannen bestaat of dat door de mannen zelf komt weten we eigenlijk niet, kom op vrouwen waar zijn jullie laat merken dat je er bent.
Soms in de punkwereld betreft, als je naar bande als de Exploited & G.B.H. een aantal dingen afvragen....

Het is heelal bestaat of dat door de mannen zoiets waar zijn jullie laat merken dat je er bent. Wat eexieme in de punkwereld betreft, als je naar bande als de Exploited & G.B.H luistert kun je je inderdaad een aantal dingen afvragen...
WAT IS DE BELANGRIJKS TE MELDEN?

HebbEN JULLIE NOG IETS BELANGRIJKS TE ZEGGEN?
Ja, Koop onze plaat als ie uitkomt ba ha ha...

O, JA HELEMAAL VERGETEN HA HA.. WAT ZIJN JULLIE INVLOEDEN/FAVOURITE BANDS?(Dit blijkt altijd een favourite vraag te zijn...)?

Muzikale invloeden: Van alles eigenlijk, we spelen wat we leuk vinden.

Favouriete bands: Teveel om op te naomen we houden van Hardcore,punk,rockabilly,post-punk,ekc enz.

-60 min. chrome split tape mbp

ampachen

Westerbinnensingel 18
9718 BT Groningen
Holland -postpaid-

giro:5045398 tnv J. Beersma, Groningen

\$7,-/\$3,-/\$2,-/DM7

Power of the Spoken Word

was formed in August 1983 in Lincoln, Nebraska.

Original members were Jake, from Society's Grudge, on vocals; Steve, from Rapid

Vapid, on guitar; Tree (first band); and Steve Pete, from D. K. Willys, on drums.

We played our first gig the night before Midwest Melee Ramp Jam in Lincoln at the

Brickyard. In January 1984, we released our first tape demo entitled "Perils of

Being Sane In Insane Places;" a sloppy four track recorded in our garage. It was

sent to many zines and ended up on a few compilation tapes including Bad

Compilation's "Brain of Stone" #11; Mergatroid Music's "Parapalegic Party;" and

Rat's Breath Midwest Music Compilation; as well as Maximum Rock and Roll's

March '84 Top Twenty Play List. The following spring and summer we founded

Retarded Productions, a local group bent on losing money and bringing out of state

bands to Lincoln to play and share ideas, drugs, and beers. Also, at this time Steve

Pete left the band and we added Phil on drums and Brian, from Society's Grudge, on second guitar. Some of the bands we've played with in Lincoln or out of state:

Adrenalin O. D.
CH3
Circle Jerks
Dicks (twice)
Die Kruezen
D. R. I.
Dr. Know
The Faction (twice)
Iron Cross
J. F. A.
Musical Suicide
No Trend
Rebels and Infidels
Slaughterhouse 4
Toxic Reasons (twice)

At this time we are releasing our 15 song L.P., "The Language of a Dying Breed,"

on our own label Sacrificial Records. Tracks from the L.P. have just been released
on International Compilation Tapes.

SKEEZICKS were interviewed by post, at 9 july '86. all questions were answered by Armin (their bassplayer). here is what he had to say.....

please give us the important facts of your band-history. (when,why where,with whom were you formed)

1. SKEEZICKS were formed in the early months of 85 - each one of us plays in a band for the first time, the only member who had some musical experience was our drummer Andy, doing tapes and performances with drums, guitar, bass and synths when he was only 14 years old! Now he's 19 like our other members: Sunny, the singer and Carsten, the guitarist - Armin(me) is a little bit older.....

SKEEZICKS

is rather a funny name, what does it mean?

2. I found the name in my English-Dictionary and it says, that SKEEZICKS is an american expression, for people who are good for nothing - and we thought the name fits our band 'cause we had to learn how to play instruments, etc....funny enough, even american people ask us what the name stands for!

which bands are you influenced by, or how would you describe your music? who writes your music?

3. I guess you can say that we're influenced by everything we listen to - and mainly we prefer hardcore/thrash from all countries, esp USA, Italy or Holland....maybe the most important bands to us were bands like MINOR THREAT, 7SECONDS, NEGAZIONE, etc. But there's 1000's more!!! The lyrics are all written by me, the music most often too, but also the others come up with ideas and then we work it out together.

ARMIN - BASS

as far as i know you have positive/funny lyrics, why do you write positive lyrics, are all your lyrics positive?

4. Maybe the lyrics are funny sometimes - we intend to criticize and reflect the things that surround us. We don't wanna write lyrics about "clichés" like global-politics or so....because the lyrics have to express the things that really affect us - and not just things that we care about, too, but don't have anything original to say about!

what is more important to you the music or your lyrics?

5. Both are equally important! If there's a song not all of us can agree with (musically or lyrically!), we drop it!

CHARLIE BROWN
HAVE YOU EVER GOT THE FEELING
THAT YOU'RE ON THE LOOSER'S SIDE?
AND YOU FIND NO SLEEP AT NIGHT
THAT NO ONE CARES ABOUT YOU?
THAT NO ONE UNDERSTANDS YOU?
THERE IS A CHARLIE BROWN
IN EVERYONE OF US.....

STUPID QUESTIONS
WHAT YOU GOT HANDAMAS ON ?
WHAT YOU WEAR THOSE LUMBERJACKS ?
SKATEBOARDS, GIMBOOTS, ALL THAT STUFF ?
STUPID QUESTIONS ALL THE TIME !!!
ARE YOU AMERICANS ? - NO WE'RE NOT !
OR ITALIANS ? - NO WE'RE NOT !
THEN WHAT YOU ARE ? - OOOHHH, SHUT UP !!

ANDY - DRUMS
SUNNY - VOICE

SOME OF THEIR LYRICS, TO HEAR THEIR MUSIC JUST GET THEIR 7"

are any of you straight edge, your singer had a cross on his hand, why are you straight edge?

6. The cover was drawn by Brain Walsby - and he made the cross on our singer's hand....actually our singer is a vegetarian, but he's drinking beer....straight edge to us is no "movement"! It's a state of mind, being your own choice what you make out of it, but basically there's the meaning that you're always trying to stay free from obsessions and don't ever get wasted!

XXX

SKEEZICKS



what kind of politics do you support, do you think playing hardcore is a political activity?

7. We think everything you do, the way you live and act, is a political statement! You can not say politics is "this" and the rest of your life is something else....so playing in a hardcore band is a political expression in itself!

what is your feeling towards politics in germany?

8. As i told you in 7. politics is not what the politicians make out of it - it's your daily life! But answering your question anyways: "Politics in Germany" is a big farce! The large corporations own the politicians and have the power. Corruption is everywhere! Starting in the local administration of your home-town up to the government!!!- But each of your readers knows that already and it's not necessary to explain it.....

is there much police aggression in your country?

9. Depends on the size of the "event" - if there's a large demonstration, the police acts really violent - and it's for sure that the police intermixes aggressors amongst demonstrations, so they have a reason the act violent....but if there's trouble at shows, most of the time you can talk with the police - unlike what happened to me in the USA, where the police treats you like shit....

what do you do when you're not a 'skeezick', do you go to school, have any of you jobs, are you active in the scene, just tell us.

10. Sunny and Andy have jobs, and Andy's got a family(girlfriend & baby), Carsten still goes to school. Together with other friends we try to arrange shows at Nagold Youth-Center. Me(Armin) run a record-label(X-MIST) and distribution, make a fanzine in english(SCHMOCK) and I'm also part of the staff for TRUST, a new german fanzine made by a collective of people in South-Germany. Since a few weeks I'm unemployed....

is the band important to you/could you live without it?

11. The band means a lot of fun to us, although there's the usual troubles sometimes....but right now, no one of us could imagine being without it!



= WE MAKE THE NOISE =

SKEEZICKS:

- ANDY (drums)
- ARMIN (bass)
- CARSTEN (guitar)
- SUNNY (voice)

are there much places to have gigs in germany?

12. There's everywhere places where people had trouble with stupid punks and don't wanna have punk-shows anymore....but at the same time there's new places popping up - and right now it looks like there's quite a good amount of places to play, even though some areas, like Bavaria, don't have much places to play....

is it hard to get gigs for unknown bands?

13. No, i don't think so! It always depends on the amount of money that the bands need....you cannot expect that a band coming hundreds of miles and no one ever heard about them will get enough to cover their costs....but if a totally unknown band combines a few gigs it'll work out! And there's always the chance of doing it that way - for every band!

how is the atmosphere at your gigs, is there much violence?

14. We hate violence at shows, and we do everything to prevent it! Playing or being just listeners! So right now, down here in South-Germany we're most of the time in a pretty lucky situation where there's nearly no violence, because most of the people are fed up with mindless "punk-clichee-behaviour"!!!

in one of your lyrics you say you rather live on the country, why?

tell us something about your local scene.

CHARSTEN
GUITAR

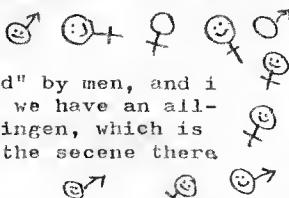
15. First of all it's a small scene - and if you're a punk, you can not be a consumer! If you want something to happen you have to be an active part! Then we all know each other and there's no chance for assholes to ruin our "scene": if there's someone into punk for stupid violence and destruction, he won't have any friends left soon...:)

LIVIN' ON THE COUNTRY
I DON'T WANNA HEAR YOUR STORIES
ABOUT BERLIN AND CHAOS-DAYS
CALL US FARMERS OR WHAT'EVER
BUT WE HAVE FUN AND STAND TOGETHER
RIVALRIES AND GANG-BULLSHIT
NOT FOR US, WE DON'T NEED IT
PROVINCIAL PUNK - WE'RE ONLY FEW
A SMALL BUT DEDICATED CREW
I LIKE LIVIN' ON THE COUNTRY....

Hoevelaken

16. First there's the local scene at Nagold and suburbs! Where there are about 15-20 "punks", and we have a lot of friends who are not punks but share our ideas and feelings.... The positive thing about the south-german "scene" is that it's like a large "community" of people who know each other and work together!

how about girls, is hardcore/punk a mansworld or are there also much girls in the scene?



17. Unfortunately the punk-scene is pretty "dominated" by men, and i wish there were more girls involved....in Nagold we have an all-girl-band: two girls from here, and two from Tübingen, which is not far away and we're pretty "connected" with the scene there

do you think fanzines are important to the scene?



18. Of course they are! Fanzines are the only medium for communication that are not influenced by the "business"!!!

why do you think so much hardcore bands start playing metal instead of hardcore?

19. To some part it might be a logical form of progress, but bands can also progress without becoming "metal"....if there's no change in attitude and position, becoming metal is o.k.!!!!

do you like (speed)metal?

20. We like it partially....depends on the lyrics and the attitude!
I hate so-called "dark-metal" or shit like that!
what about non-profit?

21. If you're playing in a band you have to make profits to pay the costs of equipment, etc....But first of all a band should be a way of expression, and in no way a mean of making money!!!

what do you think of RAMBO being so popular?

22. When the Nagold Youth-Center decided to show the first RAMBO-movie to make some money, we and other people arranged a boy-boycott so they had to drop the film! But actually we think that movies like that shown in big cinemas are not as dangerous as some people think; i guess most people going to a cinema know that it's just a stupid and trivial action-thriller....

THERE'S A CHARLIE BROWN IN EVERYONE OF US

your ep is called "there is a charlie brown in everyone of us" are you charlie brown fans?/do you read a lot of comics?

23. We entitled the EP that way because Charlie Brown is a synonym for people feeling like a constant failure....Inferiority complex! And everyone of us feels like that sometimes....and it fits to our band, haha....oh, yes we like reading comics - and Charlie-Brown-Comics are the most intelligent of all!

are you pleased with your ep?

24. Considering that we did not have any studio-experience at all, i think it's a pretty good result....maybe we would things a little different next time, but Patrick and Jos at Oktopus did a really great job(Thanx a thousand times!!!).

Recorded at OKTOPUS-Studio
Amsterdam - April 2-4, 1986
produced by Patrick Richter
& Jos Belt (thanx a lot!)

how can people get a copy of your record? (what price)

25. You can order it from our address: X-MIST RECORDS, Buierstr. 5,
7277 Wildberg 1, West-Duitsland for 5 Guildens plus postage

(if someone includes 2 IRC's for postage, i guess that's enough!)
And in Holland DE KONKURRENT also has some copies!!!
The first pressing of 500 is sold out now - but we made a second
one of 200 more copies in green vinyl....

SKEEZICKS

(NAGOLD/BRD)

CHEETAH HOCKIN'

"MOTHERFUCKERS"

SQUEEZE

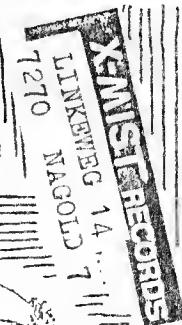
(ZURICH/CH)

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SAMSTAG

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TO SHOOT
THE RUSSIANS

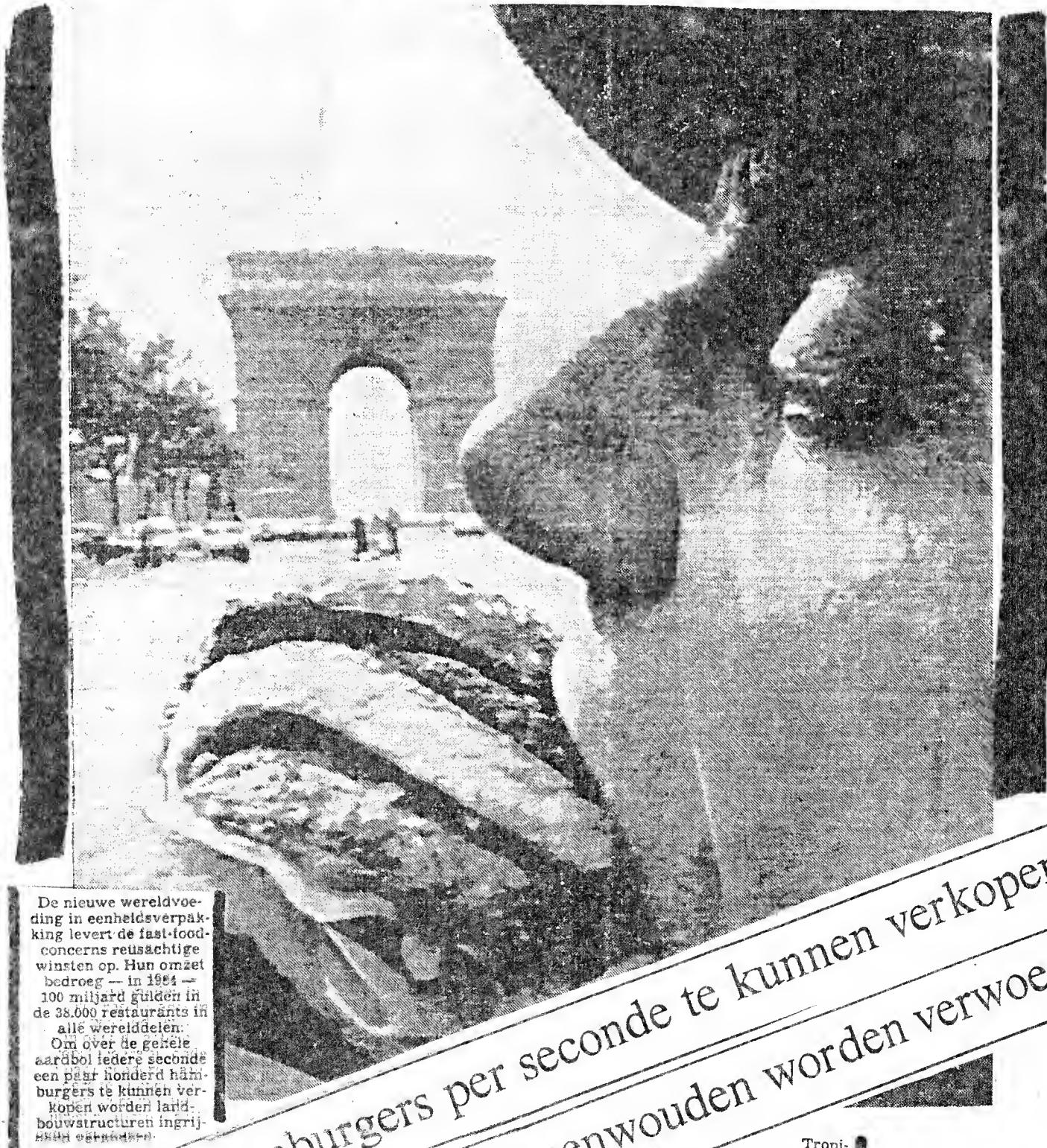
have you plans to play in holland or how can people get you doing a gig here?

26. We don't have any definite plans of playing somewhere....but we play wherever people want us to play! The only problem with playing in Holland is that we will have higher costs for gas...so we need at least 2 or 3 gigs, so that the promoters don't have to pay a lot of money and we can cover our costs!
By the way: when we recorded our EP at Oktopus/Amsterdam, we had already one gig at Groningen together with INDIREKT - but we were total shit that evening....

say what you want or got to add to the interview.

27. We'd like to thank all our friends at Holland for their help and support (FRITES MODERN, INDIREKT, etc...). And we feel like Holland has a pretty good "scene" right now, having places like EMMA and others - and don't let your enthusiasm and activity fade away when there's personal problems coming up!!! I've been into punk for about 9 years now, lotsa things changed, old friends went different ways, new friends appeared - but my idealism remained, and i hope it will remain for another 9 years, because nothing can satisfy you more than being an active part in an independent movement!!!

De vraatzucht van † de hamburger †



De nieuwe wereldvoeding in eenheidspakking levert de fast-food-concerns reusachtige winsten op. Hun omzet bedroeg — in 1984 — 100 miljard gulden in de 38.000 restaurants in alle werelddelen.

Om over de gehele aardbol iedere seconde een paar honderd hamburgers te kunnen verkopen worden landbouwstructuren ingrijpende veranderingen.

Koppen worden lager, gebieden worden verwoest.

Om 140 hamburgers per seconde te kunnen verkopen, moeten in hoog tempo regenwouden worden verwoest.

Tropische regenwouden moeten wijken voor weidegebieden (hamburgervee) en het voedsel voor talloze mensen in de Derde Wereld wordt langer verbouwd. Christiane Greve, Martin Herbst en Siegfried Pater hebben enkele jaren lang research gedaan naar de handelspraktijk van de hamburgerreuzen.

Ze publiceerden 'Das Brot des Siegers' (Het Brood van de Overwinnaars - Lamuv Verlag). Een samenvatting van hun bevindingen: wij eten hamburgers, vreet de hamburger ons op?

EEN ZIEKTE grijpt om zich heen. Als een epidemie breidt zij zich uit. Grenzen bestaan niet. Lichaam en geest worden aangetast: een verslaving. De 'stuff' heeft de 'dealers' rijk gemaakt. Een internationaal net van handelaars, gestuurd vanuit de Verenigde Staten en gesteund door politici in talrijke landen. Zo infekteren ze land voor land, continent voor continent, cultuur voor cultuur met het hamburger-syndroom: hamburgeritis.

Nadat de firma McDonald's uit Chicago in 1955 het eerste restaurant had geopend ging het 'betrekkelijk snel', vertelt de Duitse marketing-chef van de onderneming Rolf Kreiner. 'In 1960 was er al het tweehonderdste restaurant, in 1968 het duizendste, in 1980 werd het zesduizendste restaurant in München geopend en in 1984 het achtduizendste bij Atlanta in de Verenigde Staten.'

Nu verkoopt de keten per seconde 140 hamburgers. Op 20 november 1984, om 12.10 uur lokale tijd, waren het er precies 50 miljard. De honderdmiljardste zal op 13 mei 1993 ergens op de wereld verorberd worden, zo berekenden koncern-strategen.

Om de dag open de hamburger-gigant drie nieuwe eetzaakengrens op de wereld, zo'n 500 per jaar. In 1990 moet de onderneming 10.000 zaken hebben en in het jaar 2000 zelfs 15.000. De omzet moet daarbij van 35 miljard gulden in 1984 tot rond 110 miljard in het jaar 2000 stijgen.

De rentabiliteit van een McDonald's-aandeel is legendarisch. Het aandeel had in 1966 op Wallstreet een koers van anderhalve dollar. Met 77 dollar in het jaar 1973 was de waarde in slechts zeven jaar tot het vijftigvoudige gestegen. Tegenwoordig ligt hij rond 200 gulden. The Big Buck, de heel grote dollar. Dat is hem. En wij betalen er voor.

Grote tien

Meeverdienen wil iedereen wel. McDonald's is de koploper in het fast-foodoffensief. De Grote Tien van de Snelle Vreetwaan zijn (1984): McDonald's (8278 restaurants), Burger King (4200 restaurants), Kentucky Fried Chicken (6371 restaurants), Wendy's (2948 restaurants), Hardee's (2298 restaurants), Pizza Hut (4450 restaurants), Dairy Queen (4927 restaurants), Denny's (1350 restaurants), Big Boy (1183 restaurants) en Taeko Bell met 1800 restaurants. In het totaal hadden de ondernemingen een jaaromzet van 106 miljard gulden in bij elkaar 38.000 restaurants.

De tien koplopers van de nieuwe wereldvoeding hebben in hun kielzog een horde van grote, middelgrote en kleine burger- en kippeborstjes on-

dernemingen achter zich met een totaalomzet aan geindustrialiseerd binnen-en-weggezeten-eten die zich nauwelijks laat schatten. In de landen waar de Amerikaanse hamburger-imperialisten binnenvalen verleiden ze de inheemse detailhandel en gastronomie tot de paniekerige oprichting van ik-ook-ondernemingen.

De koek waarom het gaat is de zogenoemde buitenhuisvertering. Steeds meer mensen eten steeds minder vaak thuis. In de Bondsrepubliek steeg het aantal niet zelfgekookte maaltijden tussen 1970 en nu met rond 50 percent. De oorzaken zijn veelsoortig. Steeds minder moeders zijn alleen maar thuis, de gezinsband wordt losser, de afstanden tussen woonplaats en werkplek groeien, arbeidsstijden laten geen pauzes toe.

Jongeren

Jonge mensen tot 35. Dat is precies de doelgroep van de fast food-gastronomie. Terwijl de kassa's van de traditionele restaurants al roestplekken vertonen rinkelen ze volop in de snelvoer-ketens. Tot nu toe heeft McDonald's in de Bondsrepubliek bijvoorbeeld 750 miljoen hamburgers verkocht.

Volgens de reclame-legende komen de hamburgers uit een modern luikekland, uit 'McDonald's land', een commercieel paradijs met Coca-Cola-watervallen, Milkshakebergen en Pommes Frites-struikgewas.

'McDonald's produceert zelf niets', zegt chefinkoper voor Europa, Michael Gerling. Maar de grondstoffen worden niet in fantasielandsechappen geplukt maar door de centrale gekocht en gestandaardiseerd en centraal aan alle hamburgerkeukens verdeeld waar ze alleen nog maar gemonteerd worden. Gerling: 'We kopen bij de beste aardappel- of vleesproducenten, steeds daar waar de beste specialisten en de betrouwbaarste handelspartners zitten. Natuurlijk houden we daarbij rekening met afstanden en de beschikbaarheid van grondstoffen.'

Het beslissende criterium daarbij: 'Het eten moet zich aan de techniek aanpassen', zegt inkoper Gerling. En John Barnes, produktmanager en vice-president bij Burger King in Miami: 'Wij handelen alleen met firma's die ons miljoenen en nog eens miljoenen stuks van een produkt kunnen leveren.'

Hamburger-vee

Alle leveranciers worden aan strakke voorsechriften onderworpen. Zelfs op eigensechappen van de 'grondstoffen' oefenen de fast food-concerns invloed uit. Er is al sprake van hamburger-rundvee en de ketchup komt uit gekonstrueerde tomaten. De produkten moeten 'niet alleen kwalitatief hoogwaardig zijn maar moeten ook binnen ons operationele systeem passen', zegt Michael Gerling.

Eten dat in het machinepark past. Hele landbouwlaboratoria werken bijvoorbeeld aan industrieel bruikbare groentesoorten. 'Het lijkt er op dat UC-82 de taaie VF-B7879 verdrijft, nadat de gevoelige UC-134 in de praktijk geen succes was', aldus een rapport over de nieuwste ontwikkelingen in de tomatenteelt. Aan het operationele systeem aangepast zijn betekent voor een tomaat een dik taai vel hebben om het geweld van de oogstmachine te overleven en zo mogelijk allemaal gelijktijdig rijp te zijn. Anders is het gebruik van een oogstmachine niet rendabel.

Later, bij de eindmontage van de hamburger, moet bij een druk op de knop van de gestandaardiseerde ketchupverdeeler een exakt berekende hoeveelheid van het rode sap op de zachte broodjes vallen. Daarvoor is een precies afgestelde vloeibaarheidsgraad noodzakelijk. Want als het sap te dun is gaat er te veel door de opening. De fast food-ketens met hun beperkt gestandaardiseerd aanbod moeten het hebben van industrieel geproduceerde landbouwprodukten.

Regenwouden

Het monopoly-spel met het voedsel krijgt ook steeds meer outsiders in zijn ban: het elektroconcern ITT ging zich met grootbakkerijen en handel in zaaggoed bemoeien, de transportonderneming Greyhound met vleesverwerking. De chemie- en wasmiddelenreus Procter & Gamble ('Omo') investeert in de research naar sojaproductie, terwijl de vliegtuigbouwer Boeing zicht in de aardappelteelt in het Noord-Westen van de Verenigde Staten inkocht. Uit dit gebied betrekken de fastfood-ketens een deel van de aardappels voor hun Pommes Frites. Maar drie ondernemingen — United Brands, Purex en Bud Antle — beheersen de productie van de Californische ijsbergsla die bij

de "hamburger" geserveerd wordt.

In de agrobusiness is konkurrenz bulten werking gesteld. De gevallen zijn miljarden-winsten voor de ondernemingen. Een kwart van de Amerikaanse levensmiddelenbranche maakt 75 percent van de winsten en is goed voor 90 percent van de reclametijd voor voedingsmiddelen op de televisie. Fast food is het handigste afzetgebied van de agrobusiness. Daarvoor wordt per jaar in de hele wereld 500 miljard gulden aan reclame uitgegeven.

In de periode 1970 tot 1976 steeg het verbruik van rundvlees per hoofd van de Amerikaanse bevolking van 38 tot 61 kilo per jaar. Dat leidde tot prijsstijgingen en de vleeskonzernen gingen in het buitenland op zoek naar goedkoop rundvlees.

Vlakbij de Verenigde Staten kwam Midden-Amerika in aanmerking. Tot dan toe vrijwel 'ongebruikt' regenwoud

moeten in hoog tempo regenwouden worden verwoest



De vraatzucht van de hamburger

werd in weidegebieden omgezet en leverde daarbij tegelijkertijd waardevol hout.

Nu is reeds meer dan 60 percent van de tropische wouden tussen Mexico en Panama verwoest. Als de vernietiging met de huidige snelheid doorgaat zal ook de rest binnen de komende twintig jaar verdwenen zijn — op een paar stukjes in natuurparken en beschermd gebieden na. In Costa Rica daalde het percentage bos tussen 1950 en 1978 van 72 naar 34 percent van het landoppervlak. Tegelijkertijd werd het aandeel van weidegebieden verdubbeld.

Ongeveer 50.000 tot 70.000 hectare bos wordt per jaar vernietigd en een groot deel daarvan wordt alleen vernield om ruimte voor vee te maken", zegt Alexander Bonilla, geoloog, miliëudeskundige en voorzitter van Costa Rica's ecologische partij. Meer dan eenderde van het land is al weidegebied. Maar de Costarikaners zelf krijgen steeds minder vlees, "omdat het vlees voor de hamburgermarkt wordt uitgevoerd." (Bonilla).

Honger

Costa Rica exporteert op dit moment jaarlijks 90.000 ton rundvlees. Wat voor de één uiterst rendabele investeringen betekent brengt armoede voor de massa. Of, zoals de kleine boeren het uitdrukken: "Waar tegenwoordig de grote veefarms komen, daar moeten wij vertrekken, daar komt de honger."

Toen een paar jaar geleden in Costa Rica een vliegtuig met rundvlees aan boord op weg naar de Verenigde Staten neerstortte moest de politie de halfverbrande lading tegen de hongerende mensen beschermen.

Eén van de mensen die het vlees het land uitbrengt, Sergio Quintana van de Monte Sillos koöperatie meldt: "We exporteren 95 percent van onze productie naar de Verenigde Staten, dat was verleden jaar ongeveer 15.000 ton. We verkopen op kommissiebasis aan een aantal makelaars. 70 percent van dit vlees wordt als industrieel vlees aan fast food-ketens verkocht." En op de vraag of hij precies weet waar het vlees uiteindelijk terecht komt, antwoordt hij zonder aarzelen: "Wij leveren McDonald's, Burger King en Wendy's."

Perschef van Burger King, John Wief, geeft toe: "In Amerika gebruiken we af en toe rundvlees uit Nieuw-Zéeland, Australië of Costa Rica. Het valt aan de kwaliteitsnormen binnen ons systeem. Het wordt met inheems rundvlees gemengd en zo in de restaurants gebruikt."

Bij McDonald's weet men echter van niets. De public relations-afdeling van de gehaktbal-reus wordt niet moe te beweren dat er geen geïmporteerd vlees in de hamburger gebruikt wordt.

Edmund Brandt, al tientallen jaren kenner van de bedrijfstak en nu in opdracht van de Duitse ontwikkelingshulp adviseur van de Costarikaanse regering verklaart de ontkenningen van McDonald's: "Dat is schadelijk voor het image van het bedrijf. Dan kunnen de Amerikaanse boeren zeggen dat een volledig Amerikaans bedrijf in het buitenland koopt." Een smoesje dus? Brandt: "Dat is duidelijk. Ze kunnen niets anders zeggen."

Maar er zou ook nog een andere verklaring kunnen zijn. Sinds 40 controllers afgestuurd uit Australië vol met kan-goeiroevlees bleken te zitten, leed McDonald's, voor wie deze zending bestemd was, een geducht omzetverlies. Het bedrijf startte een kostbare reclamecampagne met de slogan dat alleen nog vlees uit de Verenigde Staten gebruik zou worden. Maar daarover lachen de deskundigen.

Donald Monroe van de GISA — een grote veeveetgroep in Costa Rica, die door Noord-amerikaanse concerns als General Motors, Ford, Kellogg en IBM gefinancierd werd — ziet het nuhter: "De grote fast food-ketens kunnen helemaal niet zonder vleesimport. Ze hebben voor hun hamburgers mager rundvlees nodig. En daarvan is er in de Verenigde Staten zelf te weinig."

Arturo Wolf, rundveeteler in Costa Rica van Duitse herkomst kromblieert buitenlandse handelsbetrekkingen met familiale banden: "Ik heb een zoon die in Texas in een vlees-inrichting werkt. Het bedrijf importeert vlees uit Costa Rica en Centraal Amerika en dit vlees wordt voor fast food gebruikt."

Rundvlees is nu na koffie en bananen en voor sulker het derde exportartikel van Costa Rica. De prijzen voor deze goederen zijn in vergelijking met de steeds duurder wordende landbouwimporten als graan, vruchten, groenten en veevoeder relatief laag. De voor de Derde Wereld dodelijke schaar van onrechtvaardige handelverhoudingen, de 'terms of trade' tussen industrieelproducten en landbouwproducten dwingt tot steeds meer exporteren.

De vlijtige eters in het fast food-restaurant slikken met de gehaktbal ook de sociale gerechtigheid naar binnen.

Je kunt ze vergelijken met termieten die het Middenamerikaanse bos kaalvreten. Dat heeft onherstelbare gevolgen: "Men heeft berekend dat 680 miljoen ton vruchtbare aarde verloren gaat, 80 percent daarvan als gevolg van veehouderij", zegt miliëudeskundige Alexander Bonilla. Costa Rica offreert van de dunne humuslaag tonnen vruchtbare aarde voor iedere kilo geëxporteerde vlees.

Om 140 hamburgers per seconde te kunnen verkopen, moeten in hoog tempo regenwouden worden verwoest

Spaghettislierten

De Bondsrepubliek heeft haar eigen 'worstkoelen'. Meer dan een miljoen vleeskoejes worden dagelijks bij L. & O. in het Beierse Günzburg geproduceerd uitsluitend voor de 200 McDonald's zaken in de Bondsrepubliek. Machtige vleesmolens verhakken in de geweldige fabriekshal blokken ingevroren vet vlees. Blinkende kienvrij gebijtsde mengers van ehroom voeren vers onbevrucht slachtvlees uit het abattoir aan. Op lopende banden rollen de rosebloederige 'spaghettislierten' naar de volledig automatische vormmachines.

L. & O., de grootste vleesverwerkingsfabriek van Europa, is een gemeensehappellijke doehteronderneming van een Amerikaanse vleesonderneming en een grote Duitse veegroep, de Südfleisch Südviehgruppe.

L. & O.-bedrijfsleider Dietrich: "De hamburgers worden uitsluitend van het vlees van Zuidduitse herkomst gemaakt. Het voldoet aan de eisen van McDonald's op het punt van aroma en vetgehalte en ook aan de vereiste vleeskwaliteit in het algemeen."

Maisbouw

Zo is het vlees in de hamburger van McDonald's weliswaar uit Beieren afkomstig maar met soja uit de Derde Wereld en de Verenigde Staten opgegrond. Meer dan 300.000 ton oliekoeken worden alleen in Beieren aan het vee gevoerd, voor de helft uit de soja-oogst uit Brazilië, vanaf mei, en uit de Verenigde Staten, vanaf november, afkomstig. De melkkoeien hebben naast gras en hooi zelfs-twee à drie kilo soja per dag in de voedertroggen.

Bij de stieren wordt bij de intensieve mestierij mais als krachtvoer gebruikt. Zo is in veel gebieden van Beieren een monokultuur ontstaan die ecologisch uiterst schadelijk is. Boer Sepp Bichler uit Steinenbach: "De monokultuur van mais is een ramp, want mais past hier niet, het leidt tot enorme bodemerosie en heeft een grote hoeveelheid chemische middelen nodig."

In Brazilië, dat in 30 percent van de sojabehoeft van de EEG voorziet, is de schade nog veel ernstiger. Toen in 1964 de militairen de macht grepen werd met gelden van de Interamerikaanse Ontwikkelingsbank de basis voor de 'sojaboom' gelegd.

Vanaf 1965 werd de oppervlakte waarop soja verbouwd werd vertwintigvoudigd, van 432.000 hectare tot negen miljoen hectare nu. Dat is zo'n 18 percent van de totale Braziliaanse landbouwgronden. In dezelfde periode steeg de oogstopbrengst van 532.000 ton dertigvoudig tot 15,4 miljoen ton.

Uit een studie van de universiteit van São Paulo over de belangrijkste teeltgebieden in de zuidelijke staten São Paulo, Paraná en Rio Grande do Sul in de jaren van de stormachtige soja-ontwikkeling (1970-1973) bleek dat 88 percent van de soja-aanplant plaatsvond op gronden die daar voor in de regel voor arbeidsintensieve voedselverbouw gebruikt waren, zoals rijst, bonen, maniok, aardappels, uien, melkveehouderij en varkens. Waar vroeger zeven tot acht arbeiders deze producten voor de lokale markt verbouwden is er nog maar één arbeidskracht nodig om de soja te verbouwen, waarmee de vleesoverschotten van de EEG geproduceerd worden.

'De groei van de slum-bevolking in de steden in de omgeving was het gevolg', aldus de Braziliaanse econoom Gilberto Calcanotto. De winnaars zijn de grote concernen die over de verwerkingskapaciteit beschikken. De hele Braziliaanse soja-export wordt, voordat ze de ontvangende landen bereikt, over de schrijftafels van slechts vijf firma's afgewikkeld: Cargill (VS), Continental

Grain (VS), Bunge (VS), Dreyfuss (Frankrijk), Toepfer (West-Duitsland).

Voor de monokultuur soja verbruikt Brazilië jaarlijks minerale meststoffen ter waarde van 475 miljoen dollar die voor tweederde geïmporteerd worden. De jaarlijkse kosten voor bestrijdingsmiddelen belopen 16 miljoen dollar. Hier beheersen chemie-reuzen als Hoechst (West-Duitsland), Shell (Nederland), Bayer (West-Duitsland), BASF (West-Duitsland), Dow Chemical (VS) en Cliba-Gelgy (Zwitserland) het toneel.

Waar eenmaal bomen stonden groeit nu de soja. Tot het einde van de jaren vijftig was eenderde van het landoppervlak van de Braziliaanse deelstaat Rio Grande do Sul met natuurbos bedekt, nu is het nog maar éénvijftigste. Omdat de soja-akkers het vermogen van de bosgrond om water vast te houden verloren hebben leidden sterke regenbuien tot overstromingen en droge periodes tot dorheid. De overstromingsrampen in het Zuiden van Brazilië in de huidige extreme vormen kunnen als een direct gevolg van het rooien van het bos gezien worden.

Via de omweg soja sterft het bos in Brazilië voor de hamburger-produktie — ook die in Duitsland. Bedrijfsleider Dietrich van de firma L & O: 'Voor de dagelijkse productie laten zo'n 500 runderen het leven, dat is per jaar zo'n 100.000 stuks vee. We hebben tot nu toe 750 miljoen hamburgers geproduceerd. Als je ze allemaal achter elkaar legt is dat tweemaal de aarde om.' Alleen voor McDonald's. De andere ketens komen daar nog eens bij.

Mafia

Als het er om gaat hun producten te verkopen denken de hamburger-strategen op lange termijn: 'Een kind dat geniet van onze televisiereclame en zijn grootouders mee naar een McDonald's brengt, brengt ons twee nieuwe klanten', pleegde de inmiddels overleden 'peetoom' van de hamburgermafia, McDonald's oprichter Ray Kroc te zeggen. Kinderen zijn de troef van de concernstrategen. Ze 'breken' markten open en trekken met succes ook aan de meest voedingsbewuste ouders.

Kindertramtochtjes, kinderziekenhuistoeurneys, kinderkarnavalsbal, kinderfilms, kinderluchtballonactie, kinderrommelmarkt, kindervakantieplezieractie: het McDonald's concern laat ledereen zien hoe je kleintjes plat krijgt. Want, zouden de aanwijzingen aan McDonald's bedrijfsvoerders: 'Kinderen verveelvoudigen uw omzet. De kleine gasten van vandaag zijn uw volwassenen van morgen en staan voor het succes ook in de toekomst.'

Het industrievoer maakt de kinderen niet alleen aanhankelijk maar ook afhankelijk. Wijzig voortdurend met papbroodjes en milkshakes voedt diens lichaam went aan het eten met de minste weerstand. Wanneer je reeds als zuigeling door fabrieksvoedsel aan een verhoogde suikerconsumptie gewend bent, dan past de hamburger precies in een overprikkelende stofwisseling die voortdurend extra pralkels nodig heeft. Te veel vet, te veel suiker, te veel zout, te veel kalorien en toch direct weer honger, dat is het geheime fast foodrecept.

'Liever vaker een kleinheid, als driemaal per dag een reuzenportie', deze reclameleus van een McDonald's advertentie met als thema 'eten in de nieuwe tijd', klinkt als pure hoon gezien de hongeropwekkende werking van de kalorieënbonnenwerper Big Mac.

Maar de nieuwe tijd schijnt niet te stuiten: 'Wij voeden de mensen tot een volledig nieuwe levensstijl op', verkondigt stadhouder in Duitsland Rolf Kreiner.

'We zullen leder land ter wereld ontsluiten. China? Daar alleen al wacht een miljard hongerigen op ons.' Onderhandelingen met de Chinezen hebben reeds plaatsgevonden, aldus het Amerikaanse vakblad 'Nations Restaurants News'.

Op Taiwan heeft McDonald's al een enorme omzet. Oostenrijkers, Kenianen, Filippijnen, Brazilianen, Italianen, Fransen, Indiërs, ze eten allemaal gehaktballen van allerlei aard.

Het voorbeeld Japan laat zien wat de verbreiding van het industrieproduct hamburger betekent. Er zijn daar 400 McDonald's zaken, naast talrijke inheemse ketens.

Het tra-ditie rijstverbruik per hoofd van de bevolking daalde van 1960 tot 1978 met eenderde, terwijl het vleesverbruik zeenvoudig steeg.

Rolf Kreiner van McDonald's, die niets minder dan het 'World's Community Restaurant' propageert, zegt:

'Ik geloof dat de hamburger een basisvoedsel zal worden net zoals brood, melk, aardappels, of het eigenlijk als is.'

Nederland op weg naar de 100

IN NEDERLAND telt McDonald's 38 vestigingen, zes ervan zijn eigendom van McDonald's Nederland BV, de overige worden onder licentie door zelfstandige ondernemers geëxploiteerd. De eerste vestiging dateert uit 1971 voor volgend jaar staan er zes nieuwe op stapel. Er is, volgens marketinggegevens, in Nederland ruimte voor 100 McDonald's restaurants.

Vorig jaar bedroeg de omzet 100 miljoen gulden, voor dit jaar verwacht het bedrijf een omzet te halen van 125 miljoen gulden. Ruim 2500 mensen vinden er werk: opleiding vindt plaats aan het McDonald's Hamburger College in Rotterdam, het management kan verder leren aan de Hamburger Universiteit, Oak Brook, Illinois (VS) waar de graad in de Hamburgerologie behaald kan worden.

Het grootste gedeelte (86 percent) van de producten van McDonald's is afkomstig van Nederlandse leveranciers. Zo levert Vleesmeester G.J. Kruyer, Weesp,

1300 ton rundvlees (30 miljoen Hamburgers) uit een fabriek die speciaal voor de bestellingen van McDonald's is gebouwd. De Franse Fretjes (2,2 miljoen kilo afgelopen jaar) komen van McCain uit Hoofddorp. De shakes en sundaes (2 miljoen liter) levert Campina, de stroop (200.000 liter) komt van Hero, het brood is van Vermaat Bakkerijen te Haarlem (25 miljoen stuks), de sausen zijn van Fano te Oosterwolde (8 miljoen sachets) en het frietuurvet (8000 ton) van Remla in Den Dolder.

De totale inkoopomzet van McDonald's bij die Nederlandse bedrijven bedroeg vorig jaar 31 miljoen gulden, terwijl Nederlandse leveranciers naar Europese vestigingen van het bedrijf voor 35 miljoen gulden exporteren.

DESTROY

CAPITALISM

//

SAVE THE WOODS, THE ANIMALS, YOURSELF DON'T EAT McDonald's

DESTROY AN INDUSTRY!

HERESY

NEVER HEALED

THIS INTERVIEW WAS DONE BY MAIL, BUT THEY DID THE INTERVIEW ON TAPE
THE QUESTIONS WERE ASKED BY DIG, ANSWERS KALV!

COULD YOU GIVE US A BRIEF HISTORY OF HERESY?

We formed in August '86, was it?..ha ha..no, we formed in Aug. '85..ha ha we haven't formed yet..uh, after Conn(?) We don't know if this is good but i couldn't understand the name to well. red.) the old PLASMID bassist left, we choose the band Steven used doing before, they were looking for a bassist and we got in touch with them and got things together...

HOW WOULD YOU DESCRIBE YOUR SOUND?

Very fast thrash music with some mettally sort of riffs.

WHAT'S MORE IMPORTANT LYRICS OR MUSIC?

Well music is so more important to us, we make up the music first and than Reesvy will write some lyrics who fits the music obviously as long as the lyrics aren't stupid me and Steve don't really mind...

DOES EVERYBODY CONTRIBUTE TO THE SONG LYRICS/MUSIC?

Reesvy writes all of the lyrics and most of the tunee but one way or another we all contribute.

WHAT ARE THE PROS AND CONS OF ONLY BEING A 3-MAN BAND?

Yeah,well we are a 4 man band now 'cos we have a singer auditioning for us, which is Conn the old PLASMID bassist, who's now singing for us he's working out quite well so we're a four piece. it was quite difficult for Reesvy to play guitar and sing when we played live so obviously here we're relieved!

HERESY

AND YOU HAVE FREEDOM TO MOVE AROUND A LITTLE BIT MORE ON STAGE NOW?

Oh,definately! Well when we practice now we all can move around a lot better, the singer can go mad...anyway which he can't do when he's playing guitar.

WOULD YOU CONSIDER THE BAND A POLITICAL ONE?

Well yeah, obviously all of the lyrics are political,...umm we don't go out of our way to stress on political points but.....

...DESTROY FASCISM T.SHIRT?

Yeah, Yeah.

MORE BLOOD IS SHED

DESTROY FASCISM, YEAH RIGHT!...uh, WHO'S IDEA WAS IT TO START THE BAND?

Reesvy and Steve originally...they come from a very boring small town in the middle of the country side, so they had nothing better to do but to form a band, what they did about 2 years ago, that was PLASMID.

"NEVER HEALED"

THE MEMORIES STILL HAUNT THEM
OF THE EVIL THINGS THEY SAW
THE MANY THOUSANDS KILLED AND MAIMED
IN A SAVAGE POINTLESS WAR

THE MEMORIES NEVER HEAL
THE MEMORIES NEVER HEAL
THROUGH THE EYES OF THOSE CHILDREN
WHO HAVE NOW GROWN TO SEE
THAT THEIR LIVES HAVE BEEN BUILT
AROUND HATE AND MISERY



YOU JUST RELEASED A FLEXI, ARE YOU SATISFIED WITH IT?

We're definately not satisfied with the flexi, the actual recording for it was o.k. really, it's just that the guy who run the studio, where ws recorded, we think fucked up the sound on our master reel which the flexi is pressed from...which is resulted in it being full of distortion,hisses and surface noise which shouldn't be on it.... we'll think it sucks but that's just the way it goes, we've got rid of most of them anyway.

DRUMS GUITAR LEAD VOCAL

HERESY HERESY HERESY HERESY

HOW'S THE SCENE IN NOTTINGHAM?
The scene in Nottingham is quite good compared to most english scenes, when we get gigs here they're usually good and attrax a lot of good people, there are 2 main bands here CONCRETE SOX, you should have heard of them, they've got an album out on C.O.R. records, the second band is EYES ON YOU from Newark(?)...oh no not Newark but Siddle (,,??) i couldn't really hear what they say exactly but i hope Siddle is o.k. Red. just outside Nottingham and they're like poppy HC like D.O.A. or recent HÜSKER DÜ... they're quite good.

WHAT BOthers YOU MOST ABOUT THE SCENE IN GENERAL TODAY...AND WHAT'S POSSITIVE?
I think there's not enough exposure for good bands and there are a lot of good bands, and there's not enough gigs being put on, too many people moaning about nothing happening and not getting off their arse to do something about it themselves...uh...too many jerks still in the scene really and they always will be so...
the positive thing about the scene is been brought by MAXIMUM ROCK'N'ROLL, there's a lot of people writing people overseas and swooping records and just getting into good bands as opposed to buy everything that comes out on RIOT CITY or NO FUTURE...or just that other shithole stuff...that's a kind of background...(hahaha).

HERESY

DESTROY FASCISM

DO YOU HAVE MANY GIGS? HOW'S THE ATMOSPHERE?

We done about 11 gigs up till now...uh about 3 or 4 of those have been really really good where we've played big gigs with about 5 or 6 bands...those sort of gigs attract a lot of people and as soon as you get on stage there's immediately about 20 people slamming as soon as they heard the first two notes of the first song...so they're really fun, those sort of gigs...good atmosphere, good people.

WHAT'S YOUR OPINION ON METAL?

Musically we all like quite a lot of metal...like metallica, kreator, Destruction and stuff like that, lyrically we think that most of it is a load of bullshit and as people most metals are fuckin' dicks basically.

AND WHAT ABOUT THE PRODUCTION ON THAT ONE THAN?

Oh yeah, production of metal, well it just blows everything else away but that's understandable really because they have big record companies behind them who can afford to spend a lot of money on production and getting out a record that sounds really really good...which most punkbands like Heresy and Lärm can't really do that...(laughter).

DO YOU EXPERIMENT/MIX WITH DIFFERENT STYLES OF MUSIC?

When we practice we come up with some jazzy tunes and like JOY DIVISION...silly things like that which we just love to play for a laugh but we don't actually do any of it live...country and western tunes as well, they're good...haha...chicken extra...

WHAT?....WELL DO YOU SPEND A LOT OF TIME PRACTICING?

We practice once a week for 4 hours which is all we really need...it's fun.

HERESY

WHAT'S YOUR OPINION ON THATCHER'S SUPPORTING RONALD REAGAN'S POLICY(BOMBING LIBIA...etc)?
I think it's pathetic, we were just puppets to the fucking reagan administration.

Really...umm, most of the country wasn't consulted at all, she just like did it...it's pathetic really but there you go, you can't really change it...

WHAT DO YOU THINK SHOULD BE DONE ABOUT THE PROBLEMS IN SOUTH-AFRICA?

That's an interesting question I see...cos I used to live in S.A. myself so uh, I've got a lot of firsthand knowledge of it...what should be done for a start is, the blacks should be given a better education, they're treated like shit in S.A., they have no rights at all...they're slowly trying to change now but they're not doing it fast enough. Firstly you should give all black children a good education, they spend about 1/20 on the black child's education compared to what they spend on a white.. umm they should give decent places to live...whenever blacks have a decent area or a decent piece of land the government usually moves them off here because they want to use it for something they can make a profit on...they dump the blacks in dustbowls and leave 'em to build ebony towns which a...uh,...well you get diseases...poverty and all that sort of things...in that sort of places...uh...

WHAT DO YOU THINK WE CAN DO IN ENGLAND ABOUT IT?

Impose sanctions...that's one way...uh.....

HERESY

...WELL THAT'S O.K....WHAT DO YOU THINK ABOUT ALL THESE RICH ROCKSTARS STARTING AID-RECORDS
SUDDENLY THEY CARE ABOUT HUNGER, SOUTH-AFRICA, THE POOR...etc?

Most of them probably wouldn't give a shit...it's just like trendy...Bob Geldof made any rocketeer who didn't contribute to it look like a completely bastard so the sort(?) had to do it really...anybody that wasn't involved with the thing was being sort of a racist or supporting the S.A. regime....

HERESY

ANY PLANS FOR A RECORD/TAPE/FLEXI ?
We just recorded 6 new songs for a split lp with CONCRETE SOX which should be coming out
in a few months...that is a lot better, soundwise, than the flexi was...we're quite happy
with it.

WHAT DO YOU DO BESIDE THE BAND ?

Try to replay interviews..haha..practise bass, play Bad Brains & Siego..and Metallica..
go and watch a movie sometimes...not a lot really, it's quite a bore...

ALRIGHT, WHAT BOOKS DO YOU READ?
I don't...books are for wimps hahaha

WHAT BANDS DO INFLUENCE YOU ?

Well a lot of punk, thrash and metal bands...my personal favourite bands ie, well..BAD BRAINS
, SIEGE, it's a real shame they split up...early discharge...
LÄRM ??!

Yeah. LÄRM
HA HA HA HA

What are you laughing at..heheha
QUITE FRANK YEAH...

uh,also...
STUPIDS

Accused, Generic, extreme noise terror, well there are so many good bands around now...a
lot of good bands from england as well, believe it or not, just no money to put out records

HOW'S LIFE IN THE U.K. TODAY, POLITICALLY/SOCIALLY ?

Well i don't know really what to say about this one, social means to me basically: Social
Security, getting....(Sorry i could not hear what they say here)...to spend,...people in
the U.K. are O.K. really, they're more openminded than i guess in any other place in the
world...politically: too many tourists come...haha

HOW DO YOU THINK ABOUT ANARCHY/COMMUNISM?

Umm I think they all have good ideas but everything has its faults really...

WHAT'S YOUR OPINION ON DISORDER'S MESSAGE: "Make homebrew not war"?

I think it's a good message really...haha..there should be more homebrew and less war..ha
ha...it would be a better place for it.

WHAT DO YOU THINK ABOUT STRAIGHT EDGE THAN?

I Think S.E. is a really good thing..uhh,if that's what a person wants to do with his life
...all the best to them.

BORING WIMPS..haha..ANY FINAL STATEMENTS?

Thank you very much for the interview! Good luck with LÄRM, good luck with your fanzine
see you when we tour holland, one day maybe...

KONZERT:

CONCERT IN HALL 2B EINDHOVEN 16 JULY

One of the first times a concert like this was set up by people's own initiative.
Officially C.C.M. from Italy would have played, but the tour through Holland was
cancelled. Capital Scum was the replacement.
At least 150 people showed up, that was good because there was not given much
publicity to the concert. The first band was NO PIGS from Amsterdam, they put a lot
of metal in their H.C (or a lot of H.C in their metal....) but it's a good band. I
hope they will soon release some new material.

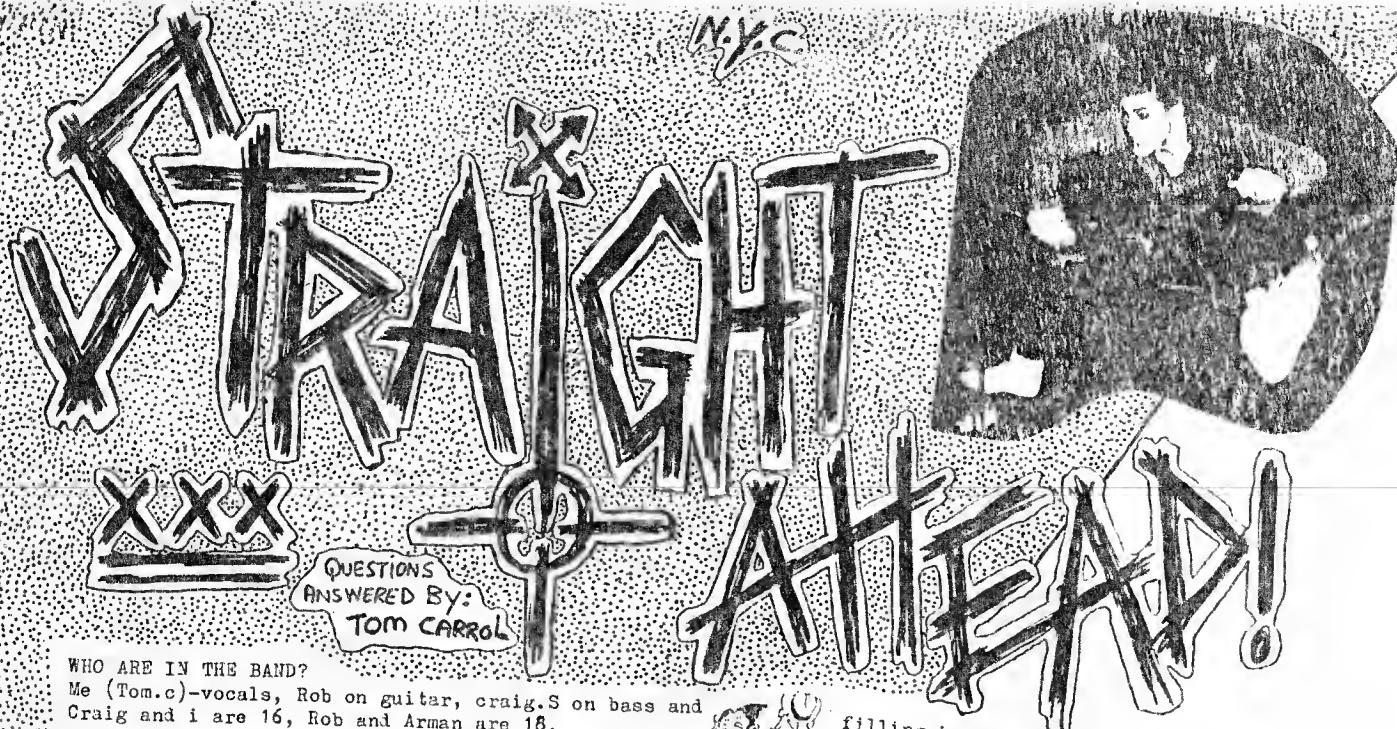
The second band was B.G.K. who are well known and played most of their 'white male
dumbass' E.P. and the "Nothing can go wrong" L.P. (a real killer!) A great band
who puts a lot of variety in their music, although some people say they are too
metal but that is bullshit.

The third band was AFFLICTION from Eindhoven (yo!) Some songs are fast and some made
me think of 77 punk. They had long pauses between their songs (oh..wait..there give
me a joint...) but they are not bad though and the singer got humour (at least I
thought).

The fourth and last band was CAPITAL SCUM, who are not so fast but very heavy.
The guitar player has a "flying V" and he wants to know that, a real guitar wall!!!
Reminds me to G.B.H. but the people liked it and went totally mad! Heavy pogo and slam,
stage diving was not possible because the stage was too low (30/40 cm) but some
tried. There was also a two seat on wheels which was teared with 8 people in/on it
through the hall. There was also a (windie) cushion fight, but no violence, they danced
till they dropped. A really nice evening with good bands and audience.

THE GIG WAS REVIEWED BY
RENE HARKS FROM
EINDHOVEN...THANKS!

N.Y.C.



WHO ARE IN THE BAND?

Me (Tom.c)-vocals, Rob on guitar, craig.S on bass and Craig and i are 16, Rob and Arman are 18.

filling in on drums is Arman.

HOW WOULD YOU DESCRIBE YOUR MUSIC/SOUND?

Fast with crucial mosh n.y.style! very generic at some points, like old minor threat sped up a lot, you have to hear it to judge.

WHAT'S MORE IMPORTANT TO YOU: the music or the lyrics?
The lyrics 'cause i write them , the lyrics because that is the main thing to be in a band , to express your views, trying to help make a better tomorrow for future generations. We put a lot into the music too!!

"ON PARADE"

WE ARE YOUTH THAT IS TRUE, BUT DON'T THINK WE'RE DIFFERENT 'CAUSE WE'RE NOT MATURE LIKE YOU CALL US WHAT YOU WANT "WE GOT MIND. I HAVE ME AND KNOW WHAT'S INSIDE ON PARADE, IN A RAGE WE DEMAND "EQUAL SAY"!

"UNNECESSARY VIOLENCE"

WORDS ARE WORDS
SO PUT DOWN YOUR FIST
IGNORE IGNORANT PEOPLE
JUST DON'T GET PISSED
WHY CAN'T YOU LET THINGS BE
CAN'T YOU SEE!
IGNORANCE LEADS TO VIOLENCE.
WHY CAN'T YOU LET THINGS BE
NEGATIVITY LEADS TO VIOLENCE
CAN'T YOU SEE JUST WALK AWAY

"STAND UNITED"

BLOWS A HOLE INSIDE OF ME
ONLY IF EVERYBODY WOULD JUST SEE
AND NOT LIVE IN A FANTASY
WHAT WE NEED IS UNITY!
STAND UNITED!

TELL US SOMETHING ABOUT THE N.Y.SCENE?

New York is a good place, a strong united scene, not much fights i'm happy to say but sometimes stupid shit starts for no reason. BANDS: T.F. Numskuls, Youth of today, Fit for abuse, Rest in pieces, token entry, leech patrol, cro-mags, sheer terror, murphy's law, crippled youth, there are many good N.Y.bands. Too name a few good zines: Attitude, guillotine, tse-tse fly, smash apathy, bullet monthly. Gigs every week at cbgb's, sometimes even 3 gigs a week.....very strong scene & many good bands.

DID YOU EVER PLAY IN OTHER GROUPS?

No, well oh yes! i played in N.Y.C. MAYHEM for almost 2 years before we busked off and a couple of joke around bands before that.

WHO CAME UP WITH THE NAME OF THE BAND, AND DOES IT HAVE A SPECIAL MEANING?

I did and yes much meaning, it describes our music, attitude and the way we think and live. We're proud of what we do and who we are, we walk STRAIGHT AHEAD, straight to speak with fairness, truth and honesty and ahead to try succeed in our fight for unity, caring and peace.

DO YOU HAVE A LOT OF GIGS AND HOW'S THE ATMOSPHERE AT YOUR GIGS? IS IT EASY TO GET A GIG?
We play 1 or 2 times a month this summer we tour the U.S. we might go to europe this summer also. The atmosphere is good, no fights only 1 or 2 fights in all the times we played that were serious. No violence almost, it's kind of easy to get gigs you just have to meet people in other big bands.

DO YOU HAVE ANY "FANS", A FANATIC STRAIGHT AHEAD FOLLOWING?
People come to see us, but i don't know about any fanatic following, mabey? who knows?

HOW DO YOU FEEL ABOUT POLITICS? ARE YOU A POLITICAL BAND? ANY PERSONAL VIEWS?
Concerned...we're not really a political band although we know the U.S. system has to be changed to help everybody not just the rich, don't get me wrong i don't hate them, some of them worked hard for their money, it's just that they got so much and we got so little. Our system must be changed or improved but we the people must stand together to make a change.

ARE THERE ANY SQUATS IN N.Y.C. OR 'REAL' PUNK/HC CLUBS (OWNED & RUNNED BY PUNX)?
Yeah! There's squats, also real punks. The clubs i really don't know of any clubs owned by punks mabey runned by punx but not owned by them.

WHAT ARE YOUR FAVOURITE N.Y. BANDS?

Wow! many, too name a few it has to be: T.F. NUMSKULLS, SHEER TERROR, WARZONE, YOUTH OF TODAY (ct.), REST IN PIECES, MENTAL ABUSE(n.j.), CROMAGS, and so on.

HOW DO YOU THINK ABOUT METAL MIXED UP WITH HARDCORE? SEEING HC BANDS GOING METAL?

If that's what they want to do then i guess it's fine. As long as they keep the heart, trust, spirit and hardness and don't forget the people who supported them in the beginning. Stay loyal!

WHAT'S YOUR VIEW ON "STRAIGHT EDGE"? IS THERE A HIGH DRUG-ALCOHOL ABUSE IN N.Y.? I'm straight edge the rest of the band doesn't take drugs or shit like that, they drink beer once in awhile. Plue they have girlfriends and shit, that's fine if they really love them. Yes too many people get drunk and start fights, if they can't handle alcohol they shouldn't drink. Drugs, not that much just smoke, that stuff is stupid and a losing game, STAY STRAIGHT, stay pure and stay hard, especially when it controls you instead of you controlling it.

WHAT ARE YOUR MUSICAL INFLUENCES AND WHAT BANDS INFLUENCE YOU LYRICALLY?

Too many too name, put it this losy every band i've listened to since i've been into music. I lieten to a lot of south californis bands like Doggy Style, Scared straight, Unity, Uniform Choice...etc. I like good positive thinking bands.

WHAT ARE YOUR VIEWS ON NUCLEAR POWER, THE ARMSRACE?

We should bring it to an end DISARM!, why should we pay for our government's ignorance and angry. We're people equal as they are, the first thing to do is to unite and stop this mad obsession with power.

DO YOU LIKE LIVING IN N.Y.C.?

Yes, very much but i wish i had a car or money to travel. I've been here to long i need a vacation.

XXX

HOW ARE THE COPS IN YOUR CITY, DO THEY LEAVE THE PUNKS/SKINS ALONE OR DO YOU GET HASSLED?
The cops been pretty cool lately but i don't know, you give somebody a gun and badge and they think they're better and stronger than you, alot of them are very ignorant and don't care about helpin', just killing or beating up people. But there is good & bad views!

I HEARD THERE ARE MANY YOUTH GANGS IN N.Y.C. IS IT TRUE, IS THERE A LOT OF VIOLENCE ON THE STREETS, CLUBS...IN LIFE?
That was 2 or 3 years ago not now, it's mellowed alot. The scene is smaller more united. Sure, there's fights but nothing like they were back awhile ago. Besides they're weaker and we're getting stronger, we'll take a stand for our scene.

HAVE YOU MADE ANY DEMO/TAPE/RECORD?
No, but we're recording 10 songs for an comp.ep in feb. That should be out in late march or april (It's out now!!!!) LÄRM, PILLSBURY HARDCORE, ATTITUDE ADJUSTMENT will also appear on it. MIKE RUBINSTEIN is putting out the record called: END THE WARZONE. Then we record a 7" E.P. and we're looking for a co label to press it up. We might put out an official live tape in march.

ARE YOU OPTIMISTIC OR PESSIMISTIC ABOUT THE FUTURE OF HARDCORE? We're getting stronger, the scene is more united and i see many improvements in my heart, it just makes changes for the better.

DO YOU HAVE ANY ACTIVITIES BESIDE THE BAND?

I help fanzines out, but i'm not a studyworker or writer for one yet. I workout, practise (i play drums), work sometimes, hangout with friends, write lyrics...stuff like that.

DO YOU HAVE JOBS/GO TO SCHOOL OR ARE YOU UNEMPLOYED? DO YOU WANNA WORK? AND IS IT EASY TO GET A JOB?

Bob works, Graig goes to school and i work sometimes at a moving company. It's hard to find a job and even harder finding a good job, but we manage.

ANY FUTURE PLANS?

Records, tours and looking for a better world for you and me.

ANYTHING MORE TO SAY TO OUR READERS?

Stay pure, stay straight, stay true, stay hard. Keep the spirit and never loose the heart. Think right (to units) start to care for others. Take a stand for unity and wipe out all negative ignorance, watch out for a group of kids from Washington D.C. calling themselves POSITIVE FORCE, they sound like they got cause, spirit, and heart. Take care of yourselves... thanks to Paul of lärn for the interview, rock'on hard!

I wanted to write a piece about Kedichem (anti-fascist action) than i read Fokkie's article and because i totally agree with him, i place his article so this is a THRASHKRANT production (haha) READ FOKKIE'S ZINE (see ad!)

"THINK RIGHT"
FOR PEOPLE
I STAND FOR THEM
thing... IF EVERYBODY LEARNED TO
GIVE A HELPIN' HAND

YOU COUNT ON ME YOUR FELLOW MAN
IN OUR FIGHT FOR UNITY, WE STAND!

POSITIVE THINKING FOR ALL
OUR MINDS, IGNORANCE
SHOULD BE LEFT BEHIND
LOOK DEEP IN YOURSELF AND
TRY TO FIND A CARING PERSON WITH A POSITIVE MIND.

THE WAY I THINK, THE WAY

I LIVE, I WALK STRAIGHT AHEAD!

I AM POSITIVE. I'LL ALWAYS TOO

HOLD OUT my HAND 'cos I CARE

I'LL TAKE A STAND!

T. CARROL
1780 1st. AVE.
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U.S.A.

DESTROY

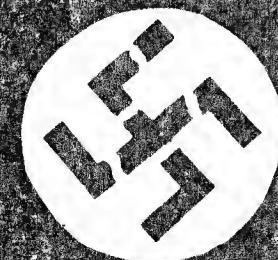
DESTROY 29 MAART the battle of Kedichem



FASCISM
DESTROY



FASCISM
DESTROY



FASCISM

AN OLD BUT GOOD STORY!
A small village in Holland called Kedichem was the battlefield of an anti-nazi demonstration on the 29th March. In Holland we've 2 legal nazi party's named "Centrumpartij" and "Centrumdemocraten". They had a meeting in Kedichem because they wanted to co-operate with each other in their war against foreigners, squatters and communists. The place was kept secret to avoid anti-nazi demonstrations but some of the infiltrators in the nazi-party's of the anti-nazi-movement, told their friends the place, and the news spread out (especially in the squatter movement). Over 200 people got in cars and went to Utrecht, from there they went to Kedichem.

In Kedichem was a hotel and they rented a hall to the nazi's. The boss of the hotel knew he rented the place to nazi's so he was an enemy too. At the time the demonstration arrived there where about 70 nazi's in the hotel (+ 2 policemen). Things had to be done quickly. Some bombs (smoke) were thrown into the hotel (because the anti-nazi's wanted to smoke the nazi's out of the hotel). People where waiting outside for the confrontation with the bodyguards of the nazi's. They had the experience that the nazi's are good fighters from earlier confrontations. They where prepared to wear helmets and sticks to fight the nazi's and win from them (of course).

Then things went quickly in another way as planned. The hotel was suddenly in flames and nazi's jumped out of the windows to run away from the fire. The battle was won (I think that way others don't agree with me). Two nazi's where wounded and one of them has to miss one leg (so she is a warhero for the nazi's). I don't care about them and I don't understand the people who do that. I think it's better to hurt them as let them easily go, so they can take the power and kill us. The police came and there was panic (too bad because the 200 people where strong enough to fight their way out of the place). 72 anti-nazi's where arrested that was really too bad. They where a long time in prison (and some of them still are in prison).

The media reaction was disastrous instead of telling the people how dangerous the nazi-party's are they wrote that the anti-nazi's where a danger for the democracy. Are we living in a fascist state already?? We've to be aware of new attack's by nazi's and the media. The next time the nazi's have a meeting we need to fight them with 500 people instead of 200. They may not have any chance to spread their ideas over Holland and the world. I (and I hope you too) will fight them in

TRASHKRANT postbus 51177,

1007 ED Amsterdam

HOLLAND

TRASHKRANT

READ IT NOW

This interview with Nog Watt was made at the end of April, a lot of work was put into it by the members and it was translated by a very helpfull girl who lives in Amsterdam, so at least the answers are in perfect English.

NOG WATT

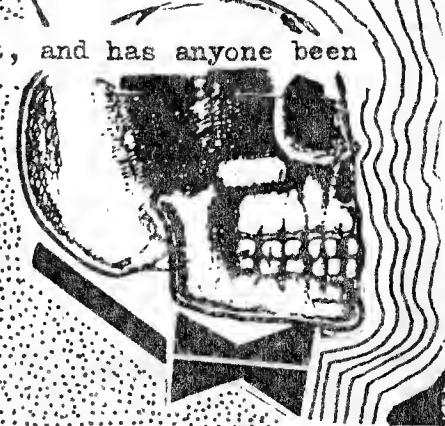
DC: Can you give a short history of the band, who's in it, and has anyone been in another band before?

NW: Nog Watt: Marlies-bass

Joanna-vocals

Ingrid-drums

Kers-guitar



We started about the end of 1983 because we wanted to play together in a band just to make some music. We didn't have any experience at all except for Marlies who played in a band before. After a few months of messing around, it finally began. In the meantime Kers left the band and we started all over again with Mungo (ex-Declino). That's why only the three of us are answering this interview. (Those three are Joanna, Marlies and Ingrid)

DC: How would you describe the band? As a womens band, punkband, hardcore band or anything else?

NW: Female band, Punkband, Hardcore band? Actually we can't stand labels. These terms can have a lot of different meanings, and sometimes these terms oversimplify things and are really stereotypes. Most people think a female band is soft and is only concerned with sexism. Hardcore broke off punk and is hard and aggressive. Hardcore is fast and a female band supposedly isn't. This question also implies this (note It was not the intention to put a label on the band by this question). You are either a female band or a punk band or a hardcore band. We think this is nonsense. We are a punk band with hardcore influences. This shows in our lyrics and music, and we are a female band because the band happens to be made up of females, (but now not anymore), and we are concerned about sexism. We think worrying about sexism is part of what "punk" is about.

If you fight against sexism, racism, capitalism etc., it's all a part of the same struggle against the powerstructure power relationships, or in other words oppression. We think that in the "punk scene" too few people think about sexism so almost nothing is done. Too often people sneer about feminism or women's cafés and we feel that we have to prove ourselves twice as hard as women. So "female" band is not a label for us, we do not play "female" music (does something like that exist?) but we are a band that plays "punk music" and happens to be composed of women and so we experience sexism and we want to bring attention to it, so hopefully things will change. If you want to call us a "female" hardcore punk band, than go ahead and up yours.....



DC: How does the audience react to the fact that the band is made up of girls?
And, how do you react as band?

NW: How do people react? They can react in three ways:

1- Like they're looking at any band.

If this happens we're really surprised and we jump up and down for joy!

2- Positive discrimination.

Everything we do is great, 'cause after all it's girls who are playing. We get invited because we are a girls band. We don't like it because we aren't taken seriously as a band. But on the other hand we appreciate it when youthcenters organize something to show that girls can also play music. But that doesn't automatically mean that you have to think it's good music.

3- Pure discrimination.

This can be anywhere from "well that's pretty good for a girls band" to "a female voice isn't good for a hardcore" to "I like the way your tits shake when you drum". We don't want to bore you with all the disgusting remarks we've heard in the past, although this story gets a lot juicier.

How do we react? Most of the time we are so shocked that we don't even react immediately. And most of the time there is no point going into a discussion anyway. Angry and disappointed as we are, we play twice as hard. We already started with the feeling that we have to prove ourselves twice as hard anyway.

After the gig, when we talk about it together, everybody feels anger and is disappointed. When we want to explain to somebody that the remarks he made are sexist, we always get the same reaction: "I'm not sexist: I meant it good: It was a joke: I don't know what you're worrying about".

They don't see that they were brought up in a society with sexist values amongst other values (racist i.e.). In everyone of us there are some prejudices, racist as sexist, and nothing will change if we don't try to discover these prejudices in ourselves and try to overcome them. As women we can't wipe out sexism. We can only point out sexism and hope somebody will listen and take the trouble to change.

DC: How are the reactions to the 7", and what do you think of it yourself?

NW: The reaction to our e.p. is fairly positive. Of course we have the idea that it could be better but we are pretty satisfied.

DC: The e.p. is called "fear", to what kind of fear does this title refer?

NW: Fear what is used by oppressors. They intimidate people so they can legitimate their power. For example they use the fear of terrorism so they can take repressive measures. In Italy for instance they have instituted identity cards, a bigger police force, more power and authority for the army and the constant state of emergency. Or on a personal level, you have the imposed values and standards of society which breed fear of your own emotions. For instance young people feel terrified when they discover homosexual feelings and then they don't dare to show their feelings.

DC: What's the most important in the band, the music or the lyrics?

NW: Music is a way to communicate our feelings and ideas through, music isn't a goal in itself. Of course we do like to make (good) music and we enjoy to play it but for us the lyrics are very important.

DC: What are your influences music wise and lyric wise?

NW: Actually we don't like these kinds of questions, because if we name some bands people will soon think that we play the same kind of music or want to look like these bands. Besides we all like so many different kinds of music that there will be no end to the list. Of course we're influenced by these bands wittingly or onwittingly (I hope I got these last words right....)

DC: When you write lyrics, what do you consider as important?

NW: We try not to write really cliché lyrics. We deal with subjects we feel are important and then you can easily fall into clichés. But we feel that these subjects are important enough to go on and keep on writing lyrics about them. We also try to write from our personal experiences, 'cause we find it too easy to kick at all kind of -isms without looking at your own surroundings. But this doesn't mean that we don't find the other subjects important.

DC: Who writes the lyrics?

NW: Joanna and Marlies mainly. We all read the lyrics before we use them and everybody has his/her own contribution.

DC: Are you serving a message with your lyrics or have you got another intention?

NW: A message always sounds a bit creepy, we don't want to preach but just bring attention to a subject. We are pleased and surprised when somebody wants to talk with us about our lyrics

DC: What do you think of the dutch scene in general and the Amsterdam scene in particular. Are there many different groups?

NW: Dutch scene, Amsterdam scene: really difficult terms and we don't know exactly what it means, maybe because there are so many groups. We think that is more or less logical because you hang out with the people who you like best. We don't want to pass judgement on all the different groups but we do think it would be nice if more people were more open to others and not just hanging out in their own little group.

DC: What's your opinion of people (punks) wearing the logo of Amsterdam on their jacket?

NW: We wonder why people wear these things, because they're proud being from Amsterdam? Ridiculous! It's a kind of nationalism that reveals that people from Amsterdam are better than others. This is an bullshit attitude.

DC: What's the situation in EMMA like at the moment?

NW: Sometimes it's hard work and tiring. Some people don't have a clue how much work it is to keep a place like EMMA together. But we all feel it's very important that something like EMMA exist and we will keep on trying. In fact anyone who's reading this, who wants to help in EMMA: you're more than welcome!

DC: What are your activities besides the band?

NW: Other activities: We are all really busy with EMMA and/or studying and/or the KONKURENT. We don't have enough time.

DC: What are you doing in your daily life?

NW: See previous question. Joanna and Ingrid also have jobs on the side for a few hours per week.

DC: How do you think about STRAIGHT EDGE?

NW: We don't want to sink into a discussion about whether we are for or against Straight Edge. When somebody doesn't want to drink or smoke or use drugs because it's bad for your health, or have sex every time they feel like it, that's fine with us as long as it's for that reason and not because you have to follow the latest trend from the U.S. and if you don't want to preach to others. Drinking and using excessively is a danger to yourself and to the people around you. The point is the word excessively. Total abstinence isn't necessary for us. Furthermore it's kind of a controversial subject, and sex, sexuality is still one of the biggest taboos (just like sexism by the way) more discussion about this wouldn't hurt.

DC: Are there any bands with whom you don't want to play on principal grounds?

NW: I think it's pretty clear that we don't want to play with bands who have some ideas we totally disagree with, or with commercial bands who aren't in the self-management scene.

DC: You have been touring in Italy, what was it like? Would you like to do this more?

NW: Very good, both the people and the gigs. We've met a lot of nice people and we were all very impressed. Especially when we noticed in what kind of conditions some people are living in. We would like to go abroad more and we will definitely do it again. It's nice anyway to go to other countries and see how things are there.

DC: How do you feel about the Amsterdam council working their asses off in trying to get the Olympic games?

NW: Some kind of question! We can write pages about this. Not only because some bunch of athletes come here to compete but it's the whole circus. Van Thijn and his party to get the O.G. in Amsterdam at any costs for pure political and economical reasons. He wants to improve competitive position of Holland and Amsterdam in particular.

At first it seems like there should be no problem but the question is who benefits. Well, the big companies and the tourist business benefits and not the common man/woman. In fact for common people things get worse 'cause there is a lot of money spent that could be spent in a much better way elsewhere, and besides that they use the O.G. as a front to carry out a lot of other repressive measures (i.e. cleaning up the city's undesirables: junks, squatters etc.) The centre of Amsterdam has to be cleaned anyway 'cause the tourists will bring in the money.



DC: How's your view on the so called socialists who are in control of Amsterdam?

NW: Their definition of socialism is different from ours. They really act in the interest of the big companies. We don't have to tell you how bad the policy is when it comes to junks, squatters, youth(housing) and the racist party C.P. Although racism is forbidden by the law the C.P. gets the opportunity to bring their poison into the world (Now the socialist party has the power to keep the C.P. out of political positions in Amsterdam but they are not doing it). Furthermore all the progressive forces in Amsterdam are being won over to the centre by the socialist city council.

DC: Tell us something about the Konkurrent.

NW: The Konkurrent is an independent record distribution which only distributes independent records. Five people work there on a voluntary basis. They're trying to put records on the market for as cheap as possible (without the interference of commercial distributors) They also check out the lyrics before taking on a record for not every independently released record is automatically distributed.

DC: Any final words?

NW: Hè, hè!

NOG WATT
Egelantierstraat 163
1015 RA Amsterdam
Holland

THE NIKOTENS

S.O.

THE

WHEN DID YOU FORM THE NIKOTEENS, WHO ARE IN IT NOW?
1978, the members in the band are: Karsten - voices, Bep - guitar, Zazie - bass,
and Gerold - drums.

HOW DO YOU CALL YOUR MUSIC?

I (gerold) don't know exactly, i would say SKATE CORE.

WHO WRITES THE MUSIC & WHO THE LYRICS?

The lyrics are all ideas of mine, the music we all do together.

Your 1st LP was on ROCK-O-RAMA, what do you think of that label now?
It's a goddamned shitty nazi-label which should be boycotted by everyone!!!

HOW MUCH RECORDS/TAPES DID YOU MADE?

We've got one 7" EP(1981), one LP(1983) one live tape(1985) and our skateboard 18
hite demo (1984-85)...in spring we hope to release our new 12" lp(it's out now!).

WHAT ARE YOUR SONGS ABOUT?

Well our songs are mostly about personal problems and society affairs.

YOU HAVE SOME SONGS ABOUT SKATING...DO YOU SKATE?

Yeah, we got "Skateboardgang" & "Concrete criminals", we do quite a lot of skateboard-

NIKOTEENS

IS THERE A PUNKSCENE IN INGLOSTADT, TELL US A BIT ABOUT IT?

We ain't got no punkscene at all!!!! all kids we deal with are absolutely normal
some of them are a little bit psycho,new wave, HC, heavy metal, they are so tolerate
as we are. Look we don't judge the kids by their clothes, we judge how they act and
what they think.

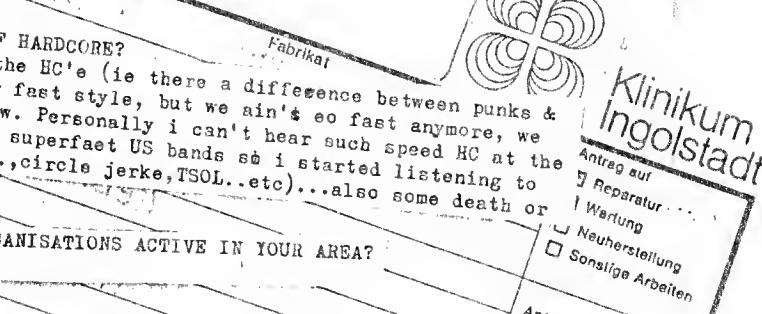
WHAT DO YOU DO BESIDE THE BAND?

Karsten lives from day to day, Bep is in the army at the moment, Zazie is in school
and I'm working as an electrician in public service.

DO GERMAN PUNKS LIKE YOUR FAST STYLE OF HARDCORE?

Not only punks like our music, mostly the HC's (ie there a difference between punks &
H.C.'s...don't think so. RED!) Like our fast style, but we ain't so fast anymore, we
got a lot of influences in our music now. Personally i can't hear such speed HC at the
moment. I'm too stucked up with all the superfant US bands so i started listening to
the old bands(avengers,black flag,D.O.A.,circle jerks,TSOL...etc)...also some death or
speedmetal like voivod or S.O.D.

ARE THERE ANY NAZI-SKINS/PUNKS OR ORGANISATIONS ACTIVE IN YOUR AREA?
Absolutely NO!



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DO YOU LIKE SPORTS?
In front of the TV...ha ha but really i don't know.

DO YOU HAVE A CERTAIN MESSAGE AS A BAND?
No, not really but we think our lyrics are interesting.

S.F.R.

I DONT WANT YOUR FUCKIN' ROCKETS
I DONT WANT YOUR FUCKIN' WEAPONS
I DONT WANT YOUR FUCKIN' SOLDIERS
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ARE YOU SATISFIED WITH THE GERMAN SCENE, ARE THERE ANY GOOD BANDS?

There are not enough places for shows, i think the bands stagnate at the moment, everybody wants to be as fast as possible so all bands sound similar, there ain't no originality in the scene except for 3 or 4 bands. The punks are too violent among themselves....it's a fight between punks and US hardcores.

THE NIKOTEENS

ARE THERE MANY GIRLS INVOLVED IN YOUR SCENE? WHAT'S YOUR VIEW ON SEXISM WITHIN THE SCENE?

Not too much girls involved in the scene, just our girlfriends which are really o.k.

WHAT'S YOUR OPINION ABOUT THE PRESENT GERMAN GOVERNMENT?

I'm really not interested in politics and about the other bandmembers i don't know really. (Hey maybe you're not interested but that doesn't mean you can't give an opinion 'coz everybody has got an opinion political or not....or are you a member of the so called "Silent majority" aaaargh! PAUL)

DO YOU GET POLICE HASSLE IN YOUR CITY?

We ain't got problems with anybody, even with the police 'coz we all don't look like punks or HC's but inside we are, but it's not the clothes you wear, it's what is in your heads!!!

DO YOU HAVE A LOT OF GIGS AND HOW ARE THEY GOING?

We've got about 10-12 gigs a year, some are great some not.

ARE YOU MABEY ACTIVE IN SOME ACTION GROUP? ARE YOU POLITICAL AS A BAND OR WHAT ARE YOUR PERSONAL BELIEFS?

No, we believe in individual beings....(Yeah, that's an easy answer! PAUL)

WHAT ARE YOUR MUSICAL INFLUENCES & LYRICALLY?

Well our musical influences are old & new US punk, heavy metal, psycho, 70's beat & rock. about the lyrics i don't know, i ain't got no ideals, i write what i feel, see, smell, want, hate & love...

WHAT DO YOU THINK ABOUT FANZINES, WHAT KIND OF STUFF DO YOU READ IN YOUR FREE-TIME?
Fanzines are o.k. but lots of them are too negative, give no info are bad made and try to support the cliché.

ARE THERE ANY FUTURE PLANS?

Our 2nd LP will be out soon (is already out now!) and we're planning a few gigs in '86 and also a US tour in 87.

ANYTHING MORE TO SAY?

More tolerance, no categories, no quick judging, support your scene, think positive,

don't be violent and keep cool!

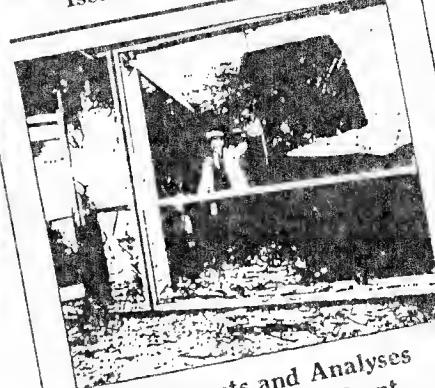
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8070 INNSBRUCK

GERMANY

BRIGATE ROSSE FREEDOM review

Resistance

Issue No. 4 Fall 1982



Documents and Analyses
From the Illegal Front

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the fascists, particularly the MSI (Movimento Sociale Italiano, neo-fascist party with parliamentary representation). Apropos of this, it should not be forgotten that it was not until 1973 that the PCI condemned leftist violence against the fascists. We could say, therefore, that the confluence of the organized leftists and the PC, and the former's acceptance of the political institutions, is the result of the anti-fascist activity since 1969. It is within this terrain of anti-fascism that the BR's have their place.

From the start, then, the BR wished to take on the role of anti-fascist defense, and at the same time to occupy the stalinist political vacuum opened up by the evolution of the PCI toward the 'historic compromise'. It should be pointed out, however, that this relationship between the BR and the 'Parallel party' is neither so simple as this nor so direct. On the one hand, this 'party' does not have a structural form with which contacts or links could be established. On the other hand, not all classic stalinists of the PCI agree with the BR; far from it, in fact, as some even propose their physical liquidation, in the name of the same logic of the fascist danger which attracts other stalinists to the BR! Nevertheless, to understand the phenomenon of armed struggle in Italy and the impact of a group like the BR, it is necessary to understand, first and foremost, that in Italian society stalinism and militant anti-fascism are an expression of a political culture with considerable roots amongst the communist masses and certain popular sectors. It is to these militant principles and traditions which the BR refers itself and to which it appeals in seeking its social basis of support.

3. THE EFFICACY OF 'POLITICAL AUTONOMY'

This said, it remains to be explained why the BR was successful where other groups failed. Although a great variety of marxist-leoninist (maoist) groups sought to occupy the political terrain vacated by the PCI only the BR had the wits to understand that it was not possible to compete with the PCI in building a party of the classic type, based on mass organizations. The BR chose another road: the creation of a clandestine military organization, without direct links to 'mass work' in the maoists' traditional style. From the beginning, the BR believed that the revolutionary alternative should be presented at the military level, the level of big-time politics, in direct confrontation with the State.

When, in 1968, while the student movement was still very active, the Collettivo Politico Metropolitano di Milano decided to 'redefine marxism-leoninism', it took the first steps in defining the orientation of the BR, formed from the group some months later. The leftist organizations Lotta Continua and Potere Operaio were criticized for their 'immediatist' conception of class struggle and their defense of proletarian autonomy, as well as for their corresponding underestimation of the political dimensions of the struggle and of the political instruments needed for it: in a word, of the party. The hypothesis was that the party could be reconstructed at a military level. Ten years later, the conceptions of the BR have not changed, but merely become more precise, above all with respect to their fidelity to leninist principles. The conscious and imperative project of the communist vanguard is to create the conditions of an alternative to the existing state, to organize strategically the revolutionary potential of the proletariat. But they have revised the typical marxism-leoninism of the present day by affirming that the vanguard—i.e., the armed party—cannot firmly consolidate the organization of proletarian power other than by the most rigid clandestinity. For these groups, 'the vanguard armed struggle is a necessary but not a sufficient condition for the building of a politico-military organization of the proletariat. The other indispensable condition is the autonomous initiative of the masses.'

1. A DIVERSIFIED MOVEMENT

WHEN speaking of the armed groups in Italy it is necessary first of all to emphasize the extant of this phenomenon, and also to distinguish different tendencies within it. During the summer of 1977, for example, the Italian police claimed to have identified about a hundred armed groups, of which only four or five were classified as 'stable', the others being considered 'variable'. At the end of the same year there were over 300 members of these armed groups in prison, of which 152 belonged to the Red Brigades (Brigate Rosse, or BR). According to the Italian Communist Party (PCI), 'in the course of 1978 these groups carried out 2,365 armed actions, ie, 10 percent more than last year (37 killed and 412 injured). The majority of bombings and shootings are claimed by the left: 619 as opposed to 55 claimed by the right. One can also note a big increase in the number of these groups. The PCI recorded 209 different groups in 1978, although the bloodiest actions still were due to the BR.'

Almost all the more structured groups with a continuous activity have an ideology of leninist inspiration. Among them, the Red Brigades represent the more orthodox marxist-leoninist tendency, while many of the other groups are influenced by the ideas of Italian 'workerism'.

With respect to structure there are, on the one hand, the stable insurrectionist groups, which present themselves as parties 'of a new kind'. On the other hand, there are the variable, 'marginal' organizations which claim to be the armed expression of specific sectors of the Movement*: women, youth, delinquents, etc, and which 'form and disband as the moment or occasion demands, changing their name each time'. They inhabit what is called the zone of 'diffuse terrorism', the growing milieu of individuals and impermanent groups which adopt violent modes of action, from stealing from supermarkets to attacks on minor government officials and factory foremen. The NAP (Nuclei Armati Proletari, or Armed Proletarian Cells), for instance, was created with the objective of supporting prisoners' struggles. These two types of groups also have different conceptions on other questions, such as the type of violence to use, their objectives, their relation to the masses, and so on. The marginalist and workerist groups put forward the idea of the 'armed movement' in opposition to the insurrectionists' concept of the 'armed party'. Among the insurrectionist groups the best known are Prima Linea and, of course, the Red Brigades; in fact, these are the only ones which still really exist today, and there seems to be contact between the leadership of the two groups.

Prima Linea, which regularly carries out armed actions, has a position halfway between that of the Red Brigades—entirely dedicated to the notion of the 'armed party'—and that of the 'marginalist' groups. For Prima Linea, the question is to reconcile 'terrorism with mass based urban guerrilla activity: the only strategy that will avoid separation from the popular struggles, that will allow an enlargement of the bases of support and which will prevent a retreat into total clandestinity. Their members do not live underground but work normally, agitating in the factories, and alternating between clandestine armed actions and the social camouflage of everyday life.'

This model of the 'new party' is quite different from that of the Red Brigades, as we will see. There is a further, anarchist, tendency which is very small. The most well known group here is Azione Rivoluzionaria, though it lacks organizational efficacy; the majority of its members are in prison at this moment. They were the only group to attack members of the PCI, which marked a rupture between them and the other armed groups in relation to the Communist Party.

Presently, the Red Brigades are the best organized and implanted armed group in Italy, the only group which could attempt to be the pole of convergence of all of the other armed groups. This is mainly due to their apparently superior 'effectiveness'. Without dismissing other hypotheses, we can perhaps explain this situation by two factors. First it is necessary to take into consideration the importance of the stalinist tradition in the post-war Italian left; second, we must understand the consequences of the road the Red Brigades have chosen: namely, their decision to operate within the framework of 'political autonomy', rejecting the perspective of directly linking itself to the mass movement.

2. THE PARALLEL PARTY AND THE STALINIST TRADITION

We will begin with the importance of the stalinist tradition in Italy. From the end of the war until the electoral campaign of 1975 (still very much centered on the corrupt nature of the Christian Democrats) the PCI had always strongly attacked the Christian Democrats (DC). Up to this time, the party followed a double policy, combining legal with illegal activity. The latter was preserved in case of the need to oppose anti-fascist violence to the fascist putschist tendencies which, until very recently, the whole of the Italian left considered a great danger. This double policy was increasingly called into question by the progressive strengthening of the strictly legalist tendencies within the party, proponents of 'eruocomunism' and collaboration with the DC. As a consequence of the debates among the leadership of the PCI provoked by the coup in Chile, the legalist line got the upper hand. But for an important part of the party—above all for the old militants and functionaries marked by the experience of Stalinism and the Resistance and also by a 'class' hatred of the DC with its corruption and cold war line—it was very difficult to accept the new direction signalled by the 'historic compromise'.

This hard-line tendency of the PCI has come to be called the 'parallel party'; it is not officially recognized but it is tolerated. It groups old stalinist cadres, the majority of whom were linked to a clandestine military organization that the PC created during the war called Volunta Rossa. After the war, this organization was converted into the internal police apparatus of the party, its 'iron fist' for dealing with its opponents. It was officially dissolved (others say it went into clandestinity again) during the Cold War. Even so, actions claimed by Volunta Rossa took place in the 1950s in Reggio Emilia. Their objectives of 'popular justice' against the bosses and their technique—rapid and effective actions—have a curious resemblance to those of today's armed groups. Some who hold leading positions in this parallel organization of the PCI still today occupy important positions in the local apparatus of the party and openly proclaim their stalinist positions (for example, Vidal, who as a Comintern cadre in Spain in 1936 was responsible for the murders of Berneri and Nin).

More generally, the parallel party forms part of the anti-fascist milieu which is still very strong in Italy. The constant preoccupation of these people has been to build a united front against the danger of a fascist coup d'état. After the right-wing bombings which occurred in 1969 in Milan, fascist terror again appeared a reality and the problem of fascism could hardly be seen as a mystification. Indeed the bombings created a certain fear within the workers' movement. The workers believed that it was a violent response of the conservative sectors of the State to their social agitation of 1968–69. The political consequences of these events were very important. The anti-fascist front was reinforced by leftist groups of leninist inspiration, and still today attack

Aside from these intervanguard polemics, it appears evident today that the Red Brigades' adoption of a strictly military and clandestine line, refusing any mass practice, has kept them within the limits of an armed group, from both the political and security points of view. From the latter point of view, such a line protects militants from exposing themselves in mass activity, as the members of the other armed groups frequently do. This does not mean that members of the BR refuse all and any involvement in (for example) union activity, but that they refuse any identification with leftist-oriented mass activity. Politically, their strict clandestinity prevents the BR from gauging its political efficacy otherwise than by the success of their actions against the political institutions, unlike the other armed groups who attempt to create factory organizations linked to their armed parties, provoke factory revolts, etc.

4. REFLUX OF THE WORKERS' STRUGGLES AND THE CRISES OF LEFTISM

In their development the BR and the other armed groups were able to take advantage of the convergence of two social phenomena: the 'eurocommunist' evolution of the PCI, and the crisis into which the leftist movement entered around 1974-75. As we have just seen, for the BR the fundamental political question is the confrontation with the State. According to the BR, leftism underestimates this 'moment' and consequently doesn't engage in Politics as the BR understands it. In 1968 such criticism of the leftists fell on deaf ears, as this period saw the social movement reach its height. But the years 1974-75 saw the reflux of the movement in the factories and a consequent crisis of the extreme left. With the decline of the workers' activity, the unions were able to reorganize, integrating newly developed forms of struggle into their structure and absorbing or neutralizing the militancy of the leftist groups. The latter, after a brief phase of growth, gradually became institutionalized, above all as a result of their electoralism. Thinking that they could participate in political power side by side with the PCI, in practice they often supported this party against the DC. The PCI, now involved in the 'historic compromise', abandoned its traditional post-war oppositional role for a policy of 'national salvation' and a social contract. These transformations provoked feelings of frustration and impotent anger among many leftists and radical factory militants. 'Progressively,' recalled a participant in the armed movement, 'we witnessed even our own organizations evolve toward the institutional struggle; they were becoming vaguely "democratic" and increasingly disassociated from the interests of the workers... It was only then that we decided to take up armed struggle as the only form of struggle. This was in the autumn of 1974.'

The revival of union and PCI activity was naturally stronger and more rapid in the industrial North of the country, above all in Milan. It signalled the failure of the leftists, whose idea had been to build a 'workers' leadership based on the Alfa/Pirelli/Siemens' industrial triangle and arising from the 'hegemony of the mass worker', a concept dear to the 'workerist' school. But it was exactly these mass workers who, suffering the consequences of the reorganization carried out in the 1970s in the big industries as well as the social consequences of the crisis, who became quite attracted by reformist unionism. This is one reason why 'Milan became the most favourable terrain on which to revive the hypothesis of the party,' in its armed form.

Thus the years 1970-75 produced a situation in Italy which was very favourable to the proliferation of armed groups, due to the impasse reached by the autonomous tendencies within the working class, by the re-emergence of reformist control over the workers, and by the frustration this produced among leftist militants and active workers. The armed groups of this first phase came especially from the 'workerist' circles, closely linked to the experience of the production line worker and very critical of the political conceptions of the BR, particularly of their idea of the armed party created from above, to which they opposed the idea of a party formed from below, on the basis of workers' organizations and factory nuclei. Today, however, it is evident that this project has not withstood the test of time. Such groups, more easily persecuted by the police, increasingly isolated from the very workers among whom they intended to militate, and undermined by the incompatibility of clandestine and mass activity, are today—and this is particularly true of Prima Linea, the best known—in the shadow of the BR, whose military efficacy and rigid structure ineluctably came to dominate them.

5. IDEOLOGY AND MODE OF OPERATION OF THE BR

By now the reader will have a general idea of the political principles guiding the BR. Both in their vanguardist conception of the cadre party and in their statist conception of 'socialism' the BR can be seen as a Marxist-Leninist organization. However, they differ from the other, more orthodox m-l groups in Italy on other questions: The core of the BR's analysis is the idea that capitalism is in a crisis caused by the tendency of the rate of profit to fall, which will inevitably result in a confrontation between American imperialism and Russian social-imperialism. Here the BR modify the classic Leninist idea of the transformation of imperialist war into civil war. For the BR it is necessary to unleash the 'class civil war' in the imperialist metropoles now, in order to forestall third world war. This political position is both influenced by the Maoist notion of 'people's war' and 'red bases' and by the workerists' emphasis on the subjective factor. In the present period, 'in which the principal contradiction is between the metropolitan proletariat and the imperialist bourgeoisie,' the BR regard the Christian Democrats as grouping 'those politicians most closely related to imperialist circles.' Through military confrontation with these 'imperialist politicians'—a task that falls to the 'revolutionary vanguard'—the class struggle take the form of civil war.' Here we see a convergence between the BR's analysis and the classic anti-fascist ideology of the 'parallel party,' which believes that the legal line of the PCI robs it of the ability to oppose either an dual attack on the Social Union or a fascist coup in Italy.

With respect to its mode of operation, the BR obey the laws of all military and clandestine organizations. The ideology of sacrifice and centralized discipline, hallmarks of all such organizations, are here carried to an extreme justified by the Stalinist ideology of the party. The BR don't hesitate to declare that it is through their activity that a 'new proletarian person' will be forged:

The political identity of the revolutionary militant means, first and foremost, the Party. It is through the principles, the strategy, the program, and the discipline of the Party that the militant, freely and autonomously, recognizes himself.

The Stalinist tradition serves as the cement of the clandestine structure, contrary to what happened within the armed groups in West Germany, where the militants, influenced by a sort of anarchic-individualism, rapidly came into conflict with the principles of clandestine military organization. Unlike the members of these German groups, the BR members (or at least the majority of them) do not always live in total clandestinity. They also lead 'normal' lives, so that they are, for instance, involved in union activities, mainly in the PCI-dominated unions, where they present the image of active but not extremist workers. But this changes from the moment that the militant goes into total clandestinity, which is the inevitable logic of this type of activity.

The experience of the Italian armed groups gives us a good idea of the functioning of a Leninist clandestine organization inside modern society, and the political content of the social relations created within it. In an interview published in an Italian wide-circulation magazine, a militant of an armed group (not the BR) has given an account of a professional of armed struggle. The militants are obliged to lead a double life and to follow strictly a certain mode of behaviour, which is the proof of their suitability as militants; they cannot frequent political circles or mix with comrades from the movement... All in all, they must lead a regular life. They cannot freely leave the organization, as this is a decision taken centrally. To join the organization the candidate has to present excellent credentials, and even then is followed during an 'apprenticeship' period. Intimate personal relations are forbidden, as these can cause conflicts with the organization. Living as a couple is prohibited unless the relationship is legalized... The public image of the clandestine activist has to be that of a model worker. At work, he doesn't discuss politics.'

The same principles regulate the attitudes of these militants in prison. For example, during a revolt in a special prison at Asinara (which 'houses' many members of different armed groups), an anarchist prisoner, Horst Fantazzi, managed to send out a chronicle of the revolt to the journal *Anarchismo*. The prison Struggle Committee expelled Fantazzi from the prisoners' organization and ostracized him within the prison, on the ground that the text had not been ratified by it before being sent out. This exemplifies much behaviour like that of the PCI under fascism, when party/members in prison ostracized anyone not in complete agreement with the Party.

The least one can say is that it is hardly by employing such means to combat the old world, both in their own organizations and in relations to others, that the armed groups are going to usher in the new. On the contrary, they do no more than to perpetuate the forms of the old.

6. THE ARMED GROUPS AND THE PCI: FROM CRITICISM TO CONFRONTATION

Given the stabilizing role played by the PCI in the functioning of the parliamentary system and social institutions of Italy today, it is quite normal that the strategy of the armed groups responds to the political line of the party and is sensitive to its tactical changes. We have already seen how the development of armed struggle was closely related to the victory of the line of the 'historical compromise' within the PCI. To a certain extent, the political attitude of groups like the BR toward the PCI has changed in response to the difficulties encountered by the 'eurocommunist' line and also according to the events unleashed by the armed struggle itself. From the beginning, these groups considered it necessary to carry out a political struggle against the present direction of the party—the Berlinguer line. They never question the party, simply its present leadership. Basically, they consider the PCI as a secondary force in the tendency toward the creation of a 'world imperialist state' while they regard the DC as a primary expression of this tendency. Neither is the PCI viewed as the expression of a tendency of national capital in Italy, with interests in the fortunes of Italian capitalism at the world level. At most, it is seen as an expression of the 'labour aristocracy'. Like all other m-l groups, the BR believe that the rank and file of the party have been hoodwinked by the eurocommunist leadership, and that their armed actions will cause the ranks to open their eyes and rediscover the 'correct line'. The BR are quite explicit about this: 'The solution will inevitably be found in the armed struggle, about which it will be necessary to take a position. The PC itself will be involved in this process. We here reaffirm our unitary position in relation to all comrades who chose the path of armed struggle.'

This attitude—which the BR share with other groups of the extreme left, such as Lotta Continua and Potere Operaio—is based on the idea that 'the deepening of the crises and the growing class confrontation is progressively reducing the viability of reformism. Such an analysis, however, fails to understand the historical and structural roots of reformism within the working class, and views its strength only in periods of economic expansion as inherently stabilizing. This type of analysis is therefore incapable of seeing that after the period of the reinforcement of the unions in the factories comes the growth of the role of the reformist party in the management of the crises.'

Moreover, this underestimation of the role of reformism in periods of crisis results in 'viewing the State almost exclusively in its repressive aspect.'

In conclusion, 'such a practice (in relation to the PC) not only made the armed groups incapable of building an alternative to reformism inside the working class, but also left them indirectly depend-

ent on the reformist project, insofar as their initiatives were directed against those sectors of the capitalist apparatus (the DC) which reformism was also attempting to push to the side.'

After the Moro affair, which should be understood as an attack on the line of the 'historical compromise,' the 'armed party' was obliged to modify its tactical attitude toward the PCI slightly, but without altering the basic analysis of which we spoke above. In fact, the PCI's call for an 'upsurge of democratic consciousness' against terrorism, its campaign of denunciation in the factories, couldn't leave these groups indifferent, the BR above all. In their 'Strategic Resolution No 5' the BR denounce the Berlinguer line as 'representative of a bourgeois front' and an 'instrument of the imperialist state of the multinationals.' According to the BR the PCI, in collaboration with the 'union bureaucracy,' have in practice 'denounced the revolutionary vanguard, trying to destabilize and later smash the resistance of the working class.'

In this new situation, it is no longer sufficient just to criticize and condemn 'eurocommunism'. It is necessary to pass to the attack, and the Berlinguer line becomes a target of the armed struggle. After a first attack on a party bureaucrat in Genoa, in charge of the relations between State enterprises and the PCI, the BR directly attacked the Party's policy of denouncing BR sympathizers in the factories, killing the Communist trade unionist Rozza who had informed on a BR sympathizer to the police. This new step in the confrontation with the PC had contradictory consequences for the strategy of the BR. The reaction of the PCI to this attack was very rapid and the whole of the Party apparatus was mobilized in a reaction of self-defense. If up to then the BR's actions always had the goal of causing difficulties for the 'eurocommunist' line, the killing of Rozza was understood as an attack on the Party as such and unified the whole bureaucracy around the apparatus. For the first time there was no convergence between the objectives of the BR and those of the 'parallel party.'

7. THE RELAPSE OF THE 'MOVEMENT' OF 1977

The events of 1977 shook up the Italian extreme left and the armed groups. This movement had very special characteristics. While it spread mainly among the youth, especially the socially marginalized, it also demonstrated a quite sophisticated political consciousness, able to alternate violence with the satirization of reformist institutions and those of the State. Nevertheless, this movement quickly reached a political and an organizational impasse. The mass assemblies which were the organizational forms of this movement were unable to extend beyond the student and marginal milieu. The attitude of the PCI also had an important bearing on this outcome. The PCI never attempted to co-opt the Movement but, on the contrary, from the beginning it did everything possible to oppose it and to isolate it from the working class. A part of the Movement reacted strongly against this isolation, expressing its frustration by introducing new analytical concepts to deal with the situation. The 'social worker' and the 'diffuse factory' were the concepts through which they sought to give expression to the idea of a new revolutionary subject, after the failure of the political project based on the 'mass worker' of the 1960s. This situation was further aggravated by the crisis of the radical factory militants who, very marked by a 'workerist subjectivism', were forced to recognize their impotence in introducing the new discourse of the Movement into the factories. Once more, after a period during which events had overtaken them, the armed groups rediscovered a favourable terrain for recruitment.

The BR regarded the Movement of '77 as a type of non-political agitation, concerned only with defensive actions. They did not, for instance, hide their disagreement over the street fighting which was a feature of this period. As Sergio Bologna points out, non-political activities can in no way influence the institutional balance of the State or the machinery of government. By the way they conducted their Turin trial and the Moro kidnapping, the BR demonstrated to the left-wing workers and to the Movement of '77 these forces' inability to act politically, ie, to have any influence at the institutional level.' Even though this only demonstrates the BR's purely bourgeois conception of politics, the fact remains that a part of the Movement of '77, and above all the more violent 'autonomist' wing, accepted these criticisms as correct, and associated itself with the positions of the armed groups, and in particular with those of the BR. It was not by chance, we may add, that the Moro kidnapping occurred immediately after the failure and the break-up of the Movement of '77; the moment was well chosen by the BR to demonstrate their political efficiency, their capacity to act at the level of the institutions, in contradistinction to that of the crisis-ridden left, of the Movement and of the Autonomists. Of course, many of the militants who passed from the autonomist movement into the armed groups did so without great ideological difficulty, thanks to their Leninist conceptions of political action, political power, and revolution. Enzo Modugno of the review *Marianna*, clearly pointed this out when, in 1977, he criticized those who wanted to exclude the gun-toting autonomists from the Movement: 'It is necessary to understand the reasons why these individuals resort to the gun. These autonomous groups cannot be reduced to three or four homicidally inclined youth; ... what is today called the ideology of the P 38 was only yesterday the political line of the revolutionaries.'

8. THE BR AND THE WORKING CLASS

Before dealing with the consequences that the actions of the BR and the armed groups have had for the workers' movement, two points should be made clear. Firstly, many members of the BR are workers. However, it is not by this criterion that we judge the BR to be 'separated' or not from the working class. We consider the BR to be a particular and momentary expression of a traditional tendency within the Italian workers' movement, the Stalinist tendency. Sec-

ondly, it is important to understand the BR's position on the process of self-organization which dominated the Italian workers' experience since the end of the 1960s. Basically, the BR consider every and any workplace struggle to be defensive, lacking in any political content (in the institutional sense). The only political actions are those which are part of the 'offensive movement of proletarian resistance', ie, those which have a 'politico-military content'. On the basis of this extremely militarist conception of political activity, the BR reject any expression of autonomist factory organization as a manifestation of 'centrism' (note the typically stalinist terminology). To these autonomist factory organizations, the BR oppose the idea of 'organs of the proletarian State.' Here is an entire political programme in a nutshell.

In describing the reaction of the workers to recent events, we will schematically consider three aspects of the situation: 1) In the present social economic crisis, a large part of the working class feels an insecurity provoked by the worsening of their living standards. This sentiment is projected—and channelled by the State—into a demand for order and social stability, for the repression of criminality and of the armed groups.

2) It was in such an atmosphere that the political parties and the mass media, as well as the State's ideological apparatus, could organize demonstrations protesting against Moro's death. For its part, the Left condemned the BR on two counts. On the one hand, it evoked the danger of a fascist coup, thus resurrecting the old anti-fascist sentiments; on the other hand, employing the well-worn ideology which presents the police as 'workers', it tried to appeal to people's emotions over the five police agents shot dead during Moro's kidnapping. The truth is that the demonstrations which took place were the expressions of a total mobilization of political society. Even sectors of the population not normally disposed to act closed their doors in sympathy. In many factories, workers were paid during the strike of protest at Moro's death. But we should also point out that many people who came onto the streets did so neither to praise Moro nor to bury the BR, but simply to express their confusion about the event.

3) In the following days, all this created a feeling of unease among many factory militants, even among activists of the union left and of the political groups who did not identify themselves with the climate of national unity that the political parties tried to create around the event. This uneasiness was expressed, for example, in Milan, over a proposed demonstration against the murder of two militants of Autonomia, killed by the police (or by fascists) after Moro's assassination. In the Milan factories, there was a big debate on whether or not to strike and join the demonstration. Despite the opposition of the PCI, the workers and the factory organizations ended up participating massively; for many, though, this was only reasonable as they had already demonstrated in favour of Moro! In any event, more than 100,000 people, almost as many as for Moro's burial, came onto the streets, and it was evident that the demonstration carried an implicit criticism of the Sacred Union desired by the PCI.

9. THE PCI AND THE CRIMINALIZATION OF THE AUTONOMIST MOVEMENT AMONG THE WORKERS

Following on the heels of the Moro case, the PCI attempted to profit from the general mood of confusion to witch-hunt the radical factory nuclei and to tighten its control over the working class in general. But this policy met with little success, mainly because the workers themselves did not support it. The right and the left within the unions also reacted against this policy as both feared that it would allow the PCI irreversibly to reinforce its repressive power within the factories. The union right maintained that only the State should exercise the function of repression, while the left, fearing that its own members might be caught up in the PCI hunt for extremists, opposed any wave of repression in the factories, though they nevertheless clearly distanced themselves from the BR.

The PCI has accused groups of radical workers of being potential members of the BR. Even in those factories where the PCI is strongly represented, however, the workers have rejected this attempt at criminalisation and denunciation refusing, as they say in Italy, to become the State, to internally police the factories. Only some bureaucrats (like Rozza) from the Communist union apparatus have dared to denounce sympathizers of the armed groups to the police. Nevertheless, there have been cases where the PCI has achieved positive results in its crusade against the activities of the extra-union militants. A good example is what happened to an autonomist workers' collective at the port of Genoa. After distributing a leaflet entitled 'Neither the BR nor the State,' this group was violently denounced as 'brigatisti', which led to its isolation and political weakness. One should recall that after 1977 this group had achieved a certain strength in the port, since the war an untouchable fief of the PCI.

At the same time, however, reformism made other uses of anti-terrorism, above all as a stick with which to beat any combativity in the factories. But here too, things didn't go so well for the PCI, at least in the cases we know of. In SIP (National Telephone Company) in Milan, during the general assembly of workers intended to ratify the contract (May '78), the union attempted to use the anti-BR, pro-national unity line, to justify the need for a reasonable attitude in this period of crisis. The workers' reaction was straight to the point: We don't care about these stories; we're here to talk about our concrete situation as wage labourers. This case exemplifies the attitude of the mass of workers to the BR: not only do they fail to see what all this military activity has to do with them, but they also recognize that all of the political forces are making capital out of it, from the PCI to the Christian Democrats. For the workers, it is all Politics with a capital 'P', in the traditional sense—ie, exactly the sense in which the BR understand it; an activity completely separate from the workers, from their conditions of existence, from their problems and struggles. It is moreover significant that the union now have much more difficulty in calling protest strikes whenever an armed action is carried out.

As a worker said to some journalists during one of these strikes, 'Will you go on strike if they kill me?' while commented, 'Now that they're knocking off one a day, we won't have much of a wage at the end of the month if we go on strike for all of them.' In January '79, when the PCI called a protest strike against the killing of Rozza by the BR's 3000 out of the 6000 workers of Alfa-Romeo in Milan stayed at home on sick leave (and for two more days following the strike) in a clear manifestation of the desire to separate their interests from those of the Party and above all of their refusal of such political strikes.

On the other hand, one slogan of the BR, the simplest, is quite well received by the masses, when they insist that 'those responsible for the difficult situation of the people are the corrupt politicians of the DC.' This slogan was in fact used by the PCI for many years. Further, in relation to the BR, the workers very often manifest an attitude of expectation, seeing them as those who can 'do justice for us', beating the corrupt politician, the hated foreman, the exploiting boss. All of this makes it even more evident how substitutionist these types of actions are.

Today in Italy, after a few years during which its control was severely weakened by the development of the autonomist struggles of the workers, reformism has returned to dominate the scene, including the factories. It is true that oppositional tendencies still confront the line of 'national sacrifice', but these nuclei of opposition, above all in the service sector, by and large feed off the demagogic and unsophisticated way in which the PCI presents its policy of 'historic compromise' and 'national salvation'. As the economic crisis deepens, fear conquers a growing number of workers (though this doesn't mean that the situation could not rapidly change); and, more than the political spectacle offered by the BR, the actions carried out by the armed 'workerist' groups run the risk of reinforcing that fear, facilitating the acceptance of the reformist project. The case of Alfa-Romeo in Milan is worth considering in this respect.

This enormous factory, the stronghold of workers' agitation since 1969, is something of a thermometer of the Milanese working class. An autonomist workers' collective is active inside the factory and has led to some important struggles.

When the factory management decided to reestablish compulsory overtime, this collective mounted pickets at the factory gates. Their action, however, was not well received and they failed to carry the majority of the workers with them. For the first time ever, some PC goons tried to expel the workers of the collective from the factory. Shortly afterwards, an armed group sabotaged the machinery. The workers, in response, fearing that they would lose their jobs because of the risk of the factory closing down, showed less hostility to the union policy of sacrifices, working an extra Saturday to recover production lost because of the sabotage.

The radical factory collectives which still exist, more or less throughout Italy, have only just begun to discuss, though hesitantly, the question of terrorism. Their main and immediate problem is to defend themselves against the PCI's attempts to outlaw them. Thus far, they have done so by exploiting the contradictions of the PC, in particular its changes in attitude toward the DC, by refusing to discuss the question of the armed groups with the Party, and by opposing the question of the workers' living conditions to that of the 'danger of terrorism'. Nevertheless, many workers' collectives have already explicitly criticized the armed groups and their adverse effects on revolutionary activities in the factories, attacking in particular the substitutionist character of their actions. But these collectives have yet to discuss the basic principles of the armed groups, or the problem of the State and its relation to revolutionary activity. Indeed, the echo found by political terrorism in Italy among many militants from the leninist left has been in large part due to the inability of this current to deal with the problem of the State. Each time that the social movement has had to confront the State, in 1972 and again in 1977, leftism was capable only of an electoralist response, in contrast to which the BR could present themselves as 'effective' in the realm of political action. It is in this sense that we can say that the relation between the radical factory nuclei on the one hand and the BR and the armed groups on the other reflects the impotence that the former feel in relation to the reigning social reality above all in the factories. In the same way, 'the experience of armed struggle expressed and still expresses, for a part of the proletariat, the need for a radical break with the present state of things. The problem resides not in the need to exorcise this necessity by tactical means, but to locate it within the worker himself, since only when this necessity is expressed through a process of self-organization will it then have a role, one based not on strictly political objectives like that of the confrontation with the State, but on the process of the growth of class power.'

10. THE IMPOTENT ARMS OF LENINISM

In modern capitalist society, any armed activity must necessarily be based on an organization of a military type. As such, it cannot escape the logic of the State which, in the last resort, determines the whole of its organisational functioning and internal social relations, as well as its relations to the social environment.

Therefore, the model of the armed struggle organizations is perfectly compatible with the bolshevik conception of the revolutionary party. For the BR, as for the German RAF, this organization must be built on, and through, armed struggle. As has already been pointed out, the RAF 'added to the substitutionism of Lenin, who replaced the proletariat by the Party, by replacing the Party by the armed struggle.'

It is, then, quite correct to see in the emergence of these groups and activities 'more the product of the end of a period than the signs of the emergence of a new one.' But these old conceptions of revolution and the leninist foundations of these groups are not merely evident in their form of organization. They are also to be found in the content of their revolutionary project, in the violence against the State which they see as the essential aspect of social transformation. This is why it is wrong to see these groups as raising 'the problem of the destruction of the State.' On the cont-

rary, their conception of the revolution remains an essentially radical one—the objective is the destabilization of the State.

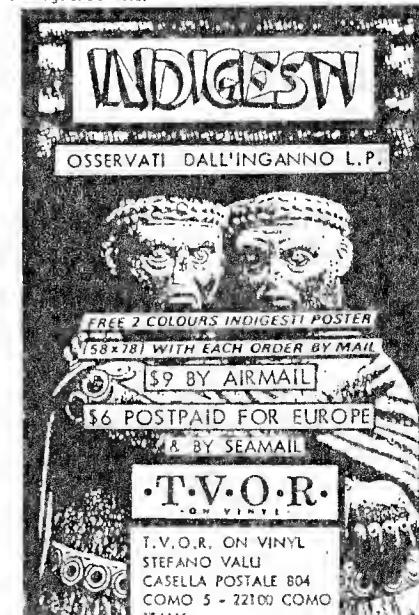
While their principles of functioning rapidly lead toward the creation of a mini-State organization, a mirror image of the enemy it is fighting against.

Furthermore, we might also refer to the famous 'military question' of the revolution that many people also believe has been raised by the activities of these groups. To be sure, the 'military question' was one of the specific aspects of the bourgeois revolutions of the past, characterized by the weakness of the working class and the resulting strategies of class alliances. The end of the nineteenth century in Europe, the beginning of the twentieth century in Russia and, later on, the upheavals in the countries which freed themselves from colonialism, provide us with plenty of examples. Today, however, in the countries where capitalism rules in its most developed form, not only can the social revolution not be conceived as a 'party question', but it also cannot be conceived as a 'military question'. In modern societies, where wage-labour relations have become generalized throughout private and collective life, the subversion of the capitalist order can only be realized through the takeover and control

of the productive apparatus, through its transformation on the basis of new social principles, under the control of the producers themselves. While the attempt to accomplish this is bound to lead to violent confrontations with the bourgeoisie, its State and the political and social forces which defend state capitalism, there can be no doubt that these confrontations will mainly occur within the framework of this process of taking over the apparatus of social production (because its control is the key to political power in society) and not on the traditional and specialized level of military action. It is therefore hard to imagine what use the 'military experience' of the armed groups would be. On the contrary, the success of the anti-capitalist forces in these confrontations will depend on their superiority and not on any so-called military efficiency of a specialized group (which in fact would be difficult to imagine, given the efficiency of the repressive forces of the State).

The recent experience of the Portuguese 'revolution' of 1974-75, despite its limits, makes this point clearer. When the right-wing putsch of November 25th took place, what remained of the Portuguese proletariat was insufficient even to consider opposing a coup which clearly represented the beginning of a period of the imposition of law and order. What this implies is that the workers were unable to develop and organize a different and clearly anti-capitalist social project, so that the defense of the 'revolution' was delegated—automatically and without discussion—to the specialized apparatuses of the 'military question,' the populist sectors of the Army and the armed cells of leftist groups. The result is well known. In other words, here as elsewhere, the 'military question' was raised because the social question had been buried (or solved) beforehand. In fact, if the bourgeoisie is able to push the class confrontation to the strictly military level, the proletariat will be smashed in advance. Earlier in history, the much more important example of the Spanish revolution of 1936 also showed how the development and predominance of military activity meant the neutralization of the social revolution.

If the present crisis of capitalism deepens, if social confrontations erupt and spread, and if the wage laboring masses begin to lose faith in the system, then, little by little, we will see capitalism and its State forced into a situation where the choices will be few. The use of the traditional mechanism for integrating the working class will basically depend on the capacities of the parties and the unions to control the responses of the proletariat. If this does not produce results, the capitalist State will be obliged to use its repressive machine, with far greater force than the armed struggle groups have obliged it to use up to now. If, despite all this, the working class is able to find in its struggles the determination and initiative to go further, to organize itself on a new basis (refusing leaderships, the delegation of power and strategies of class conciliation) to build a framework for subverting the present order and system of production, then circumstances will be transformed. The politics of a radical social movement will replace military strategies of the apprentice officers of the 'brigades' and 'armies' of all kinds, devoid of any anti-capitalist perspective for the mass of wage labourers.



RAPT

HYPER-THRASH HC
FROM FRANCE !!!

Influences: Lärm,
Vorkriegsphase,
Razor blades, SP
caos, DRI, Kaaos...

I DO COMPILED TAPES WITH HC
IT'S THE FAMOUS DEFLAGRA-
TION Vol. tapes!! Send me
your product and you will
receive a tape in trade!!!
- J.F. - 38 Rue du PARC
27200 VERNON - FRANCE

FRENCH-H.C.

RAPT

WHO ARE THE MEMBERS, WHAT DO THEY PLAY & HOW OLD ARE YOU?

Well the band members are: OLIVER - bass (20)

J.F. - guitarist & singer (19)

T.I.B. - drummer (16)

HOW DO YOU CALL YOUR MUSIC?

Our music is called in France "nase", but in the world it is qualified as Extreme
thrashcore. We like our music.

HOW MANY SONGS DO YOU HAVE NOW?

After different line-ups we finally formed a 3 piece band. Though we have only 10/15
songs.

WHAT ARE YOUR SONGS ABOUT?

Our songs are about politics, animals right, hardcore, skinheads(fuck!) one of our
new songs is about skinheads, it's called "Anti-Skin", it's very difficult to play
that song in france 'cos there are a lot of nazi-skins here.

WHO WRITES THE LYRICS/MUSIC ?

Oliver and me(JF) write the lyrics & music.

ARE YOU GUYS ANARCHISTS? OR WHAT... TELL ME SOMETHING ABOUT WHAT YOU BELIEVE IN?
No we are not anarchiste. We believe in nothing, that's all.

ARE YOU A POLITICAL BAND?
We are an Anti-Nazi band!!!

What do you think of the POLITICAL SITUATION IN FRANCE AT THE MOMENT?
Shit, Fuck, group of bastarde, nazi'e....etc.

BE ACTIVE
NOT RADIATIVE



MUSICAL INFLUENCES, BANDS YOU LIKE?

Well our musical influences are only hardcore and punkrock bands like: A.O.D., LÄRM,
Siege, Kaaos, Wretched, Final blast, Gang green, Mob 47, Crucifix, P. & the T.T.B., Crude SS,
BLOEDBAD, M.D.C., Colera, Ratos de parao, Rapt, Laitz, Discharge, English dogs, Chaos UK, Heimat
....etc.

ARE THERE A LOT OF NAZI-PUNKS/SKINS IN FRANCE? DO YOU FIGHT THEM?
There are a lot of nazi-skins in Paris (also some nazi punks), it's too much, we fuck
them a lot. I and oliver fight them a lot.

DO YOU HAVE MANY GIGS?

Until now only 1 (it's very difficult to get a gig in france!), this gig was very
destroy!

HOW DID THE AUDIENCE REACT ON YOUR MUSIC?

The audience was very disappointed by our music, they said that it wasn't music, it was
noise for them.

Nie der

Deflagration

MARK HET

FASSUME

Deflagration

ARE THERE MANY PLACES TO PLAY IN FRANCE?

No there are not so many places to play, Paris, Vernon (now), daja(?) Lyon are places
where bands can play.

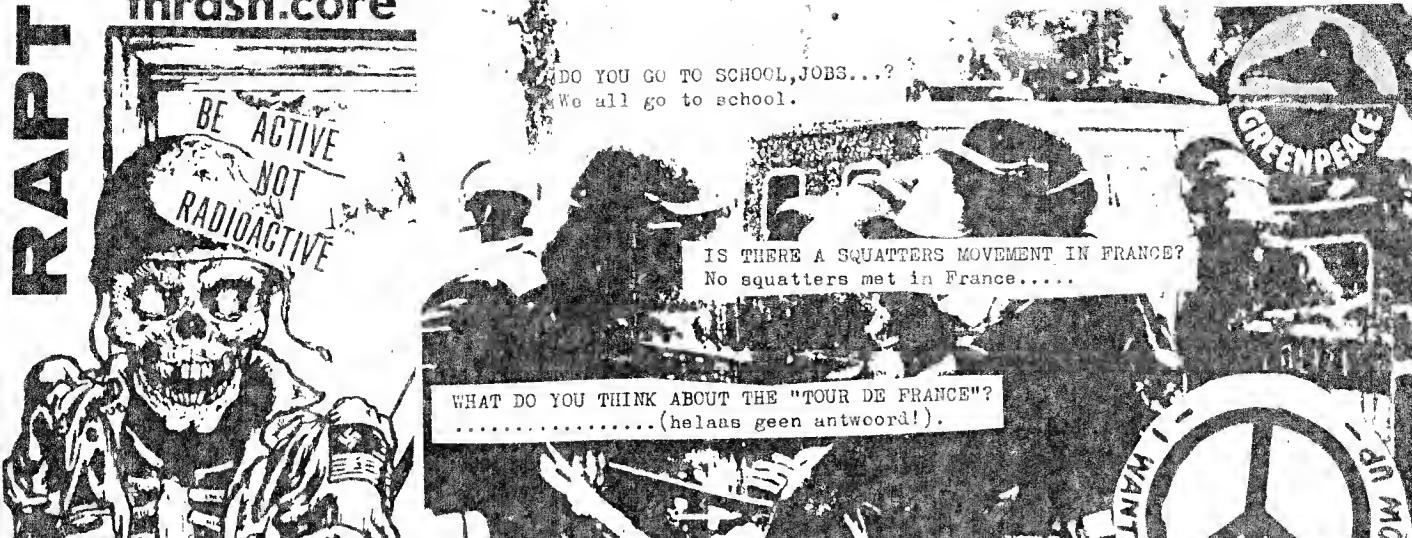
live

An

Vol.

KAPOT





TELL ME SOMETHING ABOUT YOUR CITY, IS THERE A 'SCENE', BANDS, ZINES...etc?
There's not a scene but we can do gigs now!! there's a tape-Label (runned by us): DEFLAGRATION, bands: RAPT and about 5 heavy-metal bands....and we also do a fanzine also called DEFLAGRATION.

DO YOU GET A LOT OF POLICE HASSLE?
Too much police in france, a lot of problems.

ANY TAPES/RECORDS OUT?
We should have a record out soon, a split EP RAPT/FINAL BLAST.

DO YOU SMOKE?
I don't smoke, i don't drink! Straight edge. I'm myself, i want to stay myself.

HOW DO YOU THINK ABOUT "ACTION DIRECTE" ?
They are cowards!!!!

ARE YOU SATISFIED WITH THE FRENCH PUNK-SCENE?
We're not satisfied with the french scene, there are too much '77 punkbands, far too much oi, skinheads (most of them are nationalists, racists!) the only fast H.C. bands are: HEIMAT, RAPT, KRZ 4, FINAL BLAST, BUTCHER, VANDALES.

ARE YOU ACTIVE IN OTHER THINGS BESIDE THE BAND?
Yes, I'm active in FUCKING beside the band, i don't have a girlfriend but i like cunts: not the other members of RAPT except Oliver.

NAGASAKI: 8 August 1945

WHAT ARE YOUR 3 FAVOURITE RECORDS?
CRUCIFIX LP, A.O.D. LP, LÄRM/STANX LP!

ANYTHING MORE TO SAY?
Liberty, peace, bay to MENno, Jacqueline, Paul, Jos, Olav....that's all.

NAGASAKI; 9 August 1945
After the bomb:
260000 civilians KILLED!!!

- NIEUWE KOEKRAAD -
Albert Cuypstraat 100
1072 CX Amsterdam

NIEUWE KOEKRAAD

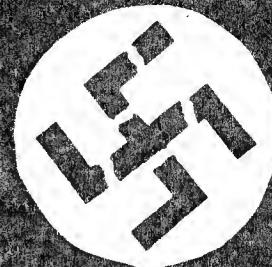


Er is weer veel gebeurd tussen ons eerste fanzine en dit 2e nummer, C.D.A. & V.V.D. gaan door met regeren dus er komen 48 kruisraketten, Kerncentrales, jeugdloon wordt verlaagd, er komt meer politie, veel bezuinigingen, kortingen op lonen/uitkeringen . . . enz. bereid je maar vast voor want nog eene 4 jaar lubbers vraagt om verzet! Kernramp in Tsjernobyl, ongslukken in kerncentrales in europa komen boven water, U.S.A. bombardeert Libië, SS-weduwe Ros van Tonningen krijgt nog Steeds een staatspensioen, De n.a.v.o. stemt voor Chemische wapene, USA gaat door met 't steunen van de contra's, elke dag vallen er ZWARTE doden in Zuid-afrika(de rest van de wereld kijkt toe), S.D.I. gaat door, van Slavenburg wordt vrijgesproken net als RSV topman de vries, Rechters verbieden voor de zoveelste keer Stakingen, Rechts wint giganties met de verkiezingen, in Amerika leven naar schatting 30 miljoen mensen onder de armoede grens, in Nederland is er bij 2000 mense 't gas afgesloten, In de westerse wereld nemen 't aantal zelfmoord gevallen toe(ook hier!),....moet ik nog verder gaan?????Dit zijn slechts een paar van de honderden dingen die er gebeuren, en toch zijn er nog mensen (waaronder helaas ook veel punks) die zeggen dat 't allemaal wel mee valt, en dus niets moeten hebben van politiek/actie/verzet, zij verdiepen zich liever in hun bierfles, de vrouwen, concerten, drugs, feesten, headbangen & metal(de nieuwste trend!), de a-politieke mentaliteit van zoveel mogelijk plezier maken nu 't nog kan.....deze groeiende mentaliteit (van de metal heads overgenomen??!) zal kunnen leiden tot 't einde van de hardcore/punk beweging....NEE, ik ben heue niet super anti-metal maar naar mijn mening gaat 't allemaal maar i kant op! Punks worden metal maar niet andersom! Suicidal tendencies is/was vaag, maar ANTRAX, SLAYER, VENOM, METALLICA...etc dat is 't helemaal, en niemand vindt 't erg dat deze bande op grote commerciële labelen zitten (daar waren we toch tegen?), niemand vindt 't erg om F12,50 neer te tellen voor een Metal band maar wel klagen als bij de EMMA de intree F7,50 ie....,niemand kan 't echelen dat de teksten van al die bande superdom/sexisties/eataniëties zijn, dat de houding van die lui ronduit rechts ie, geld, roem, sex, drank, dure hotele, maar o.k. je moet 't zelf maar weten.....één ding is nu wel zeker als je niet van metal houdt ben je vaaG!(je bent gewaarschuwd!!! ik zet STARK RAVING MAD maar wwer eene op)



**DER TOD
IST EIN MEISTER
AUS DEUTSCHLAND.**

NIE WIEDER
FASCHISMUS



FASCISM

E 505 ME KAPOT

COMRADE PAUL



MICHAEL
XXX

WHEN ROYAL VOMIT IS IN TOWN,
NOBODY CAN SIT QUIET ON HIS
CHAIR

ROYAL

VOMIT

WANNEER ZIJN JULLIE OPGERICHT & WIE SPELEN ER NU IN DE BAND???
We hebben op de ochtend van de 1e Hardcoredag in de chi-chi-club voor 't eerst geoefend, dat was dus 2e pinksterdag 1985.
Na 4 keer oefenen zijn we even gestopt in die tijd.
ting gevonden:

WANNEER ZIJN JULLIE OPGERICHT & WIE SPELEN ER NU IN DE BAND???
We hebben op de ochtend van de 1e Hardcoredag in de chi-chi-club te winterwijk
voor 't eerst geoeefend, dat was dus 2e pinksterdag 1985.
Na 4 keer oefenen zijn we even gestopt in die tijd hebben we de huidige bezet-
ting gevonden:

HANS * ZANG (GESCHREVEN)
PATRICK GITAAR (BEELKE HANKE)
WALTER * BASS (GEBEUK)
JERDEN * DRUMS (RABO)

HOE ZOU JE JE EIGEN MUZIEK WILLEN NOEMEN/OMSCHRIJVEN???
Hardcore met thrash invloeden.

WIE SCHRIJFT DE TEKSTEN, WAAR GAAN ZE OVER? WIE SCHRIJFT DE MUZIEK???
Hans, Walter & Patrick schrijven de teksten, muziek word met ze allen in elkaar
geramerd.

De teksten gaan vooral over dingen waar we ons altijd kwaad over maken.

Groeten uit Winterswijk

EGENDE
ERNADE

NU DE VR NOG!!
OEFENEN JULLIE VAAK? EN HEBBEN JULLIE VEEL OPTREDENS???
Ieder weekend oefenen wij in onze oude garage. We hebben tot nu toe samen met
W.C.F. buiten de regio gespeeld.
We hebben o.a. met bands als LHRM, NEGAZIONE, CCM, KINA, RAW POWER, CAPITAL SCUM, TU-DO
RODITAL, enz. gespeeld.

A BIG
FUCK TO:
MEAPIX
REAGAN
DE VRIES + NAZIS

WAAR HET RECHT VERKRACHT WORDT
WORDT VERZ

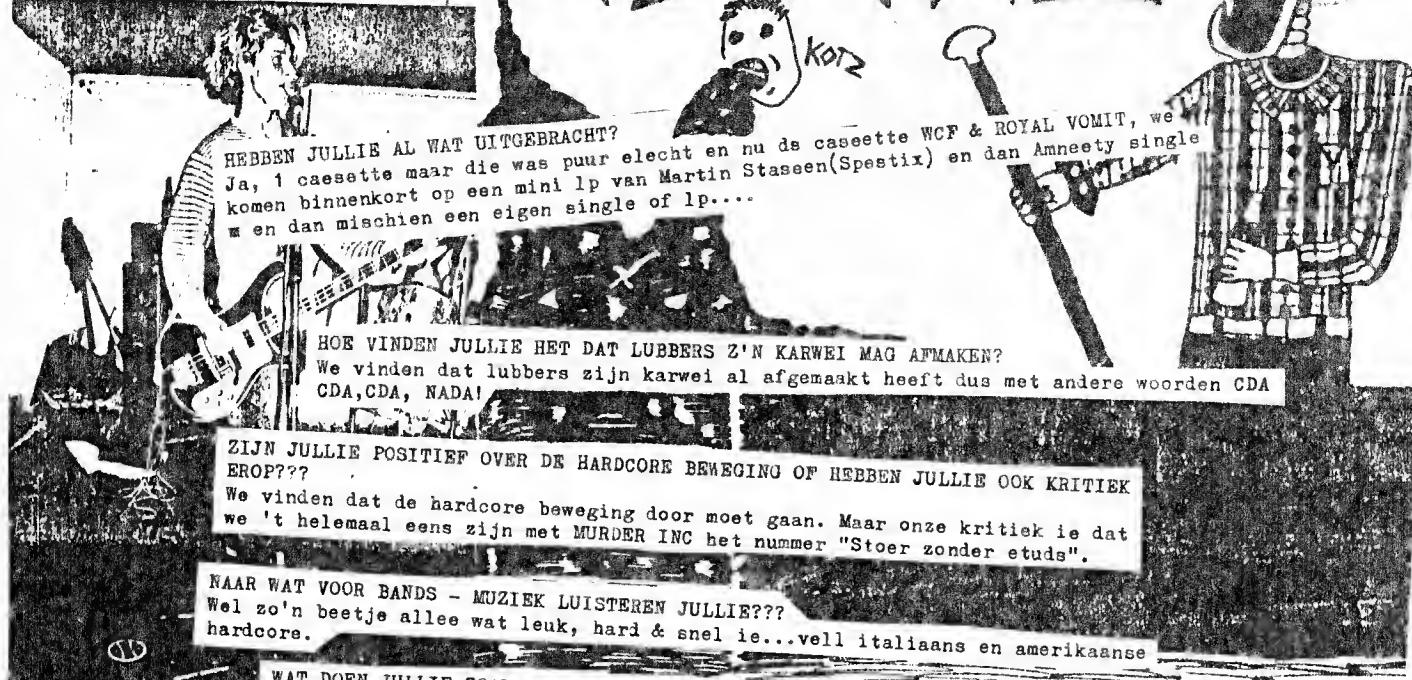
RACHIT WORDT
WORDT VERZET EEN PLICHTLI

Werkdienst

INFO ROYAL VORIT:

ZIJN ER NOG MEER BANDS IN JULLIE OMGEVING? IS ER EEN "SCENE"? GEBEURT ER NOG WAT?
We hebben hier alleen nog maar W.C.F. en de CHI-CHI-CLUB met z'n hardcore dagen.

ROYAL VOMIT



WAT DOEN JULLIE ZOAL NAAST DE BAND???

De CHI-CHI-CLUB, we skateboarden, naar andere banden kijken en naar school gaan
waar we een hekel aan hebben...maar ja...

Wat KUNNEN WE VAN ROYAL VOMIT VERWACHTEN IN DE NABIEJE TOEKOMST?
Veel optredens, lp of single en veel info verspreiden!

Ed Nijrels

Edje, Edje.
JOUW PAST OOK WEL IN EEN
LEGER PETJE
Edje, Edje.
JIJ PAST OOK WEL IN EEN
OPEN-KADETJE
Edje, Edje.
WAT JE ZEGT IS FIAUWEKUL
Edje, Edje
JIJ BENT EEN GROTE LUL

PATRICK VAN DER BEEK
HANDELSCENTRUM 46
7102 AL Winterswijk

HARD CORE

- VOL. 1 : ABORTED(LIVE)
- VOL. 1 : ABORTED (LIVE+DEMO), DEFØRMED (LIVE+DEMO), LÄRM (LIVE+DEMO), TERVEET KÅDET (LIVE).
- VOL. 2 : BASTARDS (DEMO), ENOLA GAY (LIVE + DEMO), INDIGESTI(LIVE), KAAOS(LIVE).
- VOL. 3 : SEATS OF PISS(DEMO), DEFØRMED(LIVE), MASS OF BLACK(LIVE), DELAYED ACTION(LIVE).
- VOL. 4 : NO BRAIN CELLS(LIVE+DEMO), DEFØRMED(LIVE+DEMO).
- VOL. 5 : WOLFBANE(DEMO), CRASS(LIVE).
- VOL. 6 : DISCHARGE(LIVE), BROKEN BONES(LIVE).
- VOL. 7 : DISORDER(LIVE), WRETCHED(LIVE).
- VOL. 8 : CHAOS UK(LIVE), THE SYSTEM(LIVE).
- VOL 9 : BLOEDBAD(LIVE), PANDEMOMIUM(LIVE), ONSLAUGHT(LIVE).
- VOL.10: ANTI-SECT(LIVE), DIRT(LIVE).
- VOL.11: MDC(LIVE), CRUCIFIX(LIVE).
- VOL.12: NEGAZIONE(LIVE), MINOR THREAT(LIVE).
- VOL.13: RUDIMENTARY PENI(LIVE), D&V(DEMO), LEGION OF PARASITES(DEMO), DIREKT ATTACK(DEMO)
- VOL.14: !!!!!!!IVERVERVALLEN!!!!!!!
- VOL.15: AMEBIX(LIVE), SUBHUMANS(LIVE).
- VOL.16: INSANE(LIVE), WAR OF DESTRUCTION(LIVE).
- VOL.17: NO BRAIN CELLS(LIVE), LÄRM(LIVE), NEO'S(DEMO), DIRGE(DEMO).
- VOL.18: SCAPEGOATS(DEMO), ICONS OF FILTH(LIVE).

ALLE BANDJES ZIJN C-60 EN DE PRIJS IS ALTIJD f3,50 (excl. porto)
PORTO: f1,50 per bandje

DEFØRMED TAPES
CORNELIS DE WITT STRAAT 98
3311 GD DORDRECHT
NEDERLAND



UNHEARD CRIES

LOCKED UP IN HELL CAGES ARE CATS AND DOGS IN FEAR,
THE MEN WHO ARE RESPONSABLE, ARE THE MEN WHO KILL
FOR REAL, YOU CAN NEVER HEAR THE CRIES OF ANIMALS
TORTURED IN LABORATORIES, THIS MISERY IS COVERED
UP, FOR THEIR USE OF MAKING PROFITS.

LIBERATE THE ANIMALS!

I CAN'T SEE THE POINT WHEN THEY SHOVE IN THE KNIFE,
WHEN THEY PULL OUT THE GLUTS AND CUT OUT THE EYES,
THEY'VE DONE IT BEFORE, THEY'RE DOING IT AGAIN, CAN'T
YOU REMEMBER BELSEN, WASN'T IT JUST THE SAME?

YOU LOVE ALL YOUR PETS WHO STILL LIVE IN YOUR
HOMES, BUT CAN'T YOU SEE THE VIVISECTION HAPPENING
DOWN YOUR ROAD? THEIR PAINFUL SUFFERING UNTIL THE
END, THEIR CORPSES LAY STILL, THEIR FURS COLOURED RED.

THE STRAPPED DOWN ANIMALS ARE GIVEN POISONED PILLS,
THE CRIES OF PAIN IN LABORATORIES, THERE'S NO RESPOND OF
HELP FROM OUTSIDE, FOR THE NATIONAL FIRMS THE ANIMALS
MUST DIE - WHY?

NO ONES GOT THE RIGHT TO KILL ANY LIFE, LIBERATE
THE ANIMALS - WHO DON'T WANT TO DIE, THEY'VE DONE IT
BEFORE, THEY'RE DOING IT AGAIN, STOP THE MURDERING
DOCTORS - STOP THEIR BLOODY GAME.

FURS

KILLED - SWEET NICE AND FLUFFY CRAP, FOR A GLOVE
OR A SHITTY HAT, ANIMAL ANNIHILATION, YOUR MINDLESS PROVOCATION -
THIS FUCKED UP DEHUMANIZATION. REF: FURS, FURS, FUCKING FUCKED
UP FURS. SO YOU KEEP A PET IN YOUR CONCRETE HOME, AND YOU
WEAR A DEAD ANIMAL'S FUR? TORTURED CREATURES NOT SO FAR
AWAY, LEAVE THEIR LIVES FOR YOUR FUCKING WEALTH. REF: /
BLOODY SMASHED UP ROTTING CORPSES, LYING IN THE ARCTIC
ON THE ICE - I KNOW YOU DON'T CARE ABOUT THIS IN YOUR FUCKING
APPARENT SELFISH LIFE!

ENOLA GAY

DEAD FISH IN THE CURRENTS OF POISONED WATERS.
POISONED HUMANS SURVIVING IN A DYING WORLD.

FOR INFO:

POSTFACH 510 432, 3090 HAHNBERG 51.

SPECIAL THANKS: ANTHONY LOWE, CRAIG, TIN KAI AND REMETALD, THE WOODS, TONY (SCHWEDE), ALBERT SCHIFF, CARSTEN DÖR, HOLGER E.,
CHRIS, JULIA, COLLEY AND ALL YOU WHO CARE!

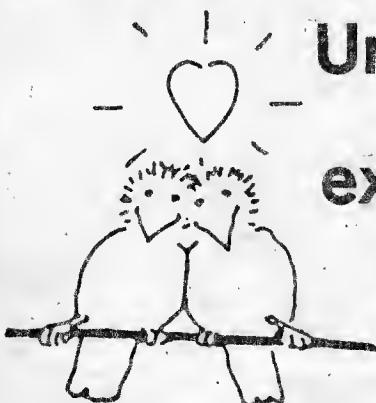
Tiere sind nie frei gewesen.....

Seit jeher ist das Tier Untertan des Menschen gewesen. Schon immer gab es Menschen, die Tiere ausgebeutet und ermordet haben. Tiere sind nie frei gewesen. Überall wo der Mensch eindrang wurde die Umwelt und deren natürliches Gleichgewicht zerstört. Der Mensch nahm alles, was er nehmen konnte. Tiere - ob aus dem Meer oder vom Land - sterben für seine "Spezialitäten" und Kosmetika. Tiere in Käfigen, in Zoo's und Parks, in Zoogeschäften- rausgerissen aus ihrem natürlichen Lebensraum, drehen sich im Kreis, schließlich drehen die Tiere durch. Hunde und Katzen werden wie Sklaven erzogen, damit sie der Drecksgesellschaft anpassen. Ständig werden neue Rassen gezüchtet, damit man zeigen kann, was man für einen Wert an der Leine "führt". Tiere werden aus den ihnen gewohnten Lebensräumen gerissen, damit der Mensch Platz hat für seine Betonwüsten, weil ihr nicht auf euer Steak verzichten wollt. Sie sind Zielscheibe für "Gesellschaftliche Unterhaltung"- Fuchs und Vogeljagden, Angeln, Pferderennen und die ganze andere Scheiße. Tiere müssen schmerzhafte und grausame Versuche erleiden- Schluß mit den Mörderspielen der Ärzte! - ihr Arschlöcher. Versuche, damit der Mensch Krankheiten bekämpfen will, die er sich selber systematisch herangezüchtet hat z.B. durch die Umweltverseuchung. Versuche, die für Frau L'oreals neuestes Make-up aus Paris unbedingt notwendig sind!!!!- und damit die Schlampe nicht friert, nachdem sie sich ihr Make-up in die Visage geschmiert hat, wird ein Pelz angezogen- ihr selbsüchtigen arroganten Pisser- habt ihr überhaupt kein Gefühl ??? Die Umwelt ist verseucht, die Tiere größtenteils verhaltengestört- sie können nicht mehr auf ihre natürliche Art leben. Sie leben in Reservaten, in diesen abgefckten "Serengetti-Parks!" Viele Tierarten sind schon ausgestorben. Die noch vorhandenen Tiere leben in der Isolation- im Wald, der ohnehin schon stirbt, mit Straßen, Städten und Industrie in unmittelbarer Nähe. Sie trinken Wasser aus verseuchten Flüssen und Seen. Tiere werden zur Seltenheit und sterben aus. Es kann vielleicht noch möglich sein, daß wir Menschen einen großen Fehler wiedergutmachen können. Wir haben inzwischen lernen können, daß eine vegetarische Ernährungsweise die lebensnotwendigen Stoffe sogar noch besser als tierische Stoffe ersetzen kann. Wir können auf den ganzen chemischen Scheiß verzichten, der sowieso nur aus Profitgier der ganzen Ausbeuterfirmen hergestellt wird. Chemie bedeutet in den meisten Fällen- Versuche an wehrlose Tiere, die zum Schluß qualvoll verenden, sie bedeutet aber auch Verseuchung der Umwelt durch giftige Abfälle, was eine Verseuchung und Verenden der freilebenden? Tiere, Natur und der Menschheit zur Folge hat. Wir brauchen in keine Zoos und Tiergeschäfte zu gehen, wenn es in den Wäldern mehr Tiere zu sehen geben würde. Wer Zoos besucht oder Tieren in Geschäften kauft, bezahlt die Leute, die Tiere Züchten um Geld zu machen und nicht weil sie Tiere lieben. Tiere als Importartikel- sterben meist schon auf der Überfahrt aus tropischen Gebieten in Kaltwetterzonen wie z.B. Deutschland. Es ist also ein Fehler, Tiere in Zoogeschäften zu kaufen. Für den Unternehmer gilt immer eins: er handelt mit Tieren aus Profitgründen- für ihn sind die Tiere eben Nummern die in seinen Ordnern abgeheftet und schließlich verkauft werden. Tiere dürfen nicht länger als Sachen gelten, sondern müssen einen eigenen Status als Lebewesen bekommen! Die Tiere haben das gleiche Recht auf ein freies Leben auf der Erde wie der Mensch. Sie und die natürliche Umwelt bestimmen unsere Existenz- wenn wir sie vernichten, vernichten wir uns selber.

Der Mensch hat das Paradies auf dieser Erde vernichtet, als er anfing, den Tieren die Freiheit zu nehmen. Geben wir den Tieren und der Natur die Freiheit wieder, indem wir ihre Existenz sichern- so werden wir als Mitbewohner dieses Planeten in Harmonie leben können. Sobald die Menschen gelernt haben, das Leben zu respektieren - erst dann haben sie auch gelernt, frei und glücklich zu leben. Laßt uns unser Paradies aufbauen- Laßt uns lernen, die Natur zu lieben - respektiert das Leben der Tiere.....FREIHEIT FÜR TIERE!.....ENOLA.GAY..OKT!85....

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BTD

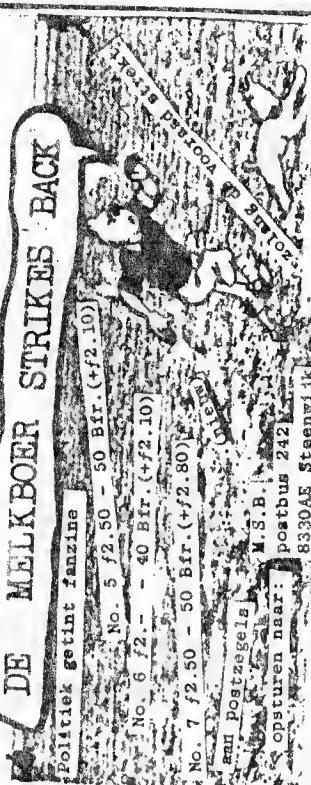
BEHIND THE DIKES

WANNEER IS DE BAND OPGERICHT & WAAROM??

De band is opgericht in december '83. Er was gewoon behoefte aan de band, want de oprichters zochten een manier om hun creatieve & politieke ideeën te uiten. Dat werd dus de band.

WIE SPELEN ER NU IN DE BAND??

Op dit moment spelen in de band: Bart-drums / Casper-zang / Marc XXX-bas / Marco-gitaar.



JULLIE NOEMEN JEZELF EEN "PRETFUNK" BAND, WAT MOETEN WE DAARONDER VERSTAAN??

Dat wij van BTD eerieuze dingen zoal chemisch afval, honger, bewapening, woningnood combineren met wat minder serieuze onderwerpen zoals Fred Oeter, Regenen met zeepharen. We proberen wel ook wat vrolijke(cynische?)kanten/punten naar voren te brengen, want je beleeft luistert/kijkt punk toch ook voor de lol...

WIE HEEFT DE BANDNAAM VERZONNEN EN WAAROM??

De naam is overgebleven uit een heel rijtje namen zoals Stacheldraht, simpel BV, Zij vielen uit goede hand, inderdaad. Uiteindelijk bleef BEHIND THE DIKES over, lekker Hollands hè. En daar komt dan weer BTD vandaan, zoals we nu heten.

IS ER IN JULLIE OMGEVING NOG SPRAKE VAN EEN "SCENE"??

Mei! Er hangen wat punke en punk-minded meneen rond BTD, maar met ± 11 mensen kun je moeilijk van een "cene" spreken... Zo nu en dan mogen we een optreden in O.J.C. de kompas-roos organiseren maar meer gebeurt er niet.

WAT DOEN JULLIE NAAST DE BAND??

Bart werkt als rionenlegger/grondwerker, nadat hij zijn VWO na de 5e klas had verlaten, Marc en Caeper hebben beide eindexamen VWO gedaan, Marco hoopt student te worden en Casper werkloos echolverlater. Marco is ± 2 jaar werkloos. Bart is deejay bij radio DOOD.

HEBBEN JULLIE NOG OPTREDENS EN HOE ZIJN ZE ZOAL VERLOPEN??

De laatste tijd hebben we ongeveer 1 optreden per maand. De laatste 3 zijn one 't best bijgebleven. In Februari in het AKU te Utrecht, waar "ze" na een kwatier de stoppen eruit trokken(kom nou zo slecht spelen we toch ook weer niet). In April in R17 te Grootbroek waar iedereen na 't eerste nummer(± 1 minuut) alweer aan de bar stond. In Mei in Dendermonde te België wat echt te gek was, leuke bands(loud warning, kikkerepuug, laitz & wij dae) iedereen op pogo-en en enthousiast en na afloop een rel met de rijkswacht. Het kon niet beter.(Alhoewel de rijkswacht mij(Marc) erg deed hinnieren aan duitsland '33-'45, toch niet zo prettig).■

WAAR GAAN DE TEKSTEN VAN BTD OVER? WIE SCHRIJFT ZE? WIE MAAKT DE MUZIEK?

De teksten van BTD gaan over Melkoverechoten, Kwismasters, Kernaafval, Bewapening, Gelooft, Honger, Koningshuis, Kleding..etc. Ze worden geschreven door Caeper, Bart & Marc. De muziek wordt door Marco bedacht en soms door Marc. Bart doet/bedenkt zelf de drumpartijen (eome niet).

HEBBEN JULLIE OOK IN ANDERE(PUNK)BANDS GESPEELD??

Jawel, Bart in "VLA" een regionaal bekende band, Casper & Marc eamen in Zeddex '83, een onbekend punkbandje, Marc in DISAGREE(1X gecefend), Marc in de gelegenheidsband "Muziek terwijl u sterft", eamen met o.a. Jasja & Marco heeft nooit echt in een andere band gespeeld (wel veel gespeeld met anderen). Marco zit momenteel ook nog in een beginnende band(punk) de "DROLLY KOTS".

WAT VINDEN JULLIE ERVAN DAT ER C.P.-ERS IN SOMMIGE GEMEENTE RADEN ZITTEN?(terwijl men na de oorlog toch heeft gezworen:"nooit meer","never again","nie wieder"...etc) Wat IS VOLGENS JULLIE DE BESTE MANIER OM 'T FASCISME TE BESTRIJDEN?

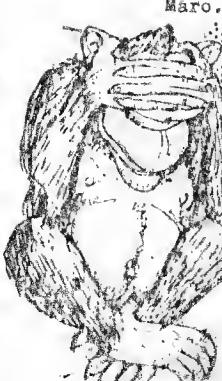
Zowel kut als beanstigend vinden we dat. Volgens ons is de beste manier om fascisme en fascisten te bestrijden geweld! Die klootzakken luisteren toch niet naar je, die zijn zo ontzettend "hooked" op hun ideeën daar kun je ze niet vanaf krijgen teminste niet goedschiks, dus dan maar kwaadschiks, met geweld dus. "de kedichem-rel keur ik dus niet af": Marco.

HOE STAAN JULLIE TEGENOVER RADICALE AKTIEGROEPEN(in de volksmond:Terroristen) ALS DE C.C.C. R.A.F., ACTION DIRECTE ...etc??

Zolang er geen onschuldige burgers bij betrokken zijn, vinden wij hun acties o.k. Zoals de C.C.C. dat doet, is echt geweldig, eerst de burgers waarschuwen en dan pae de boel opblaz en...onze complimenten, daar lusten wij wel pap van.

HEBBEN JULLIE ZELF WEL EENS MEEGEDAAN AAN (VORMEN VAN) DIREKTE AKTIE?

Als jullie daarom eerstaan: Tegenwerking van ontruiming van kraakpanden, demonstraties, vechten tegen de viking-dag, vechten tegen de politie, 't tegenhouden van C.P.-ers, dan is 't geweld JA!



WAT IS MOMENTELijkSTE REDEN OM MET BTD DOOR TE GAAN??
We zijn belangrijke konkurrenten van L&P(..grapje) We moeten tenslotte ergens onze energie, ideeën, en creativiteit in kwijt kunnen & we hebben er nog steeds gewoon lol in.



een soldaat loopt zijn pik achterna

ACROSS THE GREAT DIVIDE

Issue four out now. NEW A4 SIZE
30p and Sae in the UK. NOW!!
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In this issue is a very long Vicious Circle interview, Darm, Perdition, Les Collabos and [REDACTED]. Write to Pete at 81 High Street/Prestwood/ Great Missenden/Bucks. HP16 9EF. + England. BUY OR NEVER READ. *EVERYTHING*

HOE MOEILIJK IS 'T VOOR JULLIE OM DE IDEEËN VAN "PUNK" IN DE PRAKTIJK TE BRENGEN? Niet zo moeilijk. Onze ouders zeuren wel eens (vnl. over uiterlijk), de rest vinden ze wel o.k.) Some kijken mensen een beetje raar naar je (vooral als je zondags met SUICIDAL op de cassettecoder aan langs de kerk rijdt, terwijl iedereen naar binnen wil) en heel soms worden we achterna gezeten. Aleen Casper heeft een keer een klap voor z'n kop gehad. En bepaalids. Delen/gebieden/winkelcentra zijn punkvriendelijk (vooral de bilverthof te H'rum is erg gevaarlijk voor de "heftigs"punk). Uitgeeholden worden we vaak, maar al met al valt het wel mee. Soms ondervindt één van ons last met solliciteren, nou ja...pech gehad.

DENKEN JULLIE DAT JULLIE OVER ZEG 5 JAAR NOG "PUNK" ZIJN? OF IS PUNK VOOR JULLIE IETS TIJDDELJKS (EEN JEUGDGRIL)?

We denken van wsl, maar natuurlijk anders dan nu, in een andere vorm, op een andere manier, we zijn nu ook anders punk als 3, 4 jaar geleden.

WAT IS VOLGENS JULLIE 'T BESTE ALTERNATIEF OP HET "KAPITALISTISCHE SISTEEM" EN HOE VER WIL LEN JULLIE GAAN OM JULLIE IDEEËN TE VEWEZENLIJKEN?
't beste alternatief ie:Geen SYSTEEM!!!!

niet ver ongeveer tot heel ver.
hier willen we gaan.



WAT HEBBEN JULLIE TOT NU TOE UITGEbracht??

Niets..We staan wel op een heleboel verzamelcassettes(stop repression,NDM 3,Orange flag 3 poon fsd,Grau-tapes,dell-ack livetapes, alle 55 kort,s.d.) en binnenkort(???) komt onze split 12" uit samen met LAITZ,KIKKERSPUUG,LOUD WARNING. Die gaat ± f7,50 kosten. 25 min. Thrash/core,poster,sticker,tekstboekje & hoes.

JULLIE SPELEN EEN COVER VAN THE EXPLOITED ("sex'n'violence"); "BIER & PATAT", VEEL MENSEN REAGEREN DAAR NOGAL NEGATIEF OP OMDAT THE EXPLOITED EEN(VAGE)BAND IS DIE GEWELD & SEXISME PROPAGANDEERT, WAT VINDEN JULLIE DAARVAN?
Het nummer is onstaan als een sparsiflage, we vinden 't soms nog steeds leuk om te spelen (we spelen het niet zo vaak meer). By the way door het te veranderen in "Bier & patat" is het toch een eigen nummer geworden. We spelen het niet omdat we THE EXPLOITED zo goed vinden (integendeel, alhoewel we er in '82/'83 best wel weg van waren, maar nu helemaal niet meer), maar gewoon omdat het nummer ons in dom-on simpelheid aanstond.
Het is voor one due gewoon leuk, en we onderteknijven er dus geen exploited ideeën mee. NEGAZIONE speelde ook eene een nummer van AGNOSTIC FRONT en daar maakte niemand zich druk over (geen excous, alleen een voorbeeld) Als we de EXPLOITED ondersteunen zouden we "Sex 'n' Violence" wel spelen!

HOE STAAN JULLIE TEGENOVER 'T SEXISME BINNEN DE PUNK? IS PUNK/HARDCORE EEN MANNENWERELD-
LEZ?

JB!: Volgens ons valt het wel mee met het sexismе binnen de punk. Wij kijken niet vreemd op van vrouwen en kijken ook niet als lustobject naar vrouwen. Geestelijk ie er toch geen verschil tussen man & vrouw. Het is echter wel zo dat er weinig(minder dan mannen)meisjes & vrouwenbinnen de punk zijn. Misschien hebben ze er geen behoefte aan punk of is de drempel voor de meesten te hoog, we hebben eigenlijk geen flauw idee, maar we dachten niet dat het punkwereldje vrouwvriendelijk was. Volgens ons komen er ook steeds meer vrouwen in 't punkwreldje. BART(dit ie voor z'n eigen rekening):Er zijn wel minder vrouwen dan mannen, maar de vrouwen zijn wel mooier".

WAT VINDEN JULLIE VAN FANZINES EN WAT ZIJN VOLGENS JULLIE DE GOEDE?
Het is natuurlijk een goede manier om ideeën en creativiteit te uiten. Het nadeel alleen is dat je door de enorme hoeveelheid niet goed weet wat je moet lezen zodat je gauw neigt alleen de grotere bladen te blijven lezen.
De goede fanzines zijn MIRA.

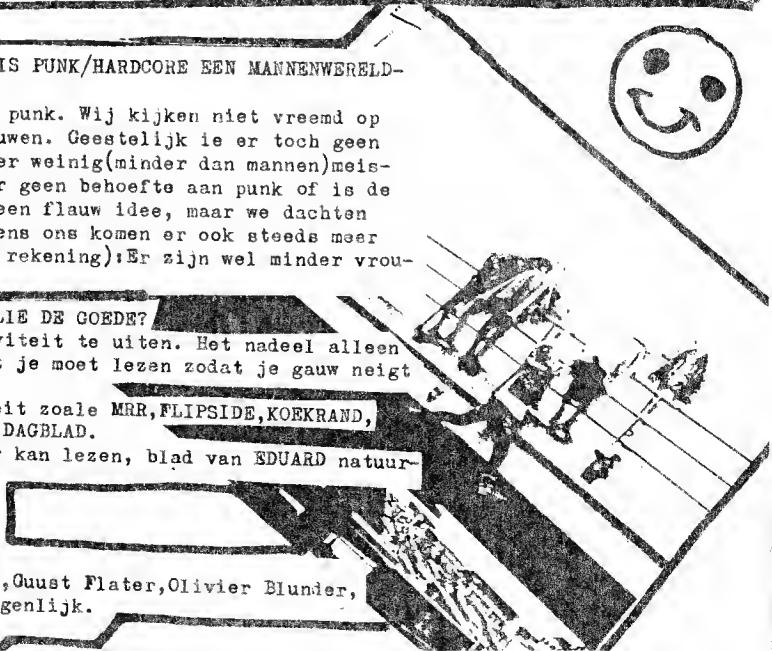
De goede fanzines van MARC: alle met een eigen identiteit.
WEERHAAK...eigenlijk alles wel van RESIST tot SALLAN.
BART: KOEKRAND,het meest eigenlijk wel, als je het mij vraagt.
CASPER: KOEKRAND,MRR,MELKBOER STRIKES BACK,WEERHAAK.
MARCO: Niks eigenlijk.

WAT LEZEN JULLIE NU AAN?

MARC: Academistieke literatuur(o.a.Kooiman,Gombrowitz),Guust Flater,Olivier Blunder,
andere strines en ook "gewone" boeken in alle talen.

BART: *Science Fiction*-strips hermeneert alles wel.

CASPER: strips, literatuur. MARCO: strip.

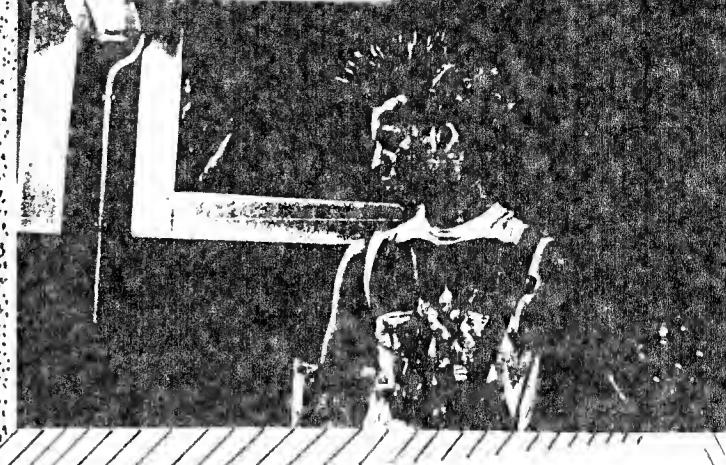


WELKE BANDS/MUZIEK BEINVLOEDEN JULLIE m.a.w.WAAR LUISTER JE ZOAL NAAR?
BART: DRI, Zewer sombies, Art blakey, Hilversum 3 als ik in de auto zit, e.d.
CASPER: Alles! ook slechte dingen.
MARC: Stupids, 7 seconds, DRI, LARM, SKA, Cure, Unity, Uniform choice, Die kreuzen, Negative FX, MDC, Landlords, Declino, Stark raving mad, Minor threat.
MARCO: Alles!

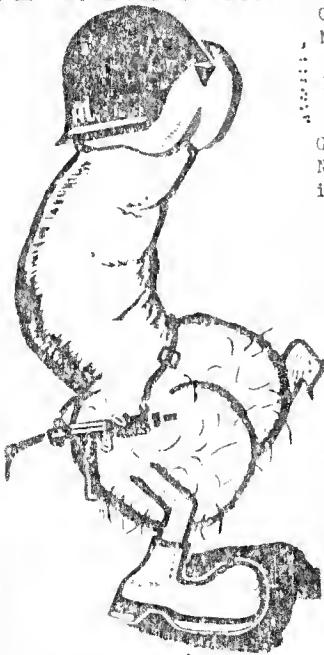
BTD

TROUWENS WAT IS PUNK VOOR JULLIE? WAT VIND JE VAN DE HUIDIGE "BEWEGING"?
Leven volgde bepaalde idealen (zelfbeschikkingsrecht, vrijheid, gelijkheid, geen winst e.d.) De huidige beweging wordt wat minder politiek getint. Er zijn een aantal bands die gewoon voor de lol spelen (o.a. Doggy style, Boogies) wat op zich niet erg is, maar al snel uitmondt in de dingen die gewone bands ook doen (veel winst maken, groot label, sexism). Wat natuurlijk te betreuren is. Het lijkt alsof de huidige punks meer in de muziek dan in de politiek geïnteresseerd is, terwijl voor ons punk een sociaal/muzikale beweging is.

ER ZIJN NOG NIET ZO LANG GELEDEN WEER VERKIEZINGEN GEWEEST HEBBEN JULLIE GESTEMD?
Ja, we hebben gestemd, maar het haalt ons weer eens geen zak uit. En als we weer (landelijk) moeten stemmen doen wij niet mee (stemmen wel blanco, dat verhoogt lekker de kiesdrempel, of niet soms...).



JE WORDT WAT



het leger maakt een man van jou

FAVOURITE TV SERIES? FILMS? SPORT? E.D.?
BART: Battlestar galactica & Jonge helden, favourite films heb ik niet.
CASPER: Cosby show, Mondo cane & gaces of death, lopen.
MARC: Battlestar galactica, Cosby show, HORROR(evil dead, friday 13th..etc), honkbal & skateboarden!
MARCO: Rondscheuren op Honda 4-takt, skateboarden, donald duck & de beren als favourite film & donald duck & the beren als TV serie.

GELOVEN JULLIE IN EEN OF ANDERE GOD? IS ER EEN GOD?
Nee, want er is geen god en als ie er was zouden we er toch lekker niet in geloven....'t is allemaal gelul!

WAT ZIJN JULLIE POLITIEKE DENKBEBELDEN? OF HOUDEN JULLIE JE NIET MET POLITIEK BEZIG?
Wij zijn wel met politiek bezig. Hoewel maar op radicaal links. Een mix van socialisme/anarchisme/syndicalisme en daar dan zo een beetje de beste dingen uit. Het is niet met 1 woord te omschrijven.

ETEN JULLIE WEL EENS BIJ MAC.DONALDS..enz. HIER HOU JE REKENING MET FOUTE ZAKEN IN 'T LEVEN (NIET TANKEN BIJ SHELL, FRUIT ONZ UIT ZUID-AFRIKA.. e.d.)?
We eten niet echt bij MacDonalds, MacDonalds is wel vies, maar we eten er eoms een ijeje. Geen oerwoudverslindende hamburgers dus. Tanken bij shell doen we niet (o.a. ook omdat we geen auto e.d. hebben). Naar Z.Afrikaans fruit moet je tegenwoordig zoeken, want ze verkoopen haast geen Z.A. fruit meer. In ieder geval eet Bart MMMM macro.biotech.dynamisch verantwoord.
We proberen er natuurlijk wel rekening mee te houwen. Als we weten dat iets uit een "fout" land komt zullen we dat minder snel kopen (eigenlijk helemaal niet kopen).

IS ER NOG IETS DAT JE KWIJT WIL?
Ja, bart's stereo installatie bestaande uit platenspeler, cassetterecorder, versterker & tuner. Echt iets voor de hobbyist. Bel naar Bart: 02940-14196. Tegen ieder aannemelijk bod. (ongeveer 3 geeltjes = f75,-).



REAKTIEN, Marc BTD
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STRAIGHT EDGE

...Too much Junkie BUSINESS.

I'M A PERSON JUST LIKE YOU
BUT I'VE BETTER THINGS TO DO
THAN SIT AROUND AND FUCK MY HEAD
HANG OUT WITH THE LIVING DEAD
SNORT WHITE SHIT UP MY NOSE
PASS OUT AT SHOWS
I DON'T EVEN THINK ABOUT SPEED
THAT'S SOMETHING I JUST DON'T NEED
I'VE GOT THE STRAIGHT EDGE!

STRAIGHT EDGE... TOO MUCH JUNKIE BUSINESS.
A lot has been said and written about this subject, but this is my opinion on it - being a convert myself: KIM MULLAN

I think the reason why most people turn 'straight edge' is because society is forever brainwashing you that drinking & smoking is 'cool', 'grown up', 'Macho' etc.etc.etc. 'Be a real man and drink such and such'. You know how the adverts are, forever manipulating our brains into submission. The same for peer pressure: your mates all tell you to smoke, drink & take drugs, 'Go on, don't be a sissy' - remember?? But being straight edge is rejecting all that, don't let other people dictate you how to live, decide it for yourself!

THINK! Why should you have to rely on being drunk or 'out of it' to meet people or to enjoy yourself? Not to let anything control your life. Would you want to turn out an alcoholic, or a junkie? Think about it, you don't really need drugs or cigarettes or alcohol for that matter. You aren't going to curl up and die if you don't get them... are you?? What about when you were a kid, all the fun you had and you didn't take any drugs then. I don't need any of that shit and I'm pretty sure that most people don't either. Thinking rules!

WALK TALL, WALK STRAIGHT

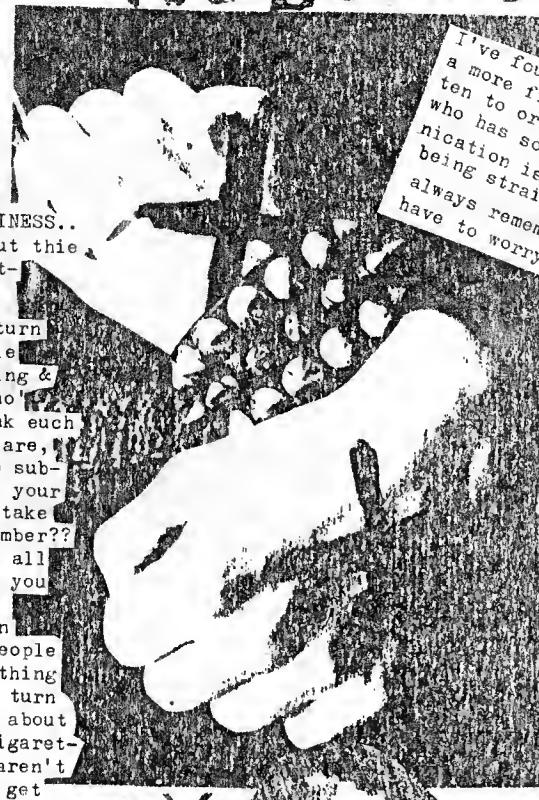
Too many kids are screwed up
No alternative, no hope
For many kids act like dicks
They've got no reason no hope

WHY DO THEY DO IT?
THEY'VE LOST THEIR MINDS
SOCIETY'S VICTIM
THE SYSTEM FUCKED UP THEIR KIND...
NOT ENOUGH BRAINS IN THEIR HEAD
BEFORE THEY LEARN
THEY'RE ALREADY DEAD

See the "X"'s on my hand
It's not to be cool, it's who I am
You can put "X"'s on your hand
When you're in control and in command

I myself turned 'straight edge' long before I'd even heard of it, I was just sick of being 'off my head', it got extremely boring after a while. Also i got fed up with the feeling ill, hangovers, vomiting... the morning after, the same old story - urghh!! What a horrible feeling it is when you wake up the next morning after a hard night on the booze Plus the fact that it's very expensive!!

THINK of all the money you spend on alcohol, dope & cigarettes!
I used to smoke a lot of draw(pot) and it got to the stage where i couldn't enjoy myself unless i was stoned, but now i can go out, meet people and really enjoy myself being totally straight all the time, Sometimes i get comments like "I don't know how you can be straight all the time, it must be boring", ~~XXXXXXXXXX~~ Actually my life is far from boring, i never have enough time in a day to do everything I want. Another reason for turning S.E. is because a lot of people can't talk to strangers at gigs etc. unless they are a bit drunk to 'loosen inhibitions' so they say... 'Break the ice' in other words. I'd prefer people to see the real me on the first impressions, not me with my brains somewhere else!



I've found that since being S.E. I've become a more friendly, talkative person. I'll listen to or have a conversation with anyone who has something interesting to say. Communication is great! I love talking to people being straight is an advantage, 'cos you'll always remember what you've said, you don't have to worry about making a fool of your

XXX

MORE THAN FASHION
More than the X's on my hand
More than being in a straightedge band
I see no good in my mind getting fucked
A needless vacuum, I won't be sucked
STRAIGHT MIND, RAZOR EDGE
FIRM FOOTING ON A SOCIAL LEDGE
'A party's no fun if there's no brew'
I can only feel sorry for you
Cause I've had a blast all my life
Never needed any puke-filled shite
STRAIGHT MIND, RAZOR EDGE
FIRM FOOTING ON A SOCIAL LEDGE
it's a way of life that says I don't need
Hangovers, break-outs or expensive weed
Rather buy a record any day
My mind is here, not far away
STRAIGHT MIND, RAZOR EDGE
FIRM FOOTING ON A SOCIAL LEDGE

self like so many people do when they've had too much to drink!

BUT S.E.'ers don't condemn others for wanting to drink & smoke. I feel that S.E. is a matter of personal choice, being left entirely up to the individual. The S.E. movement started in the USA (Washington DC, Boston). A hell of a lot of Hardcore shows put on in the USA are 'All ages-no alcohol' shows. It originated in Washington when punkbands played at gigs and seeing the drinking law is 21 over there, quite strictly enforced too, a solution came up that the younger kids could get in and see the bands as long as they marked their hands with a 'X' in felt pen. This way, they wouldn't be served at the bar. After a while punks liked the idea of these kids seeing the bands without alcohol, so they felt that they didn't want or even need it... so the S.E. was born. The X on the hand easily distinguishes S.E.'ers from anyone else, the trademark of S.E. I personally believe in the X on my hand 'cos i like this philosophy and would like to see more people get interested in it, mabey they might reconsider why they smoke dope..etc. It's definitely a better solution than wiping your mind out with drugs. S.E. can not harm you, it can only do you good. It is being alert, creative, doing something different from the old 'down the pub' type repetition.

Look at when violence breaks out at gigs. Thats usually the results of some moronic person whose had too much to drink and thinks that he's a real he-man! It's surprising how tough people think they are once they've had a few drinks inside them: To sum it all up, I think that if a person wants to drink and smoke or take drugs, fine, as long as it doesn't hurt anyone else. S.E.'ers are not anti-sex but Straight edgers are against the casual sex thing; one night stands, sex without love. Again the casual sex thing is looked upon as very cool, especially with men so it seems...

Straight on View

Don't need it
I never will.
That kind of pressure
I don't feel.
Don't want it
I'm free
Artificial happiness
Not for me.

No More Sorry...Straight on View
No More Strain...Straight on View
No More Illusion...Straight on View
No More Pain...Straight on View

Empty bottles
Make nothing clearer.
Hollow shell
Staring in the mirror
Pitch black
Love is gone
You're left behind
At time marches on.

No More Sorry...Straight on View
No More Strain...Straight on View
No More Illusion...Straight on View

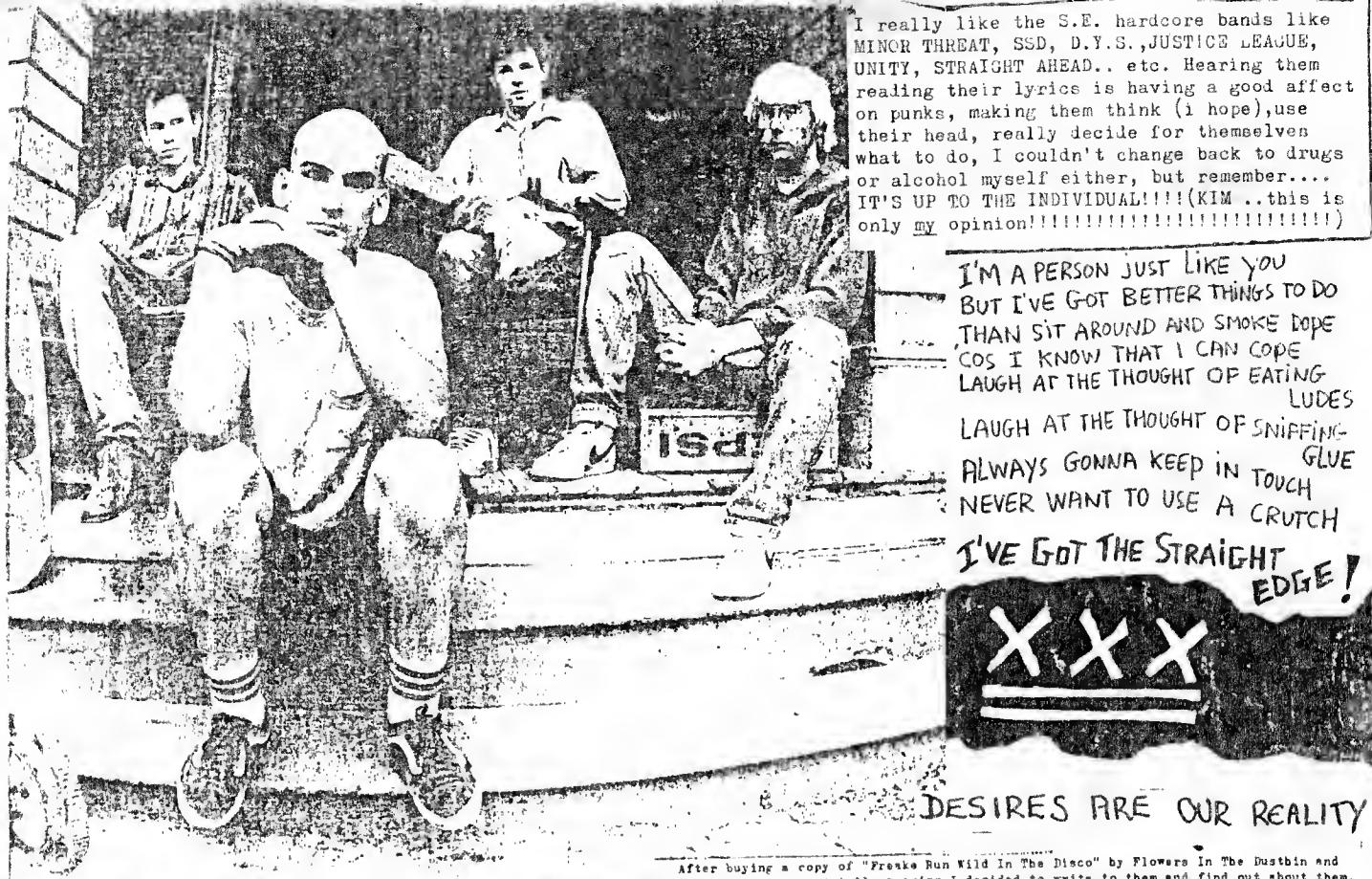
NO MORE PAIN

XXX
S.E.

S
H
X
C
E

XXX

Straight on View



DESIRSES ARE OUR REALITY

After buying a copy of "Freaks Run Wild In The Disco" by Flowers In The Dustbin and deciding that it was totally amazing I decided to write to them and find out about them. They didn't, for the reasons below, answer my questions but here's what Chas of F.I.T.D. had to say...

La,la,la,la - notes are like colours, attractive alone but together they paint the picture, the bars essential to make them any what you want. I used to be a politician, music as a means to an end, a soft centre for my surround of paper districts, back in the days when everything slid quietly into right and wrong. Now my thoughts are screams (of all extremes - but always extreme). Now things are not so clear I can see more (or less) but one thing I'm sure...only music can say what I can't get my mind around, the words I can't get onto paper now would be much clearer if sung and we danced hand-in-hand to their sound. So go ahead and sing "vivisection", sing "sllaughter", sing "death" but those who stare only at the horror like flames in a fire and reproduce it on stage have become enveloped in the black hopeless world they urge us to escape, not a part of it but not apart from it: a reflection, hollow and hopeless too. I'm not looking for escapism but for a noise that makes escape worthwhile - not a political duty.

As a free spirit I refuse to be restricted by the tag "Anarchist"... (the next sentence was illegible)... I refuse to let my views congeal the only justification I need is what I feel in my heart if its ok there then its ok for me. So I can't really argue with you - we've all got a soul - try to be true to yours and politics is out the window... Anarchy was last years thing life is next years thing for too many people - until next year when they postpone it again. I'm not making this clear - because its not clear to me. I know what I feel - give me a situation and I'll react - then you'll see - but give me a question and I'll think and I won't stop because the answer is... where?

Give me a statement of absolute truth there may be some for you but not many. For me there aren't any. Although tomorrow I might have changed my mind. And in conclusion can I just say..."I offer no bibles for your brain, nor any four chords under the right flag, just a song to stir your soul - wings for when your feet drag"

Well there's no denying that its an interesting article, there are things in it which I disagree with but its worth reading anyway... make up your own mind. I'm not sure where this fits in with some of F.I.T.D.'s other stuff which appears (to me anyway) to be "political" but never mind it gives me something to think about. If you like the sound of the Mob, Chumbawumba etc you'll probably love Flowers In The Dustbin, their sound is similar (definitely not the same). I think their lyrics are superb and their music stirring, that's why they're featured.



RESIST

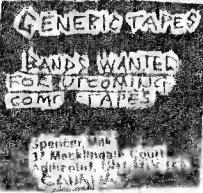
FANZINE

1 GREAT ISSUE ONLY COSTS:
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OR 2 IRC'S (INCL. POSTAGE)

YOU ALSO CAN SEND A COPY OF YOUR
FANZINE TO EXCHANGE,

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BELGIUM



**HOEVEEL KEER PER DAG
ZAL JIJ STRAKS LASTIG
WORDEN GEVALLEN
DOOR JOUW
"RECHTSBESCHERMERS"**



**ANSWEIS?
SCHIEß,
DRAUF!**

**OM JOUW VEILIGHEID
BETER TE KUNNEN
GARANDEREN....**

OF OM HUN MACHTS-

**POSITIE TE
VERSTERKEN....**

**POLITIE
WILLEKEUR
STRAAT
TERREUR**



DEATH IN ACTION



MUSIC FOR THE HELL IS LIVE IN IT!

BANDSTORY + GLGS

Die erste Besetzung von D.I.A. wurde im September 84 gegründet. Die Besetzung war damals:

Ralf -vocals
Rübe -guitar
Udo -bass
Willi-drums

7 Monate später hatten wir unseren ersten Gig mit K~~O~~AOS + NUCLEAR der sehr chaotisch war. Wir spielten zu diesem Zeitpunkt nur auf gelichen Equipment, da wir selber keine eigenen Instrumente besaßen. Kurze Zeit nach dem Gig lösten wir uns jedoch auf, da wir mit unserem damaligen Gitarristen musikalisch und vor allem persönlich nicht mehr überein stimmten. Bald darauf verloren wir auch unseren Übungsraum. Die einzigen veröffentlichten Songs aus dieser Zeit sind auf einem französischen Tape-Sampler enthalten. Unsere damaligen Beeinflussung waren viele internationale HC-Bands (vor allem aus Scandinavien und USA)

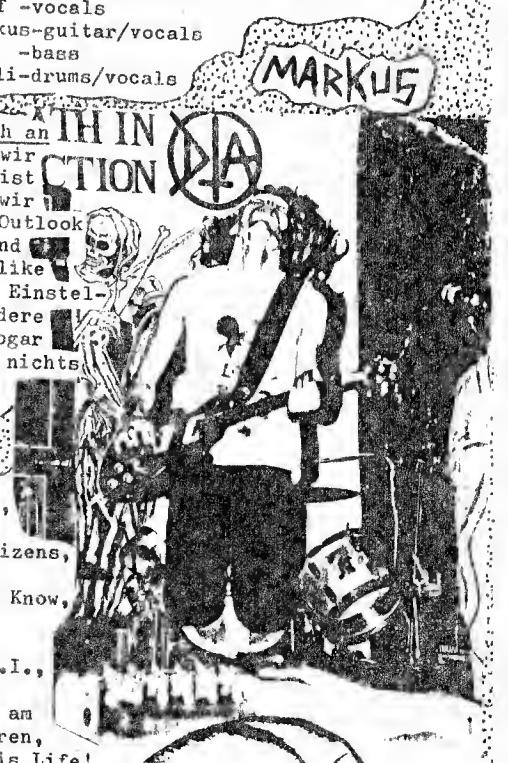
Im Winter 85/86 lernten wir dann Markus, unseren jetzigen Gitarristen, kennen und wollten zusammen wieder Musik machen. Wir kauften uns zusammen ein gutes Equipment und fanden im März 86 einen neuen Übungsraum. Seit März 86 spielen wir nun schon zusammen und konnten einen sehr viel intensiveren power volleren Sound entwickeln. Wir spielten in diesem Monat auf einer Party, der gleichzeitig unser erster Gig in dieser Besetzung war und alle Leute waren sehr begeistert von uns. Leider haben wir in diesem Monat unseren Übungsraum verloren. Das ist wirklich big Shit, denn es war ein sehr guter Übungsraum, in dem auch andere Bands wie z.B. Tudo Hospital gespielt haben und es gab eine super Party an diesem Tag. Wir suchen zur Zeit einen neuen Übungsraum und hoffen bald einen neuen zu finden. Auf jeden Fall werden wir nicht aufgeben. Wir haben wirklich unsere idealbesetzung gefunden und wir sind alle big friends und passen sehr gut zusammen. Ich finde Freundschaft ist eine der wichtigsten Dinge dieser Welt. Wir treffen uns jeden Tag und machen alle Sachen Gemeinsam. Unsere Besetzung ist: Ralf -vocals

Markus-guitar/vocals
Udo -bass
Willi-drums/vocals

MARKUS

MUSICSTYLE + WHY WE PLAY IN A BAND

Wir bezeichnen es schlicht und einfach als: intensive Hardcore Trash with an shredding Speedcore Touch. Wir sind stolz eine Hardcore Band zu sein und wir stecken unsere ganze Power + Energy in unsere Band. Wir denken Hardcore ist wirklich der harte Kern von allem Denken, Handeln, Lebenseinstellung und wir sind stolz ein Teil davon zu sein. Make an effort! Make your own positive Outlook and show your anger! Greetings goes to all great HC-bands in the world and especially LÄRM-to you and the other wonderful human beings of LÄRM. We like your opinions/vieews a lot. Ausserdem wollen wir mit unserer Band unsere Einstellung und Emotions anderen Leuten zeigen. Und wir freuen uns sehr wenn andere Leute unsere Texte beachten und darüber nachdenken und sie vielleicht sogar inspirieren lassen. Es ist vielleicht ignorant aber wir hassen Bands die nichts zu sagen haben und nicht hinter ihren Texten stehen. dumb Fistfuckers



MUSICAL INFLUENCES

Ralf: S.O.D., B.G.K., Anthrax, Attitude, Adjustment, D.R.I., LÄRM, Exodus, C.O.C., Accused, R.K.L., A.O.D., Anti System, N.O.T.A.

Markus: Metallica, C.O.C., D.R.I., Anthrax, S.O.D., Accused, Exodus, Upright Citizens,

B.G.K., Raw Power, Offenders, A.O.D., Sceptic Death, Slayer

Udo: Poison Idea, No Allegiance, D.R.I., S.O.D., Ugly Americans, Negazione, DR1 Know, C.O.C., Sceptic Death, Capital Scum, Battalion of Saints, LÄRM, B.G.K., Sacrilege

Willi: A.O.D., C.O.C., S.O.D., Negazione, DR1 Know, Raw Power, No Allegiance, D.R.I., A.O.A., Anti System, Offenders, M.D.C., 7 Seconds, Void, etc.....?

Es gibt wirklich so viel gute HC-Bands. Diese Bands gefallen uns zur Zeit am meisten. Es gibt noch 1000 andere Bands die uns gefallen und ins inspirieren, aber es sind zu viele um sie alle aufzuzählen! We are all the core! Thrash is Life! Für uns bedeutet Hardcore nicht nur eine Musikrichtung sondern vor allem eine positive Lebenseinstellung! Du siehst also wir haben sehr viele Insprirationen, aber wir versuchen nicht wie andere Bands zu klingen!



WHEN WILL IT END?

ALL THE KILLING NAZI KLAN, WHEN WILL IT END
STARVING MILLIONS, RAPEING THE LAND, COOPERATE POLITICANS, VIOLENT AGGRESSION, WORLD OPPRESSION, GREED AND OBSESSION.
TELL ME NOW-WE NEED AN ANSWER-TELL US WHEN WILL IT END?

DEATH IN ACTION

GERMAN
H.C.

UDO

OTHER ACTIVITIES NEAR THE BANDS

Ich und Udo machen einen kleinen Vertrieb für gute Platten und Zines. Ausserdem arbeiten wir zur Zeit an unserem eigenen Magazine (called Constructive Rebellion) und schreiben Kolumnen für andere Mags and Zines (z.B. für das Trust Mag-South Germany HC-Mag). Watch out for them! This Mag is like the German MRR! Ausserdem kommunizieren wir alle gerne mit anderen Leuten aus aller Welt. Wir finden das sehr wichtig denn we need communication + cooperation a lot. Yeah, Action speaks louder than 1000 Words. Support your local and the international scene!

DEATH IN ACTION

LIFE SUCKS THEN YOU DIE!

POLITICAL + PERSONAL VIEWS

First off-jeder der Bands ist ein eigenes Individuum und denkt für sich selbst und sind- hat seine eigenen Vorstellungen über jedes Thema. Jedoch sind wir alle extrem links gerichtet und sind total gegen Gewalt. Ich + Udo machen zur Zeit Zivil Dienst. Willi + Markus werden auch Zivil Dienst machen, denn wir wollen uns von niemanden etwas vorschreiben lassen und wollen keine unnötigen Befehle. Nun ein Statement das zu unserer Gruppe sehr gut passt: Anarchist, Communist why try and label me! We are no part of any group, we are just only human beings. ARE you quick to critize us, when someone speaks his mind, must we always classify someone unlike you. Although we are eachothers equal, no ones quite the same, while we fight amongst ourselves, the systems free to rule they'll always be this mental block called "Individuality".

UDO FRANKE
SUDETENSTRASSE 39
7920 HEIDENHEIM
W.GERMANY

WILLI

DEATH IN ACTION

Ich hoffe du kannst alles verstehen und denkst über dieses Statement nach. Die Themen unserer Texte sind gegen alle wahren Feinde der Menschheit gerichtet wie z.B.: Rassismus, Apathy, Sexismus, Faschismus und gegen alles das die menschliche Freiheit beschränkt und verletzt. Yeah, in this way are we a political band, but we have also some personal lyrics. Wir denken jeder Mensch sollte sich über sich und andere Menschen erst einmal klar werden. The past has showed us only war and crisis! No more..... Take a stand against all, which subverts humans in any way!

EUROPE £2,- U.S.A. \$3,-

HE'S JUST GOT A COPY
OF THE "THANK FOR WRITING BACK"
COMP TAPE. WITH LARM, ENTROPY,
SHADES OF GREY, PESOLO, FEUERLOSCHER,
MASS APPEAL, FARK, + 3 PERUVIAN BANDS
10 BANDS - 31 TRAX FOR £1.40 INC P&P

From:

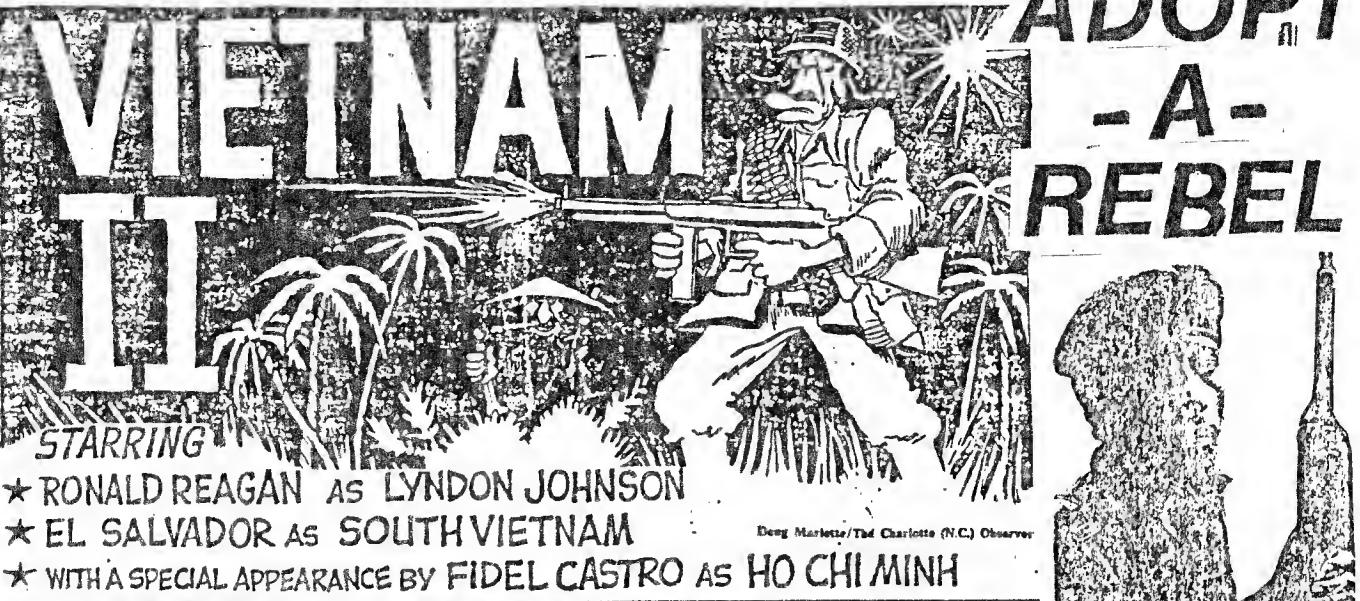
"ACROSS THE GREAT DIVIDE"
PETE
81 HIGH STREET, PRESTWOOD
GREAT MISSSENDEN
BUCKS. HP16 9EF
ENGLAND

HOLLAND
COLUMBIA
USA
AUSTRIA
BRAZIL
AUSTRALIA
PERU

A.T.G.D #4 AVAILABLE 30P + S&E.

LARM, VICIOUS CIRCLE, DEPOSITION, SHADES OF GREY
ALSO TAPES BY: VICIOUS CIRCLE, CIVIL DISSENT,
C-60 + 70 P. SHADES OF GREY - DRCM 4. 30 + 70 P.

JUST WHEN YOU THOUGHT IT WAS SAFE TO REGISTER FOR THE DRAFT AGAIN!



U.S. OUT OF NORTH AMERIK.K.K.A



STUDENTS OF NORTHWESTERN UNIVERSITY:

What an honor to have Adolfo Calero, leader of the FDN Contra group, visit the NU campus. What can you do to show that you support his work? While the Senate is half-stepping on our national defense, far more than a simple donation is needed. Northwestern students have the opportunity today to set an example for the nation that will send chills up and down the spine of every red-blooded American and supporter of death-squad democracy. ADOPT-A-REBEL today. This is the kind of citizens' initiative that could really catch on. How about a bake sale for the MX, or a rock concert to raise money for military aid for a starving dictator? A national telethon to save an endangered death squad...car washes for Star Wars...

ANNOUNCING...
A REFERENDUM AT NU

DON'T JUST SEND MONEY. SEND ROTC!

YES, I want our ROTC Chapter to report for duty in Honduras.

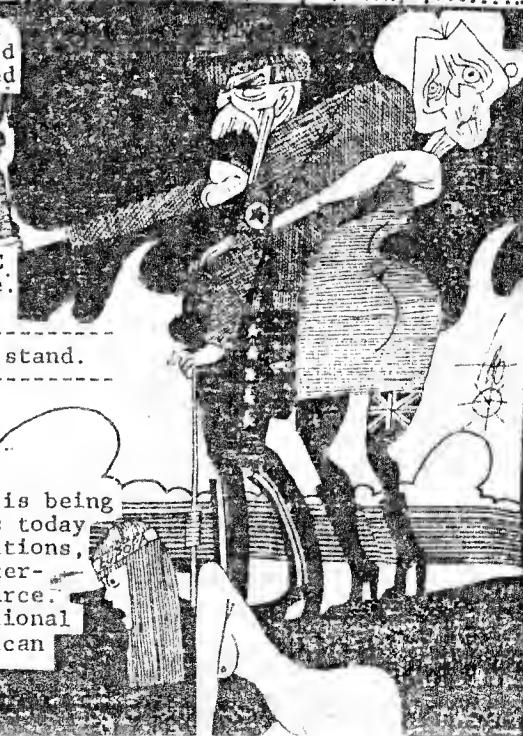
NO, we need our ROTC Chapter here at home.

Cast your ballot and let the university know where you stand.

THIS IS NO JOKE!!

If you think this is a sick or cynical joke, think again. ROTC is being groomed and trained to lead and direct exactly what the Contras today are carrying out: "Freedom fighting" that consists of assassinations, murder, rape and torture, in addition to regular military counter-insurgency. By the way, we didn't make up this ADOPT-A-REBEL farce. This was an actual poster put out by the College Republican National Fund. Such grotesque displays of patriotic fervor ("Being American

U.S.S.A.



means never having to say you're sorry") is part and parcel of the ideological preparations for war--not only the wars of aggression that are going on now but the world war that could erupt out of any one of the crises shaking the world today. And bringing war criminals like Calero here to speak is part of legitimizing and building support for war, on a bigger and bigger scale. It is an attempt to put an end to the dread "Vietnam syndrome" and the protests that shook the campuses during that war.

They are deadly serious. In the last week, 300 students were arrested in two days of protest against CIA recruiters at the University of Colorado. Students at Madison were maced while trying to carry out a citizens' arrest of a CIA recruiter. The government and university administrations are making it clear that U.S. military might will be maintained, war preparations will proceed apace, and protest will not be welcome. The students, apparently, have a different view!

U.S. OUT OF NORTH AMERIK.K.K.A

THEY WON'T LISTEN TO REASON.

THEY WON'T BE BOUND BY VOTES.

THE GOVERNMENTS MUST BE PREVENTED FROM LAUNCHING WORLD WAR 3,

NO MATTER WHAT IT TAKES!



THE REAL AMERIKA

The Loop Will Be

GROUND ZERO-

WAR



"My Fellow Americans, I am pleased to announce that Russia has been outlawed forever. We will begin bombing in five minutes..."

WORLD WAR 3 MEMORIAL-

-CONVERGE AT 12:00 NOON

STATE & RANDOLPH

TROUBLE IN THE WAR ZONE!

The "survivors" will gather here for the dedication ceremony. Patriotic speeches ("America's back! One ruin, under god!"), mutants receiving their medals, another grotesque monument - this time for wiping out the earth. WAIT A MINUTE!!! Is this perverse spectacle really the future? It will be, and soon, unless...unless...WE ACT TO PREVENT IT, NO MATTER WHAT IT TAKES, BEGINNING RIGHT NOW! The bloody business as usual of U.S. global war preparations and aggression in Central America, South Africa and all over the world must and will be disrupted by MASS ACTION.

THANKS TO
JOSÉ
GUZMAN
FOR THIS
INFO

Right now, as you read this, there are over 30,000 nuclear weapons ready to launch. In a matter of 5 minutes, Europe could be reduced to one large crater, and the rest of humanity left to face radiation sickness, starvation and nuclear winter.

Phosphorous bombs and death squads in Central America... "scorched earth" policy in Lebanon... protesters gunned down in South Africa...back pack nukes for NATO troops in Europe... and now the deadly maneuvers to start production of the MX in order to "bargain from position of strength" in the so-called arms reduction talk!

World War 3 must be prevented no matter what it takes! On April 29, 1985, concerted actions will take place across the country to deliberately disrupt and shut down as much as possible of the daily routine through which we are lurching toward global war.



A DAWN OF DISRUPTION!
Armageddon-bound America won't begin its Monday morning routine the same way on April 29. Die-ins at train stations, banners on overpasses and no telling what else inside schools and workplaces will be making World War, and stopping it, the question of the Day.

U.S.S.A

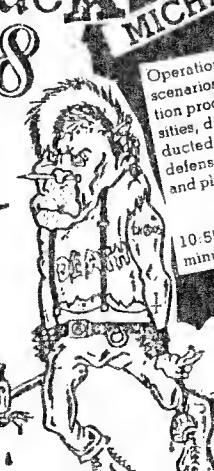
CIVIL ALERT!

MEET AT GRANT PARK,
MICHIGAN AND HARRISON-
-9:00 A.M.

The time to act is now...SO THE
BOMB WON'T HAVE THE LAST WORD

All out attack

.... E POI NON DITE CHE
NON SIETE STATI
AVVERTITI !!



Operation R.A.T. (Radiation Alert Training). Wartime scenarios will be enacted throughout the Loop. Evacuation procedures at downtown area colleges and universities, die-ins and bomb shelter inspections will be conducted. Get ready--start organizing your own "civil defense team" today in your school or neighborhood and plan creative ways to bring the reality of war, home.

10:55 A.M. "The bombing will begin in five minutes..." "WHAT WILL 11:00 A.M. LOOK LIKE?"



L. 1500(+500 SPED)A:
TRICARICO
GIANLUCA
VIA GIORGIONE 46/36100 VICENZA



The Crucifucks

FIRST, I'D LIKE TO ASK WHY YOU DECIDED TO INTERVIEW YOURSELF?
Nobody else seemed interested. When people do interview me, either they ask the wrong questions, or I can't think of a good answer till the next day. You know, "I wish I'd said..."

ISN'T THIS SELF-INDULGENT SORT OF JOURNALISTIC MASTURBATION ?
Yes.

WHAT'S IT LIKE BEING IN THE CRUCIFUCKS ?
Fun, Exciting, Fulfilling, Frustrating and sometimes scary.

BY SCARY, YOU MEAN LIKE WHEN DOC GETS ON STAGE IN WASHINGTON DC, CALLS THE (HUNDREDS OF VERY LIVE) COPS, SISSIES, MAGGOTS, AND CHILD MOLESTERS AND THEN DARES THEM TO COME UP ON STAGE & GET HIM? For instance, or getting beat up by patriotic "punk" who think America is great because they have freedom to drink beer, smoke dope, party and beat up un-American creeps like the crucifucks.

72
69
66
63
60

EAST LANSING
POLICE DEPT

SO YOU DON'T THINK AMERICA IS SO GREAT?
It's a wonderful country, it's just the people who live here i can't stand.

DO YOU MEAN THAT?

No, really...only about 99,9% of Americane are assholes, the rest are o.k.

The Crucifucks

SO YOU THINK YOU'RE NOT AN ASSHOLE?
I never said that, after all, i'm an American too.

WHAT ARE THE CRUCIFUCKS LIKE PERSONALLY?
Doc, naturally, is the interesting one. He's a true sociopath, he doesn't just act crazy, he is crazy. But if you could see him at home with his wife and son, watching the Tigers and drinking Strohs, you might think he's almost normal! (editors note: He watches Days of our lives too). The rest of us are pretty average, compared to him, we're just 3 goofy rock and roll guys caught in the undertow of life.

DON'T YOU GET TIRED OF HEARING ABOUT FUCK THE COPS, FUCK WAR, ANARCHY RULES, etc.? When the cops and war disappear, I'll get tired of it.

BUT DO YOU REALLY BELIEVE IN ANARCHY?

In the literal sense of anarchy being "No government", I believe in it like any other ideal, like love, truth, justice, knowledge, etc. I may never get there, but if I can move in that general direction, I'll feel better. When i say nothing is better than the American system, I mean nothing is better. There's no system like no system.

Official Terrorism
(for Norman Mayer)

It's been a while since they shot him down.
These guys with guns they get around.
They saved their fucking monument
to murder. It's a circus tent.

Then Memphis guns they had their day,
blowing lots of blacks away.
The blacks they tortured one of theirs.
It's seven to one and no one cares.
I wanna see a tribe of Indians.
Armed and angry Indians.
I wanna see a thousand angry punks.
Unite with filthy gutter drunks.
Why not even up the score.
If we don't they'll just kill some more.

I love Norm.
You should too.
But I'm not gonna tell ya what to do.
I'll just laugh while ya bitch about your problems.
but don't bitch at us just because we know the truth.

WHO ARE YOUR FAVORITE GUITARISTS ?

David Gilmour, Greg Ginn, Jimi Hendrix and Curt Kirkwood.

WHAT ARE YOUR FAVORITE BANDS ?
I like everybody. It would be quicker to say who I don't like.

SO WHO DON'T YOU LIKE ?

The misfits and the Meatman.

WHAT DON'T YOU LIKE ABOUT THEM ?
I don't like about 60 % of the Misfits, and 90 % of the MEatman.

BUT THESE ARE 2 VERY POPULAR BANDS, WHY DON'T YOU LIKE THEM ?
Some of it, i do like, London Dungeon is a great song but a lot of what these 2 bands are doing either offended me or (more often) bored me. But there's no accounting for taste. I'm not going to say that they suck, or that anyone who likes them is an asshole. In fact, 2 of my favorite bands, the big boys & Die kreuzen, loved the misfits...so what can i say. Except that I'd rather hear the Big boys or Die Kreuzen any day.

IS THERE ANYTHING YOU'D LIKE TO SAY IN CLOSING ?
Yee, the letters in the name "Ronald wilson reagan" can be rearranged to spell "Insane Anglo Warlord".

IS THAT SUPPOSED TO HAVE SOME COSMIC IMPORT ?
No, it's just a happy co-incidence.

Democracy Spawns Bad Taste

You make things miserable every day.
you make me sick with the things you say
you stand for the anthem at the old ball game
and your pledge of allegiance is so fucking lame.

This kind of freedom is perfect for you
as long as you can get away with what you do,
but everything you do is in such bad taste
and it's your fault the media is such a waste



be a good american—fuck off!
be a good american and go to war,
be a god fearing citizen and kill someone OR
kill your self—cuz you're such a fucking bore.

you nearly drove me crazy in your asshole schools,
grooming us all to be fucking fools,
working for the Government as zombie tools,
but we won't be satisfied till we trash your rules,
put a gun in my back and I'll do what you say
but I'll burn down your house if I get away,
throw me in jail and I'll spit in your face,
cuz anarchy is gonna take your fucking place...so

Be a good american—fuck off!
be a good american—go to war,
be a god fearing citizen and kill someone OR
KILL YOURSELF!!

Be a good american—fuck off!
be a good american and go to war,
be a god fearing citizen and kill someone OR
KILL YOURSELF!!

SATANIC MALFUNCTIONS

SEA CORE

COULD YOU GIVE US A SHORT BAND STORY ?(who are in the band,which instruments, when formed,why...etc.)

The members of S.M. are Vince-vocals,Gary-vocals,Ade-drums,Stu-guitar.The reason of us forming was for 1.after S.A.S. split we got bored of not making noises 2.to enjoy ourselves.

WHO CAME UP WITH THE NAME AND WHY ?

The persons who came up with the name were Stu and Vince.Well, the name is just sort of came around and later when we thought of the actual meaning,we think it's very zany and anti religion.

HOW WOULD YOU DESCRIBE YOUR SOUND ?

Our sound is a wall of noise,some is slowish,but most is fast and thrashy,we hope people will like it and accept it.

"THE FUTURE OF OUR WORLD"

DON'T WANNA BE PART OF MADNESS
LET ME ALONE ! DON'T WANT SADNESS

WHAT'S MORE IMPORTANT TO YOU, MUSIC OR LYRICS ?

I think the most important is both.To me lyrics are very important in expressing your feelings and the music that we play means that a lot of anger can come out without causing anybody harm (except eardrums).

WHO WANTS THE WORLD

WHO WRITES THE LYRICS/MUSIC, HOW DO YOU MAKE NEW SONGS ?

I (Stu) write the lyrics and music.They usually come about when i'm bored or something on T.V. attracts my attention!!I make new songs to make us more better and to add to our other songs.We want 1,000's of songs.

WHAT ARE YOUR LYRICS ABOUT ?

Our lyrics mainly cover the problems of today's world,war,animal abuse,rape, apartheid,the usual stuff,you know.



PEACE ON EARTH

Legislate To Liberate

ARE YOU A POLITICAL BAND (what are your political views or of each member!) ? I think we are sort of political band.We all want to change something but we still think a government of some sort is needed to control people,not mentally or physically but to help them in trouble.The present Thatcher government however seems to lack lots of things,mainly brains.



YOU PLAY VERY SHORT SONGS AND FAST, HOW DO THE U.K. PUNK REACT ON THAT ?(how do people react on your gigs ?)
Yes,we do play fast and short songs as we like to play this way, and i think quite a lot of people (about 3) like us!!!HA HA HA.Naaaa,i think we are liked a lot,i hope.



ARE YOU SATISFIED WITH THE PRESENT U.K. SCENE ?(what's good about it and what would you like to be changed)
No,we think it could be a hell of a lot better.Maybe if more people communicated,held gigs,protests against today's problem,in general we want to be in contact with people everywhere.



DO YOU HAVE ANYTHING SPECIAL TO REACH FOR ?

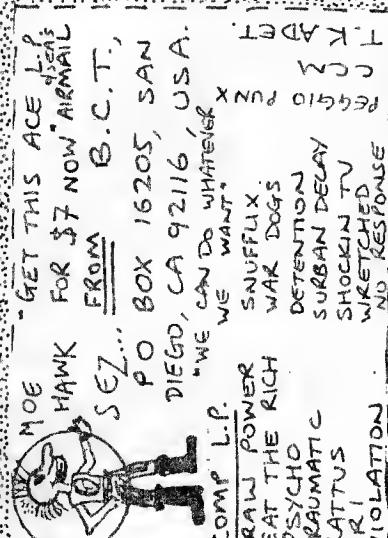
I think me (Stu) and Ade wish to travel around the world whilst we can.Vince wants to get as many girls as he can, but don't tell his wife!!!Gary wants longer hair and more pigtails!!

ARE YOU UNEMPLOYED ? HOW MUCH MONEY DO YOU GET ? IS IT DIFFICULT TO BE UNEMPLOYED AND PUNK ?(do you get hassled by the social security ?)

Ade,Gary and Vince are unemployed and get different amounts of cash.It all depends on your age and if you've worked before.Me (Stu) is a mechanic and i don't like it at all, but i get a lot of money for it.



THE KILLING OF ONE SATISFIES MANY : BAN THE HUNT



SATANIC MALFUNCTIONS



SATANIC MALFUNCTIONS
24 SONG E.P. FROM:
STU, 3 ALBION RD,
SCARBOROUGH, N.YORKS,
YO11 2BT, ENGLAND.
£ 1.00 INC. P&P.

WHAT'S YOUR FAVOURITE DRINK/FOOD ?

Here's our list of favourite drink + food:
STU-coffee, vodka, cider, tea, pizza, pizza, pizza, salad
ADE-tea, beer, toast, beans, cornflakes+tea
VINCE-beer, spaghetti, pot noodles
GARY-lager, vodka, tea, veggie chinese, pizza

"GREED DOES NOT FEED"

YOU'VE SEEN THE STARVING AND THE GREEDY
YOU'VE SEEN THE WELL AND THE NEEDY
SOME PEOPLE HAVE MILLIONS OF POUNDS
SOME PEOPLE EAT OFF THE GROUND

YOU'VE SEEN THE RICH WITH VERY FAST CARS
YOU'VE SEEN THE POOR BEHIND IRON BARS
SOME PEOPLE HAVE TOO MUCH MONEY
AND LAUGH AT THE POOR AS THEY THINK IT'S FUNNY...



DID YOU MAKE ANY TAPE OR RECORD ? HOW TO GET IT ?(maybe also t-shirts or stickers ?)

Yes, we've done a tape (non sold out) and our record is the best. It has 24 songs or noises on it and is available for \$3 M.S.A. £2 Europe from the address below. We have stickers but no t-shirts, best to make your own.



CHILDREN OF THE REVOLUTION RECORDS

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HAAL STANX EENS IN HUIS

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ONKOSTENVERGOEDING EN CONSUMPTIES

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tel: 05210-13355
POSTBUS 242
8330 AE STEENWIJK

LEES "DE MELKBOER STRIKES BACK"

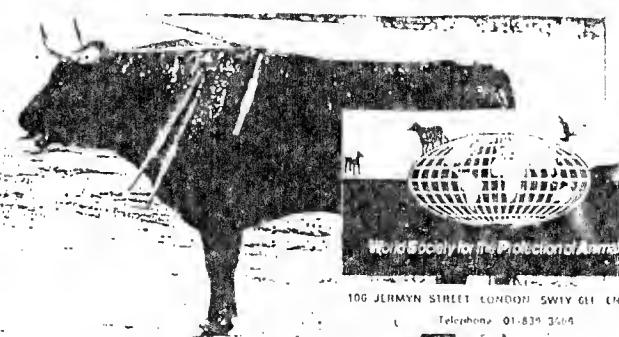
ARE THERE ANY BANDS YOU NEVER WOULD PLAY WITH ?
We'd never play with sexist bands like Seats of Vice, Nigheist, but would play with even Wham! Madonna, A-Ha and so on, but only if the admission price was cheap. We hope the S.O.P. get locked away!!

WHAT DO YOU THINK OF "INTERNATIONAL HARDCORE" ? FANZINES LIKE M.R.R. ?
The international hardcore scene is real cool, especially german and dutch bands. Foreign countries seem to have lots to offer. The U.K. scene is slowly catching up though. M.R.R. is the best 'zine ever.

WHO WANTS THE WORLD WHICH CONCEALS SO MUCH PAIN FROM CORRUPTING GOVERNMENTS, WARS GETTING FOUGHT FOR NO REASON, INNOCENT PEOPLE BEING MUGGED AND RAPED, RACIAL PREJUDICE AND VIOLENCE, ANIMAL EXPLOITATION. WHO WANTS IT?

HOW'S LIFE (socially, politically...etc.) AT THE MOMENT IN ENGLAND ? IS THERE A LOT OF RESISTANCE AGAINST THE THATCHER REGIME ?
Life here is a day in day out situation, we take it as it comes. There was however real anti thatcherism after and during the miners strike and the Libyan bombings. Her party was in a real bad way.

BULLFIGHTING STOP THIS CRUELTY!



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THE BULLFIGHT IS NOT A SPANISH ATTRACTION - IT IS AN INTERNATIONAL DISGRACE. OVER 20,000 BULLS ARE TORTURED AND SAVAGELY KILLED IN SPAIN'S BULLRINGS EACH YEAR, MOST OF THESE BEING FOR THE ENTERTAINMENT OF TOURISTS! MANY HORSES ARE ALSO GORED TO DEATH.



HOW DO THE COMMON/ORDINARY PEOPLE IN YOUR AREA REACT ON PUNK ? ON ACTIONS!..ETC.? The common people here, I would think, would look down on punx as some sort of low form of life. It's hard to say really as none of look like punx.

WHICH BANDS DO INFLUENCE YOU MUSICALLY/LYRICALLY ?(favourite bands or music)
The bands who influence us musically are M.D.C., D.R.I., LÄRM, HuSKER Dü, D.O.A., DISCHARGE. Nobody influences our lyrics.

Our fave bands are:

STU-Neon Christ, Raw Power, Kreator, P. Asylum, Lärm, Smiths
ADE-B.G.K., Gang Green, Lurkers, C. Dissident, D. Sentence
VINCE-Lords of the new Church, Alarm, S.L.F., Angelic Upstarts
GARY-Chumbawamba, Cocteau Twins, Insane, Instigators

E

DO YOU THINK IT'S NECESSARY TO DRESS LIKE A PUNK TO BE A PUNK ?
No, dressing like a punk to be a punk is bollox. Punk can be what they want to be without dressing stupid, maybe they think it's rebellious or something. The only advantage of punk looks is you can relate to the person as being a punk by just looking at them, it's easier to make friends I suppose.

X WHAT'S YOUR OPINION ABOUT SKINS/OI ?

X We have met some skins and they seem real cool people, sometimes here though some skins poseurs start fights at gigs.

X UNFORGETABLE FEELINGS

X SHE'S WALKING DOWN AN ALLEY, ONE DARK NIGHT
X SUDDENLY A MAN JUMPS HER, AND SHE SCREAMS WITH FRIGHT
X OUT FROM UNDER HIS COAT, HE PULLS A KNIFE
X AND SHE DOES WHAT HE SAYS, FOR THE SAKE OF HER LIFE

X CH: IT'S RAPE, RAPE AND THEY GET AWAY WITH IT

X IT'S ABOUT TIME THE BASTARD SCUM PAID FOR IT!

X NOW SHE STAYS IN THE HOUSE, IN CONSTANT FEAR

X HER MIND'S MESSED UP, IT'S NOT TOO CLEAR

X HER LIFE'S BEEN RUINED, BY A DIRTY RAPING GOT

X HE SHOULD PAY THE PRICE OF DEATH, NOT GET AWAY WITH IT!





WHAT CAN WE EXPECT FROM THE S.M. IN THE NEAR FUTURE ?
Well, we will have to see how our e.p. will sell, then we may do another ep. or mini 12". Also S.M. will be releasing other peoples records.

HOW DO YOU THINK ABOUT THE RICH ? DO YOU BELIEVE IN CLASS DISTINCTION ? IS THERE A BIG DIFFERENCE BETWEEN RICH+POOR IN THE U.K. ? (how does that show ?)
The rich are scum and should learn to share things, don't be so greedy. There's a massive class distinction, like in one place everyone is real poor so there's a lot of crimes and unemployment, then about 2 km away there's a real posh rich area, flashy cars and big houses.

ANYTHING ELSE TO SAY WHAT YOU THINK IT'S IMPORTANT TO OUR READERS ?
I don't think there's, except buy our e.p., please. When writing, please try to enclose IRC or some sort of postage. Also drink less alcohol, more tea!!

S.M.:

STU

3 ALBION RD
SCARBOROUGH
N.YORKS
Y011 2BT ENGLAND

(IRC please if you can)

"LACK OF BRAINS"
YOU'VE GOT NO MEANING
YOU'VE GOT NO GLUE
YOU'VE GOT NO IDEA.
YOU'VE GOT NO BRAINS
YOU HATE THE BLACKS
WEAR SWASTIKAS ON YER HEAD
YOU'RE THE REAL SCUM
YOU'RE A NAZI....

WHO WANTS THE WORLD?



FOR GIGS CALL 03224 31184 - JOHN

LIVE

LIVE

NO PIGS/RAW POWER EMMA May '86.

This gig was on a Wednesday and just like I expected there was a small crowd (for a band like RAW POWER), and as always in the Emma the band started off very late (It's the Amsterdam nightlife they say..that's o.k. with me but it's a bit bad that the Emma is so locally orientated 'cos what about the punks from outside Amsterdam who have to catch the last train??) First on was NO PIGS...what a disappointment was this, NO PIGS turned into a metal band with just a few HC songs left, a lot of stuff sounded so familiar to all that new metal stuff, so this generic metal must be the improvement??...well I got very bored after 15 min. and I wasn't the only one just a small crowd enjoyed themselves (=headbanging/flattening) at front of the stage (friends of NO PIGS??)...their older stuff was better than the new (too much slayer/metallica influences, not really original)...compliments to CUI the bassist he really gave a great show, lots of energy on stage and that's great. Next RAW POWER, also metal influenced but they still got the power/aggression of a HC band...so this time no headbanging but lots of slam & stagedive action...yeah, I liked it a lot though I didn't like the rockstar show off of the drummer, RAW POWER played all their "Hate" and there was a great atmosphere, nobody was bored! Lots of action & energy and when it was all over I felt satisfied and I hope that NO PIGS did learn something of RAW POWER how to combine metal with hardcore....

BGK/NEGAZIONE KIPPENHOK May '86
The concert started on time. First we got BGK they played lots of new songs (from the new lp) it sounded really well but the guitar was in my opinion too heavy (That slow song seemed to last over one hour!!!)

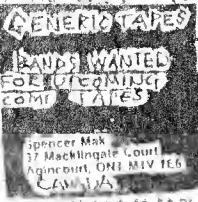
Then NEGAZIONE, it's unbelievable how fast they play compared to their music (sorry joke!)... Well it's obvious they lost their own sound, the typical Negazione sound changed more into a slower/powerful heavy sound. Well musically this concert disappointed me (It's stupid seeing people slightly headbanging during a whole concert...a big difference with last year when BGK & NEGAZIONE played one of the ever best gigs in the KIPPENHOK lost of action though...well let's forget the past. But after all the atmosphere was really good....(Michiel)

RECORD REVIEW

FUNERAL ORATION: SURVIVAL (7"EP)

F.O.'s 3rd vinyl release and yeah it's their best (it seemed to be impossible after 2 great records but they did it) Great production this time. 4 classic F.O. songs especially survival is a fuckin' great song (I keep playing it), as always the lyrics are unique... (very) personal and somewhat dark but if you read them well you'll find out what they're about... LIFE! Mayo the new guitarist does a real good job on this EP! Grea...icker included so what more do you want?"

"GET IT!!!!!! (Paul)



HXC



RECORD REVIEWS

NEUROOT: RIGHT IS MIGHT (7" EP)

Their new drummer doesn't change their sound too much. Still their old & cool heavy pounding sound remains. Sometime it gets a bit boring & long. O.K. lyrics. Bang your fist. (Marco) Spijkervraat 251a/6828 DH Arnhem/Holland.

BLIND ACCEPTANCE: EMOTIONS INSIDE (7" EP)

4 slow and 1 fast song. Hmm, you've got to be a little patient with this one, not allways interesting. Lyrics get a bit philosophical sometimes.... (Marco) 304 Kinross Dr./Walnut Creek/ C.A. 94598/ USA.

TU-DO HOSPITAL "PATIENTS OF..." (LP)

Everybody (well nearly everybody) raves about this piece of vinyl so you expect something special, something really great... but no way, in fact this is a let down, TU-DO is just one of the many bands who play metal-core (or whatever you want to call it)... Most of the stuff here just sounds so familiar to all the other metalcore bands (I hear COC, SLAYER... etc) so nothing new! It starts to get generic this way, but sorry guys than I rather listen to generic hardcore. O.K. up to now just a few bands succeeded to mix metal with hardcore in a decent way without getting boring but TU-DO is not one of them (sorry) - the loud guitar solos are really irritating and the singer seems to be not having his day.... but as I said before a lot of people like it so check it out yourself, you headbangers. (Paul)

OFFBEATS: I CAN SEE YOUR HOUSE (7" EP)

A difference with their first 8 song ep. A bit musical growth in here. Sound a bit dead sometimes. Actually that is one (of the 4) songs, but that one sounds happy. GET IT? They look happy on the cover too! haba. Funny stuff, makes me laugh. (Marco) St. Valentine rec. PO box 79116/ Cleveland, Ohio/ 44107/ USA.

TOXIC ATTITUDE: STUPID TEENAGE MUSIC (7" EP)

Hey, really garage-sound from this ohio band. Not really tight, but O.K. lyrics, yeah this one is o.k. (Marco) Depression rec./909 Upton ave./ Springfield MI /49015/ USA.

SS 20: WEALTH OF NATIONS (7" EP)

Really good political lyrics and the singer can sing as well! He sounds a bit like Ozzy sometimes. Nice sound. Recommended! (Marco) 3578 Birch ave./ Cincinnati, Ohio / 45208 / USA.

MIELEN HEIRIO II: (7" EP)
From Finland. Very melodic, really unexpected compared to the other noise-records from this country, not very interesting but you've got to hear it once in your life, at least. (Marco) Vote Vaaka/ P.O.BOX 69/ 40101 JKL/ Finland.

FAIR WARNING: YOU'RE THE SCENE (LP)

A strange mix of long slow songs & short fast ones. Simple, but good sounding. Sometimes you hear a little early SSD in it (!) They could develop something more... I guess. But this is not bad at all! (Marco) 1838 Galt st./Montreal que/H 4e 1J4 / Canada.

RAW POWER: WOPHOUR (7" EP)

Much better than their LP. Maybe 'cos now I only hear 4 songs of 'em so you won't get bored. Good "LOUD" production. Lyrics not too special (as usual). Really rock-sound but quite fast too! Yeah I like 3 out of the 4 songs. (Marco) Toxic eboek / Box 242 / Pomona, C.A. / 91769 / USA.

BGK: NOTHING CAN GO WRONG (LP)

Their 3rd vinyl release and it's their best, Tony Nitwit switched from Bass to guitars and that means a more metallic guitar-sound BUT here it works out quite well 'cos BGK still tbaeb! Most songs are full speed ahead (just 2 real slow songs here), there's more variation (slow parts, breaks, riffes... etc) in their songs though some of the songs sound alike too much (you can get bored...) Side two is in that way better! The lyrics deal with social & political subjects so no complaints here. In fact there's not one song I really don't like "Sad & easily" it's BGK goes LEE TOWERS (aaargh) anyway I missed Anita Meyer on this one, and I don't emok so I can't put on my firefighter and wave so maybe that's why I never play that song... Good LP!!! (Paul) VÖGELSPIN rec./p.o.b. 70397/ 1007 KJ Amsterdam/Holland.

BLUT UND EISEN: SCHON GESEHEN (LP)

Weird those german bands (label!) You hardly hear a thing about 'em. After their diverse sounding lp... but really good though! They developed their own sound a bit more. Bit less bad brat-influence. Serious lyrics about soccer-hooligans (a big problem in Europe which has a lot to do with nazi-skins, especially in Germany!) and cool music. Again a high standard production too. The only let down could be that they sound a bit "unintelligent" compared to their 1st lp. Maybe it's my imagination though... Yeah I wish to see 'em live. (Marco)

FUNERAL ORATION: SURVIVAL (7" EP)

I like survival as much as I hated their earlier vinyl. This one is exactly long enough to keep the tension going. I really play this one a lot. For real F.O. (ehow) fans a must, for others extremely refreshing! (Theun K.) P.O.BOX 8887/1006 JB Amsterdam/Holland.

THE FRONT: MAN YOU GOTTA MOVE (LP)

Put out in '85 but (concerning the music) it could have been easily '77. Not bad, but you've got to like that style. A country & western song & a country ballad too! NICE cover. (Marco) 3025 Plaza Blvd/nationalcity CA/ 92050 / USA

GRB: ESTAY TAN CONTENUTO (7" EP)

The best spanish band after Julio Iglesias this is fast thrash with lots of breaks and I like it a lot! I think this record is more melodic as their tape but they still have their full own typical GRB-sound. I can't stop playing it at max. Volume, too bad they didn't translate their spanish lyrics in english. (the backside of the lyric sheet is empty!) But I can tell you this, it's still worth to get, GO BUY THIS NOW!!!! (Theun K) no address.



MAIMED FOR LIFE: (7" EP)

Lyrics mostly handle about war. Think that is good. A bit like a modern Discharge sound too, only faster and a slightly metal guitar. Original sound & tempo (Marco) Aldine/ 1494 springlane/ SLC, U.T. / 84117/ USA.

CRIPPLED YOUTH: "Join the fight"(7"EP)

9 songs, most of them very fast thrash with so called MOSH parts in it, this band is very young and so they sound too. Most of the songs are quite simple and will be labelled generic by a lot of people...but who cares? It's an enjoyable record and I think it's good to hear such stuff in this time of metalmania. The lyrics all deal with unity, positive thinking, straight edge, well I'm SE myself but it's a bit boring just to sing about that subject(s) there's more happening on this planet guy! But overall a nice record, alarming guaranteed! (PAUL) Box 4461/Davis/C.A. 95616/USA

SOREX: PORTRAIT OF A PRISONER (7"EP)

A bit of the "famous" boring & slow LA sound in it. O.K. lyrics though and if you get used to it some parts get better after a few times listening. (Marco) 431 N. prospect redondo beach, C.A. / 90277/ USA.

ABSENCE OF MALICE: AWAKENING (7"EP)

6 thrashers. Original sound, good lyrics. Hey hardcore is back!! Recommended. (Marco) PO BOX 4511/ Richmond, V.A. / 23220 / usa.

HERESY: NEVER HEALED (7" FLEXI)

To hell with soundquality..to heaven with these musicians!! Great metal noise, just buy this one! (Cheap! £0,50) (Theun K.) Dig Hazelwood road/Nottingham NG7 5LB/ UK.

PLASMA ALLIANCE: WE CAN'T WAIT (7"EP)

4 songs which all sound very garaggy. Cool lyrics. If the sound doesn't bother you to much (it's not to good) you'll like it. A bit generic maybe (what's wrong with that??) Again on DEPRESSION REC. CHEAP!! support it! (Marco) Adress see TOXIC ATTITUDE!! review.

NEGATIONE: ..La spirito continua..(LP)

Their first full length lp and let's face it they changed! and it's always a disappointment to see a favourite band of yours change, for the band it's (maybe) a form of progress for me it means I won't play this lp a lot less than their previous releases. O.K. how does it sound then? Well negazione do not play their unique fast style anymore, they slowed down and put more METAL into their sound (jumping on the bandwagon??). It doesn't really work out here, all songs have the same riffs/breaks (directly stolen from metal "heroue" slayer & metallica??)...sometimes you'll hear the typical negazione sound but this are just spare moments, for me it's a hard job listening to the whole lp, they don't move me anymore (their other releases did!). The lyrics are quite good the production is GREAT! the record sounds very powerfull but it can't save the record for me! I like about 4 out of the 10 songs... (Paul) DE KONKURRENT/p.o.box 14598/1001 LB Amsterdam/ Holland.

FOLLOW FASHION MONKEY'S: (LP)

Good, political lyrics and so much songs (maybe too many to listen to all of 'em at one time) I really liked a record like this, since the metal mania started. Yeah, great band. Recommended. (Marco) 914 Glenwood st./ Emmaus, PA / 18049/ USA.

BLACK FLAG: NO SHIRT, NO SHOES, NO SERVICE!(live 12"EP 1985)

This one is a bootleg, live recorded at the 7-4 club. Decent quality for a live recording Ten songs, newer and older ones. What's left to say (Greg Ginn still can't impress me) if you're ~~WANTING~~ a fan hurry-up, only 500 made. On the xeroxed -cover you'll see new & old Henry picks HAL also one from the SOA period he looks like Ian!! Not much of a clear re-view he? (Marco) no address.

ED GEIN'S CAR: BRAINDEAD BABY (7"EP)
3 Songs over here. Definitely '77 stuff Funny performed with hilarious lyrics ('77 tool?) The sound is very good. You feel a lot of power. Haha man, I like it ha ha! (Marco) 319 3st./brooklyn N.Y. / 11215 / USA.

TZN XENNA: DZIECI Z BRUDNEJ VLICY (7"EP)
This record was put out last year. Again on the "major" (=government/state) label. Sounds alike the older "italian" records though the sound on the whole is much better. Sadly enough my Polish is not too good so I'm not sure what the lyrics are about. (Marco) No address.

LÄRM: "NO ONE CAN BE THAT DUMB"(7"EP)
The band says it's the pressings, but what happened with the drums? They became slower! (haha) This certainly has to much distortion paul. LÄRM you are on the wrong way, I hope the new album will be better. When you see 'em live you can hear they're still great & even greater than before. DON'T BUY THIS ONE! ('cause it's sold out!). (Michiel) (you see the worst records sell the best!)

WALTER 11/SPERM BIRDS: DON'T FORGET THE FUN (7" splitEP) Each hand plays one side, the WALTER 11 side is really UN-cool (almost shit) But on the other hand there is SPERM-BIRDS who really play good music with funny lyrics. 5 songs of which I only 2 really like, to mention them "My god rides a skateboard" & "She's got VD". (Theun K!) Adrees the same as SKEEZICKS!

BLAST: POWER OF EXPRESSION (LP)

The new born black flag!! Some parts of the music/lyrics are simply "stolen" from the flag, BUT the clear stand of the band gives you power! and finally a singer who doesn't bullshit. Goodbye Henry, hello BLAST! (Marco) Wishing well rec./10/49 la carta/ Fountain valley C.A. / 92708 / USA.

BRIGADA DO ODIO/OHLO SECO: Live splitlp.
B.D.O. sounds like a joke, too noisy & chaotic. O.K. for a few minutes or if you have a lot of patience. OHLO SECO's side is better, half live with their famous guitar sound and half studio which are already released hummm.... (Marco)

RATTUS: RAJOITETTU IDINSOTA (7"EP)

This is a 4 song EP. Already released in '82 but think this is a (again limited) re-issue. From what I know of 'em this is far out the best! Not too fast but very powerfull, pounding thrash. Very original sound & very good lyrics too. Make you think (especially for a finnish band) Highly recommended! (Marco) Rattus c/o Vote Vaska/hox 69/40101 JKL/ Finland.

COCKS IN STAINED SATIN: Welcome to THE thrasher DOME. (12"EP)
These guys really rock (literally) and they rock cool! They reminded me of the RAMONES and the late ANGELIC UFSTARTS. Funny lyrics with serious undertones. Recommended to all "Fun-punk". (Theun K) address see SKEEZICKS.

ANGOR WAT: GENERAL STRIKE (LP)

This is a high political band from norway trying to reach more people. Massive guitar sound gives it a "own" sound. Lyrics are the top complements for the cover (also the backside) nice stuff! (Marco)

MENTAL ABUSE: Streets of filth (LP)
 Man, this is mosh!! Some really angry skins here. Except for some songs which handle about sex, this one contains a lot of splendid songs. Live they will rule! I'm sure. Anti-authority lyrics to boot. (Marco) Urinal rec./rd 1 box 200/branchville NJ/ 07826 / USA.

DISSENSION: WHY WORK FOR DEAM (LP)
 Build on the ruins of T.O.D. and for those who know 'em know what to expect. "generic" Thrash with good (sometimes political) lyrics slight influence of a metal guitar, but still keep it in the true hardcore spirit. Recommended! (Marco) Metaletern rec./6110 E. Loe arcos st. /long beach CA/ 90815 /USA.

SKEEZICKS - "THERE'S A CHARLIE BROWN IN EVERYONE OF US" (7" EP)
 7 songs on 7", done in 7 seconds meets S.O.S. way. Their music is not too much singalong though their overall sound does remind you of these 2 bands. The lyrics are very good (keep positive). This record is a must for everybody living outside the big city (find out why yourself). (Theun.K) X-MIST rec./Buler strasse 5/ 7277 Wildberg 1 /West-germany.

NO ALLEGIANCE "Mad lp"
 I don't know what's wrong with me lately but again i don't like this lp as much as other people do... this band used to be porno patrol (a band i never liked), When i first heard this lp they reminded me of VICIOUS CIRCLE and a little bit of BGK but NO ALLEGIANCE is not that good, o.k. some songs are powerful and hard but i get so easily bored listening to this lp, they miss something.... Songs like "names" sound a bit silly to me. This lp is not too long and that's positive so let's call it an O.K. record.... (Paul) DESTINY c/o David Pollack /Winterfeldstr. 36 /1000 Berlin 30/germany.

N.O.T.A.: (LP)
 Mabey a bit late but i always thought they were a great band! On this full length album they lose a bit of their strength i think. Not that what made them special is more a "middle of the road" HC a la BGK, not bad but i think on their EPs the sound was not so clean and that gave them a "honest" sound. (Marco) RABID CAT.REC./Box 49263/ USA.

Poison IDEA: DEMO FOR KING OF PUNKS (LP)
 I hope i'm right about it, but i think this gonna be the record (or by now it is already) Finally! A follow up for their 12" EP but they went a bit melodic on some songs as well but a full length though. Easy to hear some influences but they're one of a kind. Haven't seen a lyric sheet yet but this was definitely a very good part of 'em too! GREAT (Marco)

SEIZURES: HAIL (THE FUCKING SYSTEM) (7" EP)
 4 songs of this highly concerned C.T. band. They all ready appeared on local comp. rec. but this is far-out their best stuff. Powerfull hardcore with a upspeeded (but not too fast) tempo and a singer with one hell of a rude voice. Recommended! (Marco)
 Same address as CONNECTICUT FUN LP!!!
 p.e. In their lyrics SEIZURE take a stand against patriotism and animal torture, besides that they tell you how free you are in this world if you can decide for your own faith...

END THE WARZONE: comp 7" EP.
 If you like straight (edge) Thrash you should get yourself a copy of this record. ATTITUDE ADJUSTMENT & STRAIGHT AHEAD are hot as hell (they really make your ears burn) these bands do 2(AA) and 9(!)(SA) tracks on this 7". The other 2 bands are not as good as the above mentioned but they (PILLSBURY HARDCORE & LÄRM) are still worth listening to. (Theun.K) One Step Ahead rec./5363 Yolanda ave./ Tarzana, CA 91356 / USA.

CONNECTICUT FUN: comp.lp..
 On this record appears the connecticut scene as it exists today. Some well-knowns are: C.I.A., LOST GENERATION, V.C.'s, but also newer bands like: YOUTH OF TODAY, FATAL VISION & CONTRABAND, and the more "inbetweenies": SEIZURE, ENDPRODUCT, NO MILK ON T.DAY & a couple of other bands.
 The enclosed xeroxed sheets tell you what these bands are about and give a short history as well. Lyrics deal with several problems as war, unity, and racism. The record ends with a song sung by a part of the C.T. scene and bandmembers, which make you feel you were there! (Marco) Incas rec./ 272 Benham ave./ Bridgeport, CT / 06602 / USA.

DAYGLOW ABORTIONS: FEED US A FETUS (lp)
 One side is a re-issue of their (sold out) tremendous first lp put out in '81. The other side are all new songs for what it's new anyway. They play a bit of a type HC not unlike ANGRY SAMOANS with more metallic riffs, breaks & guitarwork. Some parts are stolen from well-known rock bands as DEEP PURPLE but re-played with a special kind of humour. Lyrics don't need to be taken serious, although there definitely have a serious background in them! All in all it becomes highly entertaining. The sticker on the cover WARNS you for the poineous ideas, explosive concepts and corrosive language! So don't say they didn't warn you!! (MARCO) Fringe product/ box 670 / Station A / toronto, ont. / Canada/ M5W 1G2.

THE STUPIDS: PERUVIAN VACATION (LP)
 This 14 song 12" is what i call a real thrasher, a pure "fuck off" to the metal mania (don't know if that's the intention) this S.E. band shows there's at least one fast HC band left. BUY IT (it's cheaper than a metal album) (Michiel) on C.O.R. rec. for address see ads in this mag!

ACCUSED: RETURN OF MARTHA SPLATTERHEAD (lp)
 They surely know how to damage your ears!! Full speed ahead! The music/songs are not too complicated, sometimes even simple. On some songs this means that (especially to discharge like guitarwork) they loose their power & speed a little. But don't worry cos they make you forget it on the next song with a METALLICA (and lots of others) influenced guitar & drum work. Lyrics don't make (any!) sense (or maybe i got the latest horrorstory enclosed by mistake) This is not my favourite vinyl but i've heard worse things i've to admit. Definitely for metallic-thrashers!! (Marco) SUBCORE/2006 35th ave./ Seattle WA / 98199 / USA.

chaos produzioni

DISPERAZIONE EP - CHAOS 2 "SCHEDE IMMUTATA FEDE"
 7 PEZZI - VOLANTONE - LIRE 2000 + 1500 SPESA POSTALE
 7 TRACKS - LEAFLET WITH THE TRANSLATION IN ENGLISH - EUROPE 2 \$ P.P. -
 OTHER COUNTRIES 3 \$ P.P.
FUOCO FANZINA - CHAOS 3
 50/60 PAGINE / FOTO - LIRE 2000 + 1000 (SPESA POSTALE)
 50/60 PAGES / PHOTOS - EUROPE 2 \$ P.P. - OTHER COUNTRIES 3 \$ P.P.

WRETCHED:
 LP "LIBERO DI VIVERE" - 17 PEZZI - VOLANTONE - VINILE COLORATO - LIRE 4000 + 2500 S.P. (CHAOS 1)
 LP "LIBERO DI VIVERE" - 17 TRACKS - LEAFLET IN ENGLISH - COLOURED VINYL - EUROPE 4 \$ P.P. - OTHER COUNTRIES 5 \$ P.P.

**SPILLE (4 DIFFERENTI SOGGETTI) LIRE 500 + FRANCOBOLLO
 BADGES (4 DIFFERENT KIND OF PICTURES) 25 \$ + 30 \$ FOR MAIL**

HAGLIETE CON LA COPERTINA DI "IN NOME DEL LORO POTERE ..." (COLORE BIANCO), DI "FINIRÀ MAI?" (COLORE NERO), DI "LIBERO DI VIVERE" (COLORE NERO); HISURE L & M - LIRE 6000 + 1500 SPESA POSTALE
 TSHIRTS WITH THE COVER OF "IN NOME DEL LORO POTERE ..." (WHITE COLOUR) OR "FINIRÀ MAI?" (BLACK COLOUR) OF "LIBERO DI VIVERE" (LP, BLACK COLOUR). SIZES L & M - EUROPE 4 \$ P.P. - OTHER COUNTRIES 5 \$ P.P.

Novità - New issue:

**IMPACT 12" (CHAOS 4) - "SOLO OBIO" - 10 PEZZI - VOLANTINI - LIRE 4000 + 2500 S.P.
 10 TRACKS - LEAFLETS IN ENGLISH - 4 \$ P.P. EUROPE - OTHER COUNTRIES 5 \$ P.P.**

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SEPTIC DEATH: TIME IS BOSS-AARCH IT'S LIVE
(10" LP)

Everytime you play this 10" you can't wait to see them live and slam to their ultra brutal thrash! If they ever come to holland I'll see all their concerts. The record itself is not that good, the soundquality is sometimes really lacking and there are no lyrics included, but they do the best version of minor threat's Out Of Step! Live they must rip(shred,blast or whatever). (Theun.K) DELUXE/p.o.b.883311 S.F./C.A. 94188/ USA

RAW POWER "After your brain lp" O.K. these italian (punk)ROCK stars released another new lp, and it's powerfull stuff but i heard so much negative stuff about this band's attitude from so many (honest) people, even people who organised gigs for them on their last european tour...they are really rockstar assholes, who didn't really care about the scene, they've treated hardworking people like shit, they didn't care about the bands they played with...etc. They expect to be treated like stars (like they do in the USA)...Well to make it short these bands do not get my support, and I think punks should take a stand against this kind of bands... better support those bands who really care! (Paul)

RITES OF SPRING: LP

This sounds a bit like HÜSKER DÜ but they got a certain different style, which is hard to define. They show lots of tension especially the vocals!! It's not metal, thrash, pop..etc. It's just a different type of hardcore and it's great, so why did they split up??(..)it's co-produced by IAN MacKAYE (we love this guy in A'foort) so you'd better buy this record! (michiel) Dischord rec/3819 Beecher st.nw/ Washington, D.C. 20007 /USA

AGNOSTIC FRONT & CROMAGS LP'S.

2 lp's i would never buy...Don't be fooled by their lyrics or their music 'cos it might seem that they are o.k. BUT in real life they're a bunch of street survival, patriotic rightwing assholes (the rambo-type of "Punks"), and I think if you take yourself serious as a punk, if you're serious about the hardcore movement than please don't support this bands 'cos they are anti-left/peace/caring..etc. in fact they're pro-USA/violence/sexism..etc. So it's up to youand me but i made my choice: DO NOT BUY THIS SHIT! (Paul)

WOODSHOCK double comp-lp

Not unlike the "original" woodstock, this one starts with a one guitar/man band, continues with diverse bands playing all kinds of rock 'n' roll, even a thrash song by the OFFENDERS Some familiar names as POLSON 13, NOT FOR SALE & HICKOIDS as well as a lot of unknown ones. All recorded live at the woodshock-benefit-festival in '85. All these texas tell you that there is a lot more then only thrash bands. Includes flyer/xeroxed pic & fanzine. EL JEFE RECORDS/225 congress, suite 203 - Austin, TX /78701 USA (\$10.-ppd overseas)

EX "the spanish revolution double single" Great effort by the EX, as usual a political piece of vinyl but also a big booklet with lots of pictures, political info, lyrics

If you don't like the music, you'll like the book (if you're interested in politics & especially the spanish revolution/CNT). The music is typical EX, well everybody should know their music by now 'cos they released so much stuff! (Paul) EX, Galgenstraat 4a'/1013 LT Amsterdam/holland.

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OPINIONS... ALWAYS CHECK OUT YOURSELF O.K? O.K! ☺ TILL NEXT TIME!!!

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AND BLOW YOUR MIND!

AMPACHEN/MBP tape.

It's a good sound quality tape and both bands play pretty interesting Hardcore, AMPACHEN sound like HÜSKER DÜ sometimes, melodic stuff guitar orientated HC, MBP is more aggressive faster, shorter...they also sound a bit like HÜSKER DÜ (but the early hüske) they sound very powerfull, Well since BLOEDBAD i think this is the best effort coming from Groningen Two great new bands, check it out! (Paul)
See ad. in our zine for address!

Maja de Brij. Pt.1



Belgische
Compilatietape.

Hallo daar allemaal, dit is dan eindelijk een eerste uitgave van "maja de brij". Dit is een project om Belgische groepen wat meer bekendheid te geven. Op elke tape zullen 10 groepen staan. Op deze tape vind je: No numbers, Bad Preachers, Verdomde Idioten, Vortex, Deviant Gedrag, Sponky business, Waisted Life, Capital Scum, Dirty scums en Zyklon-B. Dij de cassette (G-90) hoort ook een boekje met de teksten, info, interviews enz. Je kan dit bestellen door 150 Bfr of een lege cassette (G-90) + 50 Bfr op te sturen naar: Hermans Dick, Hofstraat 109, 3800 Sint-Truiden, België.

#2
komt in
mei 1986

DE ZIN VAN DE QUIZIN': (VLAAMSE OOK WEL "UVA")
ZIN EN ONZIN, HAND IN HAND,
SAHEN DAE BINCH-EN BUITENLAND.
EEN XINE DOEKSPERT MET SPREKEN EN GEZIETEN,
WAARVOOR JE VLAEG OF LAAT ZAL ZWIETEN.
IT IS TE HEMDEN OF TE LATEN,
BLIJF ER TOCH NIET OVER PRATEN.
WAKOM ZOU JE HET NIET WAGEN?
SCHRIJF! JE ZAL 'T JE NIET BEZAGEN.
BESTEL 'M NU, OF KRIJG 'M MOOTIT!
T IS ZEKER GEEN GELD WEGGEG'GOUD
(Ray van ©)

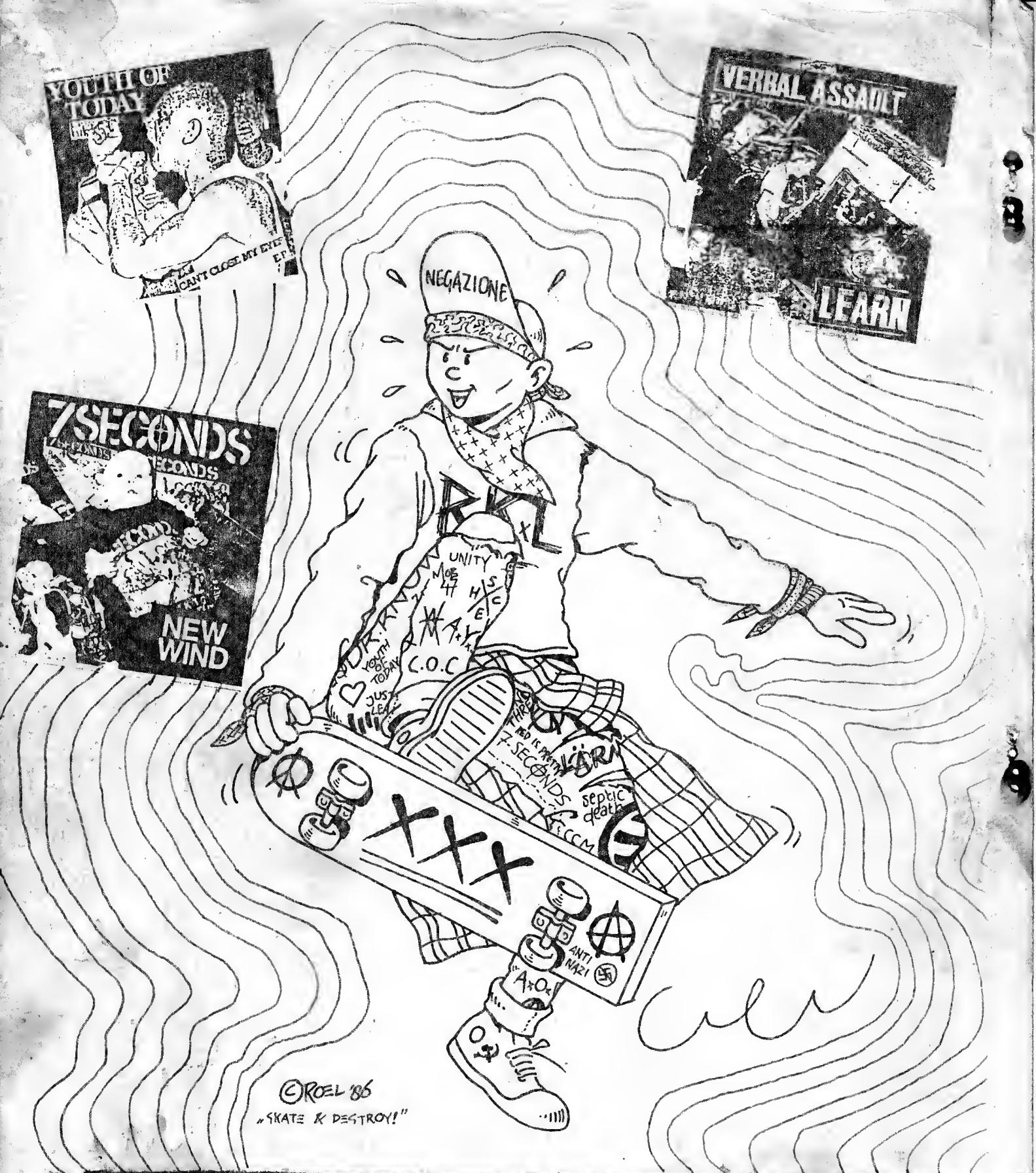
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1986



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